

The Daffodil Journal



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For a list of ADS publications and merchandise, see inside back cover.

DUES YEAR IS JULY 1–JUNE 30

MEMBERSHIP DUES	American Daffodil Society
Individual.....	per year, \$20.00; three years, \$50.00
Household/Family.....	per year, \$25.00; three years, \$60.00; one copy of the <i>Journal</i> .
Youth, through 20 years of age at time of application	per year, \$5.00
Individual Sustaining Member	per year, \$50.00
Individual Contributing Member	per year, \$100.00
Individual Life Membership	\$500.00

ADS Website - www.daffodilusa.org Database - www.daffseek.org

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Front Cover: Front Cover: The Bender Award winner at the 2012 National Convention Show. Exhibited by Elise Havens as seedling # QH23/6 (‘American Classic’ x ‘Rose Lake’), it has been named ‘Emperor Concerto’ and classified as 2 YYW-WWY.

Photographer: Tom Stettner

Back Cover: “Worth Their Weight in Gold!”, an entry by Melanie Paul in the Still Life category at the National Convention photography show.

Gold Ribbon for Best Standard Cultivar



Fortuna, CA
Exhibitor: Bob Spotts

'American Classic' 2 Y-WYY
Kirby Fong photograph



Knoxville, TN
Exhibitor: Tom Stettner

'Gawkabout' 4 W-O
Tom Stettner photograph



Barco, NC
Exhibitor:
Bob Huesmann

'Clouded Yellow' 2 YYW-Y
Clay Higgins photograph



Murphys, CA
Exhibitor: Bob Spotts

'Flintlock' 2 W-Y
Kirby Fong photograph

In 2012 American Daffodil Society Shows

Cincinnati, OH
Exhibitor: Tom Stettner
'American Star' 2 YYW-P
Tom Stettner photograph



Livermore, CA
Exhibitor: Steve Hampson
'Cameo Joy' 2 Y-R
Kirby Fong photograph



Knoxville, TN
Exhibitor: Kathleen Simpson
'Lemon Silk' 6 YYW-W
Tom Stettner, photographer

Conversation with the President

When did you first become interested in daffodils? Do you remember daffodils from when you were a child? Perhaps you had a relative or a neighbor who grew daffodils. Maybe they let you pick the flowers, gave you a bouquet of daffodils or even some bulbs of your own to plant. My mother and grandmother both grew daffodils, but it wasn't until I picked a few daffodils and took them in a couple of Coke bottles to the Middle Tennessee Daffodil Society show at Cheekwood Botanical Garden in Nashville that I caught "yellow fever."

I had always liked daffodils and had planted and grown different varieties ever since I'd had a yard of my own. One day I saw that there would be a daffodil show at Cheekwood. I'd never been to a flower show, but I wanted to see the daffodils and thought I might as well take a few of my own to enter in the show. I was welcomed by some of the friendliest people and some of them patiently helped me navigate the show schedule, fill out the entry cards and enter my flowers in the show. I felt so at home with the people I met and was so taken with the new daffodil varieties I'd seen (and I even won a few ribbons in the show), so I was now an admitted daffodil enthusiast! I met so many great people that first year at Nashville who are still some of my daffodil friends and mentors.


The first show I ventured to other than Nashville was to Hernando, MS. I had more varieties of daffodils by then and couldn't believe that some of us stayed up so late that night putting daffodils in the show. I met more wonderful daffodil people and it was such fun to visit as we worked on our flowers. Many of those folks I met in Hernando are also still close daffodil friends.

At the next Cheekwood show, Dick Frank told me about the ADS Convention and daffodil show coming up in Louisville, KY, and I thought I would at least go see the daffodil show. (The national show is free and open to the public.) I don't know why I didn't consider going to the convention, but once I saw a few people I knew there and looked over the schedule of events, I thought what an idiot I was for only taking the one day off work to attend the show! I decided right then and there to make the next whole convention if I could. The next year's convention was in Ft. Mitchell, KY, just south of Cincinnati, so I packed up the best daffodils I had (in a whole heavy case of Coke bottles by this time) and drove up to Ft. Mitchell. Once again I met new daffodil friends, this time from all over

the US and even from other countries. This just goes to show how your world can expand when you enter into the daffodil community!

So the point of this is: find a local daffodil society, whether it is welcome all of you as members of this great family of daffodil Twitter lovers and enthusiasts!

See page 68 for a list of upcoming events you might want to attend. Visit the ADS website at daffodilusa.org. Check out 10 miles or 100 miles from your home. If you are a member of the American Daffodil Society, it's obvious that you already like daffodils, so go make some new daffodil friends! Find a nearby show or meeting and go. Sit with and talk to at least one new person each chance you have. Think about attending an ADS convention or fall board meeting and symposium. The conventions and fall board meetings are held in different cities each year. Look for one close enough to you or in a city you'd like to visit. It is such fun to spend a few days visiting with daffodil friends and meeting new ones, talking about daffodils and, at the conventions in the spring, touring gardens that feature daffodils, whether public botanic gardens or the gardens of ADS members just like you!

The American Daffodil Society is made up of an amazing group of people and they can change your life for the better, as can this little "yellow" flower. I want to thank all those people who invited me in and welcomed me, just as I'd like to daffnet.org and daffseek.org and follow ADS on Facebook. 

Becky Fox Matthews

More Gold Ribbon Winners for 2012



Albany, OR
Exhibitor:
Peggy Tigner

'Parnell's Knob' 1 Y-Y
Kirby Fong photograph



Atlanta, GA
Exhibitor: Lynn Ladd

'Gull' 2 W-GWW
Tom Stettner photograph



Amity, OR
Exhibitor: Rhonda Fry

'Pink Silk' 1 W-P
Steve Vinisky photograph



Cincinnati, OH
Exhibitors:
Michael and Lisa Kuduk

'Inverpolly' 2 W-W
Tom Stettner photograph

...From the Executive Director's Computer

The Ads Dues Year Is Jul 1–Jun 30th

If you didn't pay your ADS dues on JUL 1, please check the back of this Journal, above your name and address, to make sure you are current or pre-paid. ADS depends on our members to automatically renew on JUL 1 as necessary, to save on costly reminders. If you need to pro-rate to align with JUL 1, please send an email to the Executive Director (ED), to obtain an accurate amount. If you are behind on your dues, please catch up and renew today. You don't won't to miss this wonderful Journal!

We offer 1 year dues and an option to pay for 3 years, which is a savings for you. Please see the inside front cover for current dues rates. Please remember that our ADS dues will increase, effective JUL 1 2013. Now is a good time to renew for three years, and save before the dues increase.

The ADS webstore is always open and ready for business. Visit it at www.daffodilusastore.org. You can pay dues, order supplies, order educational media programs, and place orders for publications. I receive immediate notice of your ADS webstore transactions, manage the webstore, and fill orders myself, right here from my home office. If webstores aren't your thing, you can always snail mail me, or phone me. Find all my contact info on the front inside cover of every Daffodil Journal

Please order show supplies this fall, and avoid the hectic spring show season. Allow a minimum of two weeks for your orders to be processed and sent back to you. We use USPS library rate mail for our domestic shipping. If you need a rush order, ADS asks that you bear the high cost of shipping.

I am your daffodil concierge, and always at your service. 

Jaydee Atkins Ager

The Purple Ribbon is awarded to



Fortuna, CA

Exhibitor: Kirby Fong

This was the winning Division 1 collection

Back row: 'Round Oak' 1 Y-Y, 'American Dream' 1 Y-P,
'Chicago Hope' 1 Y-GYY. Front row: 'Fidelity' 1 Y-P, 'Filoli' 1 Y-YPP.

Kirby Fong photograph



Cincinnati, OH

Exhibitor: Margaret Baird

This was the winning Division 3 collection

Back row: 'Merlin' 3 W-YYR, 'Bee Mabley' 3 W-YYO, 'Carole Lombard'
3 W-YYO; Front row; 'Triple Crown' 3 Y-GYR, 'Ring Fence' 3 Y-YYR.

Tom Stettner photograph

the best Five-Stem Collection in the Show



Murphys, CA
Exhibitor: Kirby Fong

This was the best Division 4 collection
Back row: 'Crackington' 4 Y-O, 'Crowndale' 4 Y-O. Front row: 'Blossom
Lady' 4 W-O, 'Kiwi Magic' 4 W-Y, 'Orange Marmalade' 4 W-O.

Kirby Fong photograph



Atlanta, GA
Exhibitor: Lynn Ladd

This collection was the Red-White-and-Blue winner.
Back row: 'Gull' 2 W-GWW, 'California Classic' 3 Y-R, 'Bee Mabley'.
Front row: 'Conestoga' 2 W-GYO, 'Lemon Lyric' 2 YYW-Y.

Tom Stettner photograph

Horticultural Classification of Daffodils: Definition of Division 9

Sharon McDonald
International Registrar

At a meeting on 7 June 2012, the International Daffodil registrar, with the support of the RHS Advisory sub-committee on Narcissus Classification, took the decision to adapt the horticultural classification of daffodils, following international consultation in 2011–2012 on the definition of Division 9.


From 1 July 2012, Division 9 will be defined as follows:
Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant.

The revised definition reflects overriding support for Option 2 as laid out in the consultation paper. Underlined below are the four criteria that Option 2 incorporated:

Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant.

The revised definition also includes three changes that the consultation paper flagged up for committee debate: 1) replacement of the word ‘group’ by the phrase ‘and related species’, in order to avoid confusion with the special meaning of the word ‘group’ in another context (as ‘cultivar group’); 2) removal of the phrase ‘usually one flower to a stem’, because multi-headed plants exist; and 3) removal of the word ‘usually’ from ‘flowers usually fragrant’, because *N. poeticus* and related species are consistently fragrant.

In addition, in order to clarify the range of corona colouring, the words ‘wholly or partly’ have been inserted.

The Registrar and the Advisory Committee acknowledge with respect and thanks all views expressed in the course of this consultation and hope that the revised definition will serve its purpose. 

Daffodil Rescues Take Various Forms

All of us take part in daffodil rescues whenever we move beyond the simple harvesting of a several-years bounty in our own gardens. We may save the bulbs when our grandparents' property is sold, or do a major "dig" when we're moving across the country.

But for some, it becomes a happy obsession, to which they return every year. Sometimes it's with a map or GPS, and careful notes from those who've gone before, seeking information about the origins of daffodils. We've read the stories of mountain climbing in Spain and other parts of the Mediterranean.

The first person to write at length in ADS publications about rescuing old daffodils was Bill Ticknor, ADS President and long-time Executive Director. Laura Lee Ticknor recently shared some of those memories from the middle of the last century:

"We used to visit Bill's Dad in mid to late March in eastern North Carolina when daffodils bloomed earlier than in Northern Virginia.

N. jonquilla flourished around old home sites and ditch banks. We always rode around the countryside, small spade in the trunk of the car. One morning we found a large clump of *N x odor* (*camperelli*) growing alongside the road at the site of Bill's grandmother's house. We dug a large clump to be replanted in our Virginia yard.

"Our next visit in midsummer showed that the highway department had been busy widening the road and the bulbs were all gone. Our rescue had saved some of a very old planting with family ties. The bulbs survived in Virginia and returned to North Carolina when we retired.

"A totally opposite tale occurred years later. We had a surplus of bulbocodiums one year and could not decide where to plant them. We finally planted them on a corner of a ditch bank, giving them high visibility from the highway.

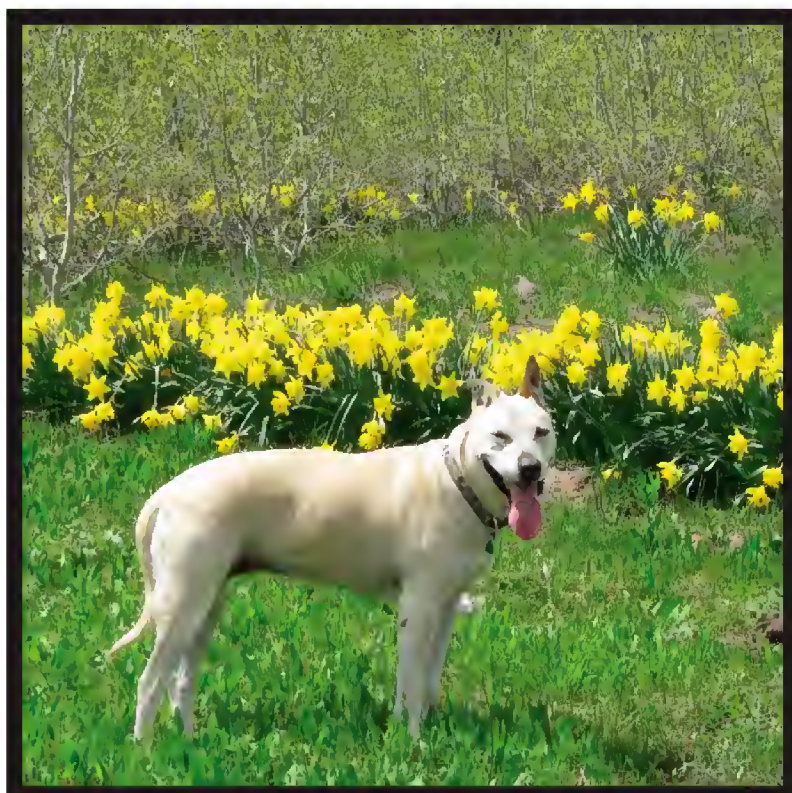
"We enjoyed the clump for several years and provided a pretty picture for drivers. Lo and behold, one early morning we heard the sound of heavy equipment and looked out the kitchen window to see machinery cutting the ditch bank. They proceeded to widen and pave the road. Our pretty picture was gone and the bulbs scattered hither and yon.

"The following spring we drove home down that side road, and to our great surprise and delight, we spotted bulbocodiums scattered along the roadside. Over the years we had both rescued daffodils and helped the highway beautification program." 🌸

Lmck



**Kent Fiske and his hiking buddy enjoy
looking west toward Willow Creek.**





Cindy, Shiloh, David and Sage Atkins, rescuing historic daffodils.
[Ted Snazelle photograph]



Northern California diggers: from left, Bob Johnson, Mary Roach, John Castor, Jacque Baclace, and Bob Spotts
[Melissa Reading photograph]

The Wild Daffodils of Wyoming

Kent Fiske
Jackson, WY

It is fun to read about travels to the old world and other of member's adventures seeking daffodils in their native habitat. Our trips stay much closer to home. One late summer day we were hiking along the north end of the Wyoming Range National Recreation Trail which is in the Bridger National Forest, about 60 miles south of Yellowstone National Park. We passed the former site of a ranch house that been neatly cleaned away except for scattered traces of the foundation, and I thought I saw the dried remnants of daffodil foliage! This gave us the wonderful excuse to plan another hike the next spring to return and explore whatever had been growing.

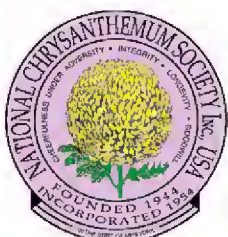
Since the ranch elevation was slightly higher, I timed the return hike for late May, which is slightly later than the mid-season daffodils bloom in my garden. From the trail head, we hike up 800' in two miles to a ridge then descend about 500' over a mile to the old home site. As we rounded a bend above the site, I saw my timing was fortuitous and I was surprised by a giant crescent and several thick rows of daffodil gold that punctuated the greening hillside. The former owner, who I have heard of only as Alice, had clearly nurtured daffodils. She appears to have cultivated a single variety till it bordered an extensive household garden.

Though these daffodils may not be your trophy varieties, they do make a striking display in their mountain home. A few other introduced plants remain to but the daffodils are the only ones that appear to be thriving. It is the very resilience of daffodils that encourages me to grow them here in the mountains. After walking the "estate" grounds, this garden was the perfect spot with a view for the picnic lunch we'd carried in.

We now enjoy this as an annual spring hike before the snow melts off the higher trails. I think other ADS members will understand my need to walk in and just make sure these daffodils are doing OK. My canine hiking

buddy gets to enjoy the outing where dogs are allowed in the garden. Her interest is more on the smells of mice and elk than the flowers, but she is always full of yes and please when she senses an outing in the works. I've transplanted a few of this variety into my garden to help me time the hike, but still I can't always pick the right week to see the best blooms. These daffodils are on their own now, and the show they put on depends on the natural rain fall. It is always a nice hike but if the daffodils are putting on a good show it is an extra treat. And if we're really lucky, we get to see local forest critters like eagles, moose, elk or bear, none of which bother the daffodils. ❀

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NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

Rescue and Re-rescue of Manuel Lima's Seedlings

Bob Spotts
Oakley CA

Manuel Lima was obsessed with creating green daffodils, and had made remarkable progress using the green species *Narcissus viridiflorus*. His seedlings were unique, most were hauntingly green. When Manuel passed away in 2003, he left me 500 three-gallon pots of daffodil bulbs—without any identification! His seedlings deserved to be maintained as his legacy. I planted as many as I had space for in my garden. The remainder were planted in the Manuel Lima Rescue Garden.


Lee Ann Ray and her husband Jay literally carved this garden from a previously untouched, rocky creekside area on their hillside property in the Santa Cruz Mountains, southeast of San Jose, California. In November, 2003 Lee Ann planted approximately 5000 small bulbs in five garden beds she and Jay had created. Most of the bulbs were juveniles; it took several years for all to bloom. As they bloomed, *viridiflorus* seedlings were identified. Bulbs were removed that turned out to be from cultivars that had been used as parents in Manuel's breeding program.

All seemed well until Fall 2011. Then the owner of the property on the steep hillside above the Ray's property gained approval from the county government to build a home there. An easement along the boundary of the Rays' property was revived to gain access to the proposed homesite. This access road would obliterate the Lima Rescue Garden—so a re-rescue was in order!

On a Saturday morning in January, 2012 six members of the Northern California Daffodil Society met with Lee Ann to lift the bulbs from the garden. The mild, sunny weather was perfect. Lack of rainfall during the Fall had delayed the bloom of Manuel's *viridiflorus* hybrid seedlings—which normally would be in full bloom in January. The soil was moist, but the daffodils were deep. Most of the bulbs had not yet sent their scape through the surface—so locating them was sometimes challenging. Even

so, we lifted what we estimated to be over 2000 bulbs. Bob Johnson, whose vocation is landscaping, was the workhorse of the group. All workers did their share and we completed the task in under three hours!

The bulbs lifted from the garden were given to Bill Welch, who has planted them in his field at Moss Landing, near Santa Cruz. Most of the viridiflorus seedlings had produced small bulbs and rather delicate scapes. However, a prolific number of the bulbs had sent up sturdy stalks—which later bloomed as green-cupped tazettas! These should fit especially well in Bill’s field, along side of the several successful crosses he has made with viridiflorus pollen onto tazettas.

Kudos to those who worked without reward, simply for their affection for daffodils. 



LEMON
LYRIC

Original Drawings
Pen & Ink
Ink & Watercolor
Note Cards

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Runner to the Rescue—Daffodil Rescue

Kim Love-Ottobre
Newcomerstown, Ohio

I think I would consider the daffodil my favorite spring flower. The sunny yellow is always a cheering sight to view in the greening grass, after the tan bleakness or white snow of winter. As a gardener, I really appreciate the flower—it divides and spreads on its own, and critters do not eat daffodils.

As a runner, it's always been a fun sight to look over at the side of the road, or out into the woods, and see the discovery of a patch of daffodils. Daffodils mean civilization. Daffodils growing in the woods mean someone planted them there. Usually, if you look closely, you will see the remains of a house or a foundation.

Last week, as the greens started to show, I decided I would go on a daffodil scavenging hunt. These daffodils were planted by someone, probably long ago. How long? In some instances, where I scavenged, I would bet these houses have been gone for fifty years or longer. Who planted the daffodils? Some farm wife? Where did she get them? From her mother? Sister? Did a child bring home some bulbs from school?

My little mission started sooner than I thought. I was out for a trail run, when the yellow caught my eye. I immediately diverted off trail to investigate.

I found a little gem: I was expecting the ubiquitous big yellow trumpet daffodil, and found this. It has kind of a split cup, but almost looks like a double daffodil. I don't think this is that common a daff, and this whole grove was made up of these!

I continued on my run, and sure enough, a few miles down the trail, another patch of yellow caught my eye. I had to look carefully, but I could find the old stones of the foundation. It was a little difficult to dig a small clump of bulbs up with my fingers and a stick, but I managed to get some bulbs and stuffed them into my running pack.

The next location was spotted from the road. On one of my backcountry roads, I could see the old chimney. I had even thought to myself, “there’s daffodils down there.” A road cut to a natural gas well made it much easier to traverse through the multi flower rose brambles, and I procured more bulbs. Although this time I had a trowel with me, it would have been far easier to have brought a shovel!

Although the last time I had run by this house, there was no greenery showing, I had a hunch there would be daffodils around this farmhouse.

Of course, I’m still wildly curious about what happened to the back of this house!

The last location I checked was more of a hunch. As I run down this road, I can see the remains of the house, which I think sometime later was torched. I investigated, and sure enough! Daffodils!!

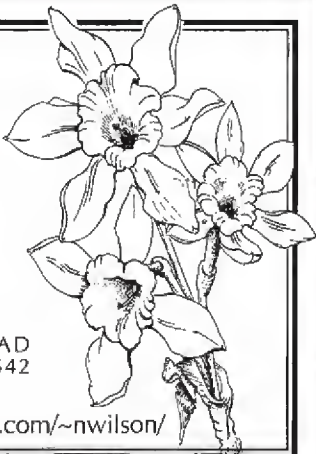
The daffodil bulbs have been planted in some pots and have been moved to the front porch. Some have bloomed, so I know what type they are. There are others that are just like a newly purchased book—you aren’t quite sure what is inside, but can’t wait to find out! 🌸

Narcissus

EXTENSIVE LISTING OF
VEGETATIVELY PROPAGATED BULBS

Nancy R. Wilson

CATALOG \$1
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Historic Daffodil Rescuers—The David Atkins Family

Ted Snazelle
Clinton, MS

and

Sara Van Beck
Atlanta, GA

One of the first things I learned from David Atkins and his family's rescue of Mississippi historic daffodils is that you can safely rescue these daffodils only between the end of deer season and the beginning of turkey season, i.e. mostly the month of February. For the uninitiated, you need to understand that deer hunting in Mississippi is a sacred ritual that is not limited to the male sex. Let me explain. A petite, cute, young coed came into my office at Mississippi College years ago and looked up at some pictures on an upper shelf of the bookcase behind my desk. Noticing a picture of a young United States Marine in his dress blue uniform, she asked, "Dr. Snazelle, is that your son?" I replied, "Yes." Then she went on to tell me that her best friend from high school was now in basic training at Parris Island, South Carolina. Remembering how hard that had been on my son, I responded by saying, "I know what he is going through!" Then the young lady turned away from looking at the picture of my son to face me and said, "When deer season starts, I don't know who I will go hunting with." Since then I have learned that women in Mississippi are often as serious about deer hunting as are their brothers, husbands, fathers, grandfathers, uncles, etc. The Atkins' daughter, Sage, a beauty queen, superb student, and an outstanding softball player who has turned down several college scholarships to play softball, is a deer hunter! You do get the picture, don't you? Mississippi women can shoot, and shoot straight!

David and Cindy Atkins and their children, Shiloh and Sage, live in Adams County, just outside of Natchez, MS. A self-taught engineer and a mother-trained artist, David is the Natchez Assistant City Engineer and Assistant Superintendent of the Natchez Water Works. Years ago, David

began his rescue of historic daffodils when he began to pick up bulbs alongside road projects and other construction sites where the bulbs were simply turned up and pushed aside. He took them to his home and planted them. It wasn't too long before David, his wife Cindy, and their children began to get permission to rescue daffodils from threatened sites before the bulldozer got to them. Many of these threatened sites consisted of acres of historic daffodils, so the rescue operation changed from picking up bulbs off the ground that had been pushed up by bulldozers to lifting clumps of them before the bulldozers arrived at the site. This rescue of historic daffodils continues today on ridgelines where early settlers to the Natchez area built their homes above areas which might flood in late winter or early spring. Today, historic daffodil sites on ridgelines are being destroyed by bulldozers involved in preparing sites for timber operations, natural gas/oil exploration, and pipelines. I wonder how many of us have had children rescuing historic daffodils from threatened sites and thought that this is what all kids did on the weekend. Shiloh and Sage are not your typical children. They not only have rescued historic daffodils; they have also planted thousands of them. I think that it is safe to say that David and his family have rescued several hundreds of thousands of historic daffodils over the years.

Although I had talked with David on the telephone several times, my wife Bea and I had not met David and his family until Saturday, February 14, 2009, when we went to begin our rescue of historic daffodils at an abandoned house at a threatened Jefferson County home site near McNair, MS. The remains of a field-dressed deer was in the ditch alongside the gravel road where we parked our pickup trucks. Immediately, we began to dig clumps of what may have been 'Stella' 2 W-Y or 'Sir Watkin' 2 W-Y. Early on David dubbed these daffodils by the name 'Shiloh' which is his son's name. David told me that these 'Shilohs' were 'Sir Watkins' on steroids because of their size and robust growth. Also, it should be mentioned that the historic daffodils that David called 'Sage' were first what he described as an all yellow 'Grand Primo.' Later, 'Sage' became

synonymous with ‘Grand Soleil d’Or’ 8 Y-O that was recovered from threatened historic daffodil sites. Clumps of rescued daffodils (foliage attached) were put in Kroger or Wal-Mart plastic bags, one bag for a small clump of daffodils, two or more bags for larger clumps of daffodils. Also, at this site, we dug what first looked like young foliage of *N. jonquilla* 13 Y-Y. As it turned out, the jonquilla-like foliage was that of the rain lily, *Zephyranthes* species. We moved around to several sites during the day, rescuing historic daffodils. At one Adams County site we went to, off of HWY 84 and on Cranfield Road, there was a huge pile of dirt, perhaps 15–20 feet high, which had been pushed up by a bulldozer. There was daffodil foliage sticking out of the dirt all over the pile. For those of us who love historic daffodils, this was a sickening experience. This site was being prepared for the construction of housing for employees of a nearby prison. Despite the carnage, we were still able to rescue some historic daffodils. As the day wore on, we ended up at Natchez under the Hill, the area below the bluffs next to the Mississippi River. Here David and his family had previously dug clumps of daffodils. With some considerable effort, I dug several in bloom, deep clumps of *N. italicus* 13 W-Y. Along the way, I dug some clumps of the ever present Campernelle, *N. x odorus* 13 Y-Y, perhaps the most numerous daffodil in the Natchez vicinity. The day with the Atkins family was wonderful. However, I was disappointed that I did not find the Lent Lily, *N. pseudonarcissus* subsp. *pseudonarcissus* 13 Y-Y in bloom at a threatened site as I had wanted to dig some so that I could naturalize more of them in my yard. As the Lent Lily blooms so very early, they were already past bloom when we were out rescuing historic daffodils.

A little over a year later, another historic daffodil rescue at threatened sites was to be undertaken on Saturday, February 27, 2010. This time the rescue team would not only include David and Cindy Atkins, Ted and Bea Snazelle, but also Sara Van Beck and Linda Van Beck. On Friday night, February 26, 2010, before we all went out the next day on the historic daffodil rescue, we had dinner together at the Sandbar Restaurant across

the Mississippi River from Natchez in Vidalia, LA. The Sandbar has been described as an “old style fish house in an old historical building.” The food was great! It was pouring down rain the whole time we were eating at the Sandbar. This did give us cause for concern, as we hoped to have a Saturday without rain to rescue historic daffodils.

Saturday morning came with a light drizzle; however, as the day progressed, the sun came out, and we enjoyed a sunny, cool day. Our first stop was on McGehee Road, at the Adams County farm of Mrs. Betty McGehee. Betty greeted us warmly and allowed us to lift some clumps of historic daffodils around an old, grayed, board and batten building. The clumps were *N. italicus* and *Campernelles*. Many historic daffodils were naturalized out in front of Mrs. McGehee’s home including *N. jonquilla* 13 Y-Y and ‘Grand Primo Citroniere’ 8 W-Y. Betty described these daffodils as “Her Living Memorial.” Our second site once had a one story, antebellum mansion that had stood for well over a hundred years until it was intentionally burned by vagrants who had been evicted from this private Jefferson County property near Fayette, MS. All around the site where the old mansion had been, clumps of *Campernelles* were present. Bea and I filled a number of plastic bags with clumps of *Campernelles* that we had lifted. Subsequently, they were planted in the turf behind our Clinton, MS home. One thing Bea and I have learned is that you can’t have too many *Campernelles*! Our third Saturday stop was St. Catherine Creek National Wildlife Refuge, operated by the U.S. Fish and Wildlife Service. It was established in 1990 and is one of over 520 Refuges in the United States. The Refuge is located in Adams County on the Mississippi River just South of Natchez and presently is comprised of 24,442 acres. It is disturbing for me to tell you that The U.S. Fish and Wildlife Service has ordered the eradication of all plants that are not native to the area. That includes all the historic daffodils at old home sites in the Refuge! David first took us to an old ridgeline home site overlooking a great expanse of the Refuge. Here we found the ever-present *Campernelles*, *N. italicus*, and a beautiful white and yellow double daffodil, likely ‘Sulphur Phoenix’

4 W-Y. From this elevated position, we had an incredible view of the Refuge as we looked in the distance toward the Mississippi River. Next, we drove to a parking area in the Refuge and walked back to a still-standing, antebellum white house. No, the white house, with a covered front porch, was not a mansion, likely it was the home of a farm family. Immediately, we noticed a white tazetta planted in two parallel rows, clearly marking what had been a foot path. It was ‘Grand Primo Citroniere’ on the path and by the stairs leading up to the porch was *N. italicus*; interestingly both are called “paperwhites”—along with real paperwhites—by local gardeners. Although not a daffodil, we found the white Roman hyacinth *Hyacinthus orientalis* var. *albulus* near the old white house, too. The final stop of the day took us to Natchez under the Hill. On the embankment overlooking the mighty Mississippi was the bulldozed remains of one of the most famous gardens in the South before the Civil War—“Brown’s Gardens.” Lauded by English garden writers, the garden was a beloved riverboat stop for tourists traveling by paddle wheeler. Hyacinths, Spanish bluebells, paperwhites of different forms (which caught Sara’s eye), the early grand trumpet ‘Emperor’ 1 Y-Y and other unknown daffodils were all struggling through the mass of kudzu and trash from the last river flood. Our marvelous day amongst historic daffodils and good friends was coming to end. The daylight was fading fast, and the setting, brilliant orange sun beyond the Mississippi River looked like an orb coming to rest on a pedestal. David Atkins recent comment says it all about threatened historic daffodils: “These flowers are like little people ... just trying to survive!” 🌼



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Shows of the 2012 Season

Location Date ¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
National Convention Show, Towson, MD Maryland Daffodil Society April 20-22 Ex. 1063/2212/98 Photographs 140 Photographers 41	Jennifer Brown 'Banker' 2 Y-O Mitch and Kate Carney <i>N. triandrus sub.N.t.</i> 13 W-W	Naomi Liggett 'Starlet' 9 W-GYR Susan Hawes 'Sun Disc' 7 Y-Y	Mary Lou Gripshover #73-36-3 3 W-GYY (('Grace Note' o.p.) Leone Low #Sp-2 9 W-GGR
Livermore, CA Northern California Daffodil Society March 3-4 Ex. 303/736/18	Steve Hampson 'Cameo Joy' 2 Y-R Harold Koopowitz and Marilynn Howe (<i>N. dubius v.</i> <i>miscranthus</i>) 13W-W	Bob Spotts 'Mesa Verde' 12 G-GGY Harold Koopowitz and Marilyn Howe 'Itsy Bitsy Splitsy' 11a Y-O	Bob Spotts #12-1-51 12 G-GGO Harold Koopowitz and Marilynn Howe #03-036-13 8 W-P
Dallas, TX Texas Daffodil Society March 10-11 Ex. 336/509/33 Photographs: 32 Photographers: 14 (28 photographs in youth division by McKinney School district)	Rod Armstrong 'Helford Dawn' 2 Y-W Rod Armstrong 'Xit' 3 W-W	Rod Armstrong 'Helford Dawn' 2 Y-W Sandra Kridler <i>N. bulbocodium</i> 13 Y-Y	Not awarded Not awarded
Southeastern Regional Atlanta, GA Georgia Daffodil Society March 17 Ex. 336/569/25	Lynn Ladd 'Gull' 2 W-GWW Betty Hartzog 'April Tears' 5 Y-Y	John W. Lipscomb, Jr. 'Night Hawk' 2 Y-O Betty Hartzog <i>N. bulbocodium</i> 10 Y-Y	Not awarded Not awarded
Clinton, MS Central Mississippi Daffodil Society March 17 Ex. 280/532/19	Loyce McKenzie 'Ormeau' 2 Y-Y Ted Snazelle 'Crevette' 8 W-O	Ted Snazelle 'Hampstead Academy' 2 Y-YYO Andrew Armstrong 'Hawera' 5 Y-Y	Ted Snazelle #01/02/05 8 Y-O (('Bright Spangles' x <i>N. willkommii</i>) Not awarded
Amity, OR Oregon Daffodil Society March 17-18 Ex. 458/672/48	Rhonda Fry 'Pink Silk' 1 W-P George Armantrout 'Snipe' 6 W-W	Deb Holland 'Rapture' ^Y-Y Steve Vinisky V97-34-21 6 &&W-Y (v.) (Glenbrook Minicycle x Snipe) x 'Gypsy Queen')	Steve Vinisky # V 02-42-4 1 Y-Y (('Glisten' x 'Altun Ha') x 'Gypsy Queen') Steve Vinisky # V 05-04-7 6 Y-Y <i>N. cyclamineus</i> x (('Xana' x 'Candlepower')
Memphis, TN Mid-South Daffodil Society and the Dixon Gallery and Gardens March 17-18 Ex. 468/868/26	Becky Fox Matthews 'Radjel' 4 Y-R Sandra Shepherd 'Crevette' 8 W-O	David Jones 'Lara' 2 W-O Sanda Shepherd 'Yellow Xit' 3 W-Y	No entries No entries

¹Sponsor is followed by: No. of Exhibits/Blooms/Exhibitors; No. of Artistic Arrangements:Exhibitors/Exhibits; No. of Photographs/Exhibitors

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
No entries No entries No entries	Abigail Clarke 'Pink Wonder' 11a W-YYP No entries Susan Palmer 'Hot Gossip' 2 Y-O	Hugh Earnhardt 'Dreamlight' (1934) 3 W-GWR Jennifer Brown 'King of Diamonds' (1935) 9 W-R Peter Timms 'Lissome' 2 W-W	Mitch and Kate Carney 16 "Star Spangled Still Life" Susan Palmer
Kirby Fong 'Trena' 6 W-Y No entries No entries	Alexandra Swanson 'Fort Mitchell' 1 W-Y Nick Swanson 'Barrett Browning' 3 WWY-O Anna Fine 'Toltec' 2 Y-R	Kirby Fong 'St. Keverne' (1934) 2 Y-Y Kirby Fong 'St. Keverne' (1934) 2 Y-Y Kirby Fong 'Little Tyke' 1 Y-Y	Bob Spotts 41 'N. pallidiflorus' Nancy Tackett
Glenda Brogoitti 'Erlicheer' 4 W-Y No entries No entries	Molly Hibbs 'Night Hawk' 2 Y-O 2nd grade, E.E. Brice School, Mt. Pleasant, TX 'Golden Dawn' 8 Y-O Barbara Caldwell 'Phoenician' 2 W-W	Glenda Brogoitti 'Binkie' (1938) 2 Y-W Mary Gunter 'Trevithian' (1927) 7 Y-Y Rod Armstrong 'Bantam' 2 Y-YOO (1934)	Glenda Brogoitti 16 'Sisters In Northeast Texas' Deborah Strong
No entries No entries No entries	Forrest Ager N. bulbocodium 13 Y-Y Forrest Ager N. bulbocodium 13 Y-Y Doris N. Hall 'Foresight' 1 W-Y	Betsy Abrams 'Beryl' (1907) 6 W-YYO John Lipscomb 'Dreamlight' (1934) 3 W-GYR Tom Stettner 'Biometrics' 2 Y-O	John W. Lipscomb, Jr. 14
Ann Hibbs 'Nir' 8 W-W No entries No entries	Katie Hibbs 'Oryx' 7 Y-W Molly Hibbs 'Geranium' 8 W-O Mary Elizabeth Smith 'Wave' 4 W-Y	Susan Flanagan 'Croesus' (1912) 2 Y-YYO Ralph Sowell 'Thalia' (1916) 5 W-W Jack Hollister 'Butterfly Kiss' 2 W-Y	Ralph Sowell 25 Robert Whittington "Burst of Spring"
Walter Blom 'Golden Regency' 6 Y-Y No entries No entries	Bailie Jacobo-Safranski 'Brightwood' 2 Y-O Jonathan Juarez 2 Y-Y (cultivar name not available) Rhonda Fry 'Pink Silk' 1 W-P	Theresa Fritchle 'St. Keverne' (1934) 2 Y-Y Margaret Pansegrau 'Von Sion' (1620) 4 Y-Y Steve Vinisky #V02-42-4 ('Glisten' x 'Altun Ha') x 'Gypsy Queen'	Margaret Pansegrau 18
No entries No entries Not offered	Not offered Not offered Not awarded	Char Roush 'Camellia' (1930) 4 Y-Y Char Roush 'Horace' (1894) 9 W-GOR Jim Russell 'Pink China' 1 W-P	David Jones 30

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Murphys, CA Northern California Daffodil Society March 17–18 Ex. 472/985/22 Photography: 536/1006/24	Bob Spotts 'Flintlock' 2 W-Y Jon Kawaguchi #04-7-01 10 Y-Y (<i>N. obesus</i> x <i>N. b. var. serotinus</i>)	Bob Spotts 'Whisky Mac' 2 YYW-Y Kirby Fong 'Wynken' 7 W-W	Bob Spotts #12-2-100 7 G-GGO Jon Kawaguchi #04-7-01 10 Y-Y (<i>N. obesus</i> x <i>N.B. var. serotinus</i>)
Barco, NC Northeastern North Carolina Daffodil Society March 24 Ex. 516/848/4	Bob Huesmann 'Clouded Yellow' 2 YYW-Y Bob and Lina Huesmann <i>N. willkommii</i> 13 Y-Y	Femma Lo 'Conestoga' 2 W-GYO Mary Koonce 'Sabrosa' 7 Y-Y	Clay Higgins #12-23 #12-23 (('Collegiate' x 'POS Legacy')) Clay and Fran Higgins #11-15 10 Y-Y (('Spoirot' x 'Bilbo'))
Knoxville, TN East Tennessee Daffodil Society March 24 Ex. 251/502/20	Tom Stettner 'Gawkabout' 4 W-O Bonnie Campbell Celia Jones sdlg.	Tom Stettner 'Gawkabout' 4 W-O Naomi Liggett 'Spoirot' 10 W-W	Not awarded Not awarded
Southern Regional Conway, AR March 24–25 Ex. 435/675/30	Larry Force 'Pogo' 3 W-GYO Larry Force 'Stafford' 7 Y-YYO	Larry Force 'Pogo' 3 W-GYO Sandra Shepherd 'Yellow Xit' 3 W-Y	Larry Force #03-166-1 3 W-GWW (('Dallas' x 'Amy Linea')) Larry Force #02-75-2) 7 Y-Y (<i>N. rupicola</i> x 'Ringer')
Fortuna, CA Fortuna Garden Club, March 24–25 Ex. 310/530/52	Bob Spotts 'American Classic' 2 Y-WYY Nancy Wilson 'Spring Vista' 10 Y-Y	Ben Blake and Nancy Tackett 'Cheetah' 1 Y-O Nancy Wilson #65-25-14 3 Y-Y (<i>N. calcicola</i> x <i>N. watieri</i>)	Anne Kadarauch #12-1-24 2 Y-R Nancy Wilson #65-25-14 3 YY (<i>N. calcicola</i> x <i>N. watieri</i>)
Gloucester, VA The Garden Clubs of Gloucester March 29–30 Ex. 1,046/2130/108	Richard Ezell 'Gay Taybor' 4 W-O Olivia Welbourn 'Shllingstone' 8 W-W	Mitch and Kate Carney 'Rondo' 9 W-GYR Olivia Welbourn 'Oxford Gold' 10 Y-Y	Anne Donnell Smith #9YC-14 2 W-YYR (('Modulux' x 'Ben Vorlich' 2 W-YYR Mitch and Kate Carney #03-12 (('Golden Bells' o.p.)
Nashville, TN Middle Tennessee Daffodil Society March 31–April 1 Ex. 230/471/17	Michael and Lisa Kuduk 'Inverpolly' 2 W-W Ann McKinney 'Segovia' 3 W-Y	Michael and Lisa Kuduk 'Altun Ha' 2 YYW-W Molly Adams 'Golden Bells' 10 Y-Y	No entries No entries

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
No entries No entries No entries	Sierra Johnson 'Goldfinger' 1 Y-Y Sierra Johnson 'Silent Pink' 2 W-P Katy Strand 'Fort Mitchell' 1 W-Y	Bob Spotts 'Beryl' (1907) 6 W-YYO Rosemary Scholz 'Erlicheer' (1934) 4 W-Y Kirby Fong 'Supti' 2 Y-OOR	Bob Spotts 49 Kirby Fong "Cultivar 'John Peace'"
Not offered Not offered Not offered	John Potter 'Lord of the Rings' 2 W-WWY Katelyn Potter 'Kokopelli' 7 Y-Y Thelma Scott 'Avalanche' 8 W-Y	Skip and Margaret Ford 'Beryl' (1907) 6 W-YYO Janet Hickman 'Double Campernelle' (1900) 4 Y-Y Richard Ezell 'Exquisite One' 1 W-W	Bob and Lina Huesmann 25 Buddy Flattum 'Bee's Business'
Not offered Not offered Not offered	Not awarded Not awarded Frank Vonder Meullen	Mike and Lisa Kuduk 'Dreamlight' (1934) 3 W-GWR Mike and Lisa Kuduk 'Actaea' (1919) 9 W-YYR Tom Stettner 'Pink Sunday' 2 W-P	Mike and Lisa Kuduk 17
Ann Hibbs 'Nir' 8 W-W No entries No entries	Robert E. Lee School 'Gigantic Star' 2 Y-Y Robert E. Lee School 'Erlicheer' 4 W-Y Vera Remagen 'Peaceful Valley' 9 W-GYR	Char Roush 'Daphne' (1914) 4 W-W Sandra Shepherd 'Ace of Diamonds' (1921) 9 W-R Larry Force 'Emerald Light' 3 W-GYO	David Jones 22 "Still Life" Kristin Boone
Kaitlin Lewis 'Manly' 4 Y-O No entry No entry	Chase Engberg 'Giant' 1 Y-Y No entry Becky Hopewell 'Double Smiles' 4 Y-O	Kirby Fong 'Dactyl' (1923) 9 Y-GYR Nancy Wilson 'Rip Van Winkle' (1884) 4 Y-Y Anne Kadarauch #12-1-2 2 YYW-Y	Kirby Fong 36
Not offered Not offered Not offered	Madeleine Wallach 'Hambledon' 2 YYW-Y Ryan Potter 'Ice Wings' 5 W-W Leigh Barth 'Colonial Treasure' 3 W-GWW	Mitch and Kate Carney 'Dinkie' (1927) 3 Y-GYR David Vaughan 'Erlicheer' (1934) 4 W-Y Katherine D. Beale 'Pink China' 2 W-P	Mitch and Kate Carney 16
Not offered Not offered Not offered	Alison McKinney 'Oryx' 7 Y-W Alison McKinney 'Triple Crown' Carol Smith 'Rapture' 6 Y-Y	Becky Fox Matthews 'Picadore' (1910) 3 W-GOO Michael and Lisa Kuduk 'Dreamlight' (1934) 3 W-GYP Becky Fox Matthews 'Pogo' 3 W-GYO	Michael and Lisa Kuduk 17

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Albany, OR Oregon Daffodil Society March 31–April 1 Ex. 815/NA/27	Peggy Tigner 'Parnell's Knob' 1 Y-Y Steve Vinisky #V950228-15 ('Tanagra' x 'Gypsy Queen') x ('Tanagra' x 'Gypsy Queen')	Theresa Fritchle 'Avalanche' 8 W-Y Steve Vinisky #V99-134-6 ('Small Talk' x 'Wee Bee') x 'Snipe' 1 Y-W	Stee Vinisky #V04-23-6 ('Glisten' x 'Daydream') x ('Avalon' x 'Chiloquin') Steve Vinisky #V95-228-15 1 Y-W
Wichita, KS Wichita Daffodil Society April 7 Ex. 12=153/14/258	Kathryn McCune 'Patchit' 3 W-OOR Barbara Knell 'Bebop' 7 Y-Y	Kathryn McCune 'Coldbrook' 2 Y-W Sherryl Fitzpatrick 'Tete-a-Tete' 12 Y-Y	No entries No entries
Princess Anne, MD Somerset County Garden Club April 7 Ex. 264/363'28	Jack Holland 'Berceuse' 2 W-P Marie Coulter 'Clare' 7 Y-Y	Ray Rogers 'Casterbridge' 2 YYW-) Marie Coulter 'Clare' 7 Y-Y	No entries No entries
Upperville, VA Upperville Garden Club April 10 Ex. 470/892/54	Janet Hickman 'Cedar Hills' 3 W-GYY Katherine Beale 'Tiny Bubbles' 12 Y-Y	Lucy Rhame 'Bell Song' 7 W-P Lucy Rhame 'Hawera' 5 Y-Y	Not awarded Not awarded
Severna Park, MD District II, Federated Garden Clubs of Maryland April 11–12 Ex. 217/463/29	Judy Bruner 'Silent Valley' 1 W-GWW Edie Harrison 'Chiva' 7 Y-Y	Linda Smith 'Stratosphere' 7 Y-O Linda Smith 'Hawera' 5 Y-Y	No entries No entries
Portland, OR Oregon Daffodil Society and the Portland chapter of the American Rhododendron Society April 14–15 Ex. NA/794/21	Elise Havens 'American Classic' 2 Y-WYY Steve Vinisky #V9501902 2 Y-Y ('Cayenne' x N. calcicola)	Steve Vinisky 'Cornet Call' 1 YYW-P No entries	Elise Havens # QH 23/1A 2 Y-YPP ('American Classic' x 'Rose Lake') Steve Vinisky # V95-102
Cincinnati, OH Southwest Ohio Daffodil Society March 31–April 1 Ex. 278/640/20	Tom Stettner 'American Star' 2 YYW-P Naomi Liggett 'Itsy Bitsy Splitsy' 11a Y-O	Leone Low 'Killearnan' 3 W-GYR Mary Lou Gripshover #96-14 A (Evans N25 o.p.) 9 W-GYR	Donna Dietsch #05-16 3 W-GYO ('Angel Face' x 'Bee Mabley') Mary Lou Gripshover #96-14 A (Evans N25 o.p.) 9 W-GYR

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
Walter Blom #153-1 5 W-Y Walter Blom 'Segovia' 3 W-Y No entries	Jessie Becker 'Edge Grove' 2 W-Y Silas and Titus Jones 'Dutch Master' 1 Y-Y No entries' 2 W-P	Peggy Tigner 'Saint Keverne (1934) 2 Y-Y Margaret Pansegrau 'Beryl' (1907) 6 W-YYO Walter Blom #554-3	Peggy Tigner 16
Not offered Not offered Not offered	Robert E. Lee Elementary School, Richardson, TX 'Unsurpassable' 1 Y-Y Katie Hibbs 'Fragrant Rose' 2 W-GPP Linda Jordan 'Angel' 3 W-GWW	Susan Flanagan 'Mrs. E.H. Krelage' (1912) 1 W-W Barbara Knell 'Kilworth' (1938) 3 W-YYO Barbara Knell 'Urchin' 2 W-P	Kathryn Mccune 15
Not offered Not offered Not offered	Not offered Not offered Kathy Green 'Falconet' 8 Y-R	Not offered Not offered Not offered	Ray Rogers 19
Not offered No offered Not offered	Serena Holtz 'Rapture' 6 Y-Y Not awarded Not offered	Karen Cogar 'Folly' (1926) 2 W-O Sarah Green 'Aspasia' (1908) 8 W-Y Not offered	Carol Farnow 17
Not offered Not offered Not offered	No entries No entries Jill Breen 'Baby Moon' 7 Y-Y	Judy Bruner 'Sweetness' (1939) 7 Y-Y Mary Koonce 'LaBelle' (1937) 7 Y-YYO Mary Koonce 'Scarlet Tanager' 2 Y-R	Mary Koonce 17 "Royal Diaries" Richard Smith
No entries No entries No entries	Christopher Birch 'Chipper' 5 Y-Y No entries No entries	Margaret Pansegrau 'Limerick' (1938) 3 W-R Margaret Pansegrau 'Limerick' (19380 3 W-R Rhonda Fry 'Signorina' 3 W-GPP	Dona Townsend 17
No entries No entries No entries	Jonah Hubert 'Cedar Hills' 3 W-GYY Jonah Hubert 'Cedar Hills' 3 W-GYY Frank Vonder Meulen 'Catalyst' 2 W-R	Sue Luken 'Cantabile' (1932) 9 W-GYR Naomi Liggett 'Silver Chimes' (1916) 8 W-W Mary Lou Gripshover 'Lauren' 3 Y-GYR	Mary Lou Gripshover 17

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Wheaton, MD Washington Daffodil Society April 14–15 Ex. 594/1,175/38	Richard Ezell 'Jammin' 3 W-GYY Robert Darling 'Xit' 3 W-W	Ruth Ann MacGraw 'Oxford' 3 W-Y Bob and Lina Huesmann 'Sun Disc' 7 Y-Y	Kathy Welsh # F06-5 2 Y-Y (<i>'Spindletop'</i> x <i>N. jonquilla</i>) Not awarded
Chambersburg, PA Chambersburg Garden Club and Tuscarora Daffodil Group April 28–29 Ex/ 229.449.20	Richard Ezell 'Modulux' 2 W-Y Mitch and Kate Carney 'English Garden' 7 Y-Y	Nancy Redington 'Eminent' 3 W-GYY Mitch and Kate Carney 'Baby Moon' 7 Y-Y	Mitch Carney #05-86-01 3 W-GGW (<i>'Green Pearl'</i> x <i>'Fairy Footsteps'</i>) Mitch and Kate Carney #01-08-01 9 W-GYO (<i>N. poeticus</i> x <i>N. poeticus o.p.</i>)
Nantucket, MA Nantucket Garden Club April 28–29 Ex. 754/1,088/122	Catherine Felton 'Chesterton' 9 W-GYR Heidi Drew 'Minnow' 8 W-Y	Mark F. Budaj 'Irene Coepland' 4 W-Y Mary Malavase 'Hummingbird' 6 Y-Y	No entries No entries
Washington, PA Western Pennsylvania Daffodil Growers South and the Daffodil and Hosta Society of Western Pennsylvania April 28–29 Ex. 95/141/10	Joe Hamm 'Enchanted Elf' 3 W-GYO Sue Luken 'Segovia' 3 W-Y	Delores Bourne 'Proxy' 9 W-GYR Sue Luken 'Segovia' 3 W-Y	Not awarded Not awarded
Central Regional Show Minneapolis, MN Daffodil Society of Minnesota May 5–6 Ex.365/1.017/12 Photography: 16/6	Kathy Julius Duncan seedling D1629 2 W-O Michael Berrigan 'Puppy Love' 2 W-WPP	Myrna Smith 'Scarlet Tanager' 2 Y-R Michael Berrigan #980165-1 12 W-Y (<i>'Arrival'</i> x <i>'Proxy'</i>)	Michael Berrigan #2003-121-5 2 YYW-W (<i>'Oregon Pioneer'</i> x <i>'Altun Ha'</i>) Michael Berrigan #2004-6-125 7 W-W (<i>'Pequenita'</i> x URC)

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
Not awarded Not awarded Not awarded	Cooper Abrahams 'Potomac Gold' 1 Y-Y Hayden Abrahams 'Goose Green' 3 W-GYR Katie B. Butler 'Golden Aura' 2 Y-Y	Judy Bruner 'Daphne' (1914) 4 W-W Marjorie Schiebel 'Milan' (1932) 9 W-GYR Vicky Eicher 'Scarlet Tanager' 2 Y-R	Jill Nielson 23 "Lewis Ginter Botanical Garden" Theresa White
Not offered Not offered Not offered	No entries No entries Brenda Gregory 'Sound' 2 W-YYO	Robert Darling 'Horace' (1894) 9 W-GOR No entries Richard Ezell 'Dinkie' 3 Y-GYR	Mitch and Kate Carney 23
Not offered Not offered Not offered	Katrina Hancock Barrett Browning' 3 WWY-O Katrina Hancock 'Aspasia' 8 W-Y Sadra Palchanis 'Pacific Rim' 2 Y-YYR	Mary B. Adams 'Dreamlight' (1934) 3 W-GWR Mary B. Adams 'Sweetness' (1939) 7 Y-Y Not offered	Mark F. Budaj 24 'Nantucket Weather" Lauri Robertson
Not offered Not offered Not offered	Not offered Not offered Rita Vonder Meulen 'Proxy' 9 W-GYR	Joe Hamm 'Marseillaise' 9 W-YYO Joe Hamm Marseillaise' 9 W-YYO Naomi Liggett 'Party Doll' 4 W-P	Joe Hamm and Sue Luken (tie) 6
No entries No entries No entries	Devon Lanz 'LaBelle' 7 Y-YYO No entries Gary Cohen 'Del Rey' 1 W-P	Margaret Macneale 'Trevithian' (1927) 7 Y-Y Margaret Macneale 'Actaea' (1919) 9 W-YYR	Michael Berrigan 43 Linda Mueller

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five/ Reverse Bicolors)
Towson, MD April 20–21	Anne Donnell Smith 'Oxford' 3 W-Y 'Noteworthy' 3 W-YYO 'Dena' 3 W-WWP 'Engagement Ring' 3 W-WWP 'Spindletop' 3 W-Y [Division 3 Collection]	Olivia Welbourn 'Hupa' 9 W-GYR 'Loyce' 7 Y-YYO Shaw Nature Reserve 4M Div. 9 'Yellow Pearl' 7 Y-Y <i>N.B. graellsii</i> Div. 13	Barbara Mertz 'Estrella' (1956) 3 W-YYR Mitch and Kate Carney 'Pewee' (1966) 3 W-GWP Mitch and Kate Carney 'Pewee' (1966) 3 W-GWP
Livermore, CA March 3–4	Steve Hampson 'Bonnie's Jewel' 2 Y-OOO 'Peachy Keen' 2 Y-Y 'Reg Nicholl' 2 Y-YYR 'Biometrics' 2 Y-O 'Pink Charm' 2 W-P {Intermediate Collection]	Jon Kawaguchi Keira KB- BH-6-07 10 W-Y <i>N.b. var. bulbocodium</i> 13 Y-Y #6-13-01 10 Y-Y #06-07-1 10 Y-Y Jones Sisters Farm 13 Y-Y	Ben Blake and Nancy Tackett 'Kenellis' (1948) 10 W-W Janet Hickman 'Ice Follies' (1953) Ben Blake and Nancy Tackett 'Kenellis' (1948) 10 W-W
Dallas, TX March 10–11	Rod Armstrong 'Scarlet Tanager' 2 Y-R 'New Penny' 3 Y-Y 'Motmot' 8 Y-R 'Hot Shot' 11a Y-R 'Hoft Taft' 7 W-O [Red-White-Blue Ribbon winner]	Rod Armstrong 'Picoblanco' 2 W-W 'Xit' 3 W-W 'Gipsy Queen' 1 YYW-WWY <i>N. x tenuior</i> 13 W-Y <i>N. jonquilla</i> 13 Y-Y	Sandra Nance 'Pueblo' (1966) 7 W-W Dottie Sable 'Golden Dawn' (1958) 8 Y-O Sandra Nance 'Pueblo' (1966) 7 W-W
Atlanta, GA March 17	Lynn Ladd 'Gull' 2 W-GWW 'Conestoga' 2 W-GYO 'California Classic' 3 Y-R 'Lemon Lyric' 2 YYW-Y 'Bee Mabley' 3 W-YYO [Red-White-Blue Ribbon winner]	Bonnie Campbell 'Tiny Bubbles' 6 Y-Y <i>N. jonquilla</i> 13 Y-Y 'Tete-a-Tete' 12 Y-Y 'Pixie's Sister' 7 Y-Y 'Julia Jane' 10 Y-Y	Bonnie Campbell 'Passionale' (1956) 2 W-P Bonnie Campbell 'Dream Castle' (1963) 3 W-W Bonnie Campbell 'Passionale' (1956) 2 W-P
Clinton, MS March 17	Jack Hollister 'Pacific Rim' 2 Y-YYR 'Lemon Desire' 1 Y-W 'Chicago Gold' 1 Y-Y 'Rockne' 2 Y-Y 'Lemon Lyric' 2 YYW-Y [Red-White-Blue Ribbon winner]	No entry	Susan Flanagan 'Delibes' (1950) 2 Y-YYO Loyce McKenzie 'Glenwherry' (1949) 3 W-O Loyce McKenzie 'Ormeau' (1949) 2 Y-Y
Amity, OR March 17–18	Theresa Fritchle 'Gold Velvet' 1 Y-Y 'Honeymoon' 1 Y-Y 'Zuni' 2 Y-O 'Rapture' 6 Y-Y 'Swift Arrow' 6 Y-Y [Red-White-and-Blue ribbon winner]	Steve Vinisky V05-04-1 6 Y-Y V02-22-1 6 Y-Y V97-34-21 6 YYW-Y) V03-08-6 1 Y-Y V05-09-18 5 Y-Y	Barbara Weber 'Tete-a-Tete' (1949) 12 Y-Y Barbara Weber 'Topolino' (1965) 1 W-Y Barbara Weber 'Tete-a-Tete' (1949) 12 Y-Y

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five/ Reverse Bicolors)
Memphis, TN March 17–18	Becky Fox Matthews 'Tristan's Memory' 2 Y-Y 'Big Mo' 1 Y-Y 'American Dream' 1 Y-P 'Highlite' 2 Y-YPY 'Miss Primm' 2 Y-Y [Red-White-and-Blue ribbon winner]	Sandra Shepherd 'Sabrosa' 7 Y-Y #25D ('Ringstead' x <i>N. dubius</i>) 12 W-P 'Pequenita' 7 Y-Y 'Minnow' 8 W-Y 'Tete-a-Tete' 12 Y-Y	Molly Hampton 'Tahiti' (1956) 4 Y-O David Jones 'Rameses' (1960) 3 W-O Molly Hampton 'Tahiti' (1956) 4 Y-O
Murphys, CA March 17–18	Kirby Fong 'Blossom Lady' 4 Y-O 'Crackington' 4 Y-O 'Crowndale' 4 Y-O 'Kiwi Magic' 4 W-Y 'Orange Marmalade' 4 W-O {Division 4 collection}	Ben Blake and Nancy Tackett 'Segovia' 3 W-Y <i>N. jonquilla</i> Copper Head Road Form 7Y-Y Oregon Petticoat group 10 Y-Y <i>N. fernandesii</i> var. <i>cordubensis</i> 13 Y-Y 'Yellow Xit' 3 W-Y	Ben Blake and Nancy Tackett 'Daydream' (1960) 2 Y-W Bob Johnson 'Harmony Bells' (1962) 5 Y-Y Ben Blake and Nancy Tackett 'Daydream' (1960) 2 Y-W
Barco, NC March 24	Mary Koonce 'Golden Aura' 2 Y-Y 'Auspicious' 2 O-O 'Clouded Yellow' 2 YYW-Y 'Pacific Rim' 2 Y-YYR 'Wild Honey' 2 YYW-Y {Division 2 collection}	Bob and Lina Huesmann 'Angel's Whisper' 5 Y-Y 'Stocken' 7 Y-Y <i>N. macleayi</i> 13 W-Y <i>N. willkommii</i> 13 Y-Y 'Little Rusky' 7 Y-GYO	Nancy Fuchs 'Capisco' (1969) 3 W-GYR Nancy Fuchs 'Capisco' (1969) 3 W-GYR Nancy Fuchs 'Capisco' (1969) 3 W-GYR
Knoxville, TN March 24	Tom Stettner 'American Gold' 1 Y-Y 'Ivory Orange' 1 W-O 'Enlightenment' 2 Y-P 'Oregon Pioneer' 2 Y-P 'Magic Lantern' 1 Y-O [Red-White-and-Blue winner] [Red-White-and-Blue Ribbon winner]	Beverly Barbour 'Sunny Mladen' 6 Y-GYY 'Exit' 3 W-W 'Bird Music' 1 Y-Y 'Spoirot' 10 W-W <i>N. b. var. bulbocodium</i> 12 W-W	Not offered Not offered Not offered
Conway, AR March 24–25	Larry Force 03-152-1 3 W-GYY ('Emerald Light' x 'Amy Linea') 03-166-1 3 W-GWW ('Dallas' x 'Amy Linea') 03-166-2 3 W-GWW ('Dallas' x 'Amy Linea') 03-152-2 3 W-GWW ('Emerald Light' x "Amy Linea" 3 W-GWW 03-151-1 3 W-GYY ('Frost in May' x 'Emerald Light') [Division 3 collection]	David Jones 'Paula Cottell' 3 W-GWW 'Yellow Xit' 3 W-Y 'Segovia' 3 W-Y 'Xit' 3 W-W 'Pixie's Siser' 7 Y-Y	Susan Flanagan 'Tahiti' (1956) 4 Y-O Molly Hampton 'Salome' (1958) 2 Y-PPY Molly Hampton 'Salome' (1958) 2 Y-PPY

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five/ Reverse Bicolors)
Fortuna, CA March 24–25	Kirby Fong 'Round Oak' 1 Y-Y 'American Dream' 2 Y-P 'Chicago Hope' 1 Y-GYY 'Fidelity' 1 Y-P 'Filoli' 1 Y-YPP [Division 1 collection]	Jon Kawaguchi 05-10-02 10 Y-Y (N. bulb. var. filifolius) x (N.v. var. citrinus) 'Oxford Gold' 10 Y-Y 'Clay's Gold' 10 Y-Y N. b. var. bulbocodium 13 Y-Y Zinkowski group 10 Y-Y	Not offered Not offered Not offered
Gloucester, VA March 29–30	Mitch and Kate Carney 'Elfin Doll' 2 W-P 'Bonnie's Jewel' 2 Y-YYO 'My Sweetheart' 3 W-YYO 04-19-01 2 Y-Y ('Lemon Sails' x 'Sundust') 02-28-06 ('Lemon Sails' x Carib Gypsy) [Intermediate collection]	Mitch and Kate Carney N. bulb. var. citrinus 13 Y-Y 03-12 (Golden Bells o.p.) 'Sundial' 7 Y-Y N. cazovlansus 13 Y-Y Microcodium Group 10 g-Y	Not offered Not offered Not offered
Nashville, TN March 31–April 1	Kathleen Simpson 'Sunday Chimes' 5 W-W 'Akepa' 5 W-P 'Trielfin' 5 Y-Y 'Silverton' 5 W-W 'Voice of Spring' 5 W-W [Division 5 collection]	No entries	Molly Adams 'Eland' (1968) 7 W-W Michael and Lisa Kuduk 'Dallas' (1942) 3 W-GWW Michael and Lisa Kuduk 'Dallas' (1942) 3 W-GWW
Albany, OR March 31–April 1	Leone Smith 'Swift Arrow' 6 Y-Y 'Protocol' 6 W-W 'Skater's Waltz' 6 Y-Y 'Articulate' 6 Y-Y 'Rapture' 6 Y-Y [Division 6 collection]	Steve Vinisky #V94-25-6 6 Y-O #V97-34-21 6 YYW-YWW #VO5-131-11 2 W-O #v98-17-24 6 Y-Y #VO3-68-9 1 W-W	Cindy Emery 'Barrett Browning' (1945) 3 WWY-O Barbara Weber 'Waterperry' (1953) 7 W-YPP Cindy Emery 'Barrett Browning' (1945) 3 WWY-O
Wichita, KS April 7	Kathryn McCune 'Masai Mora' 2 W-GWP 'Frarant Rose' 2 W-GPP 'Pink Morn' 2 W-GWP 'Pol Dornie' 2 W-P 'Soprano' 2 W-GPP {White perianth, pink cup collection]	No entries	Not offered Not offered Not offered

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five/ Reverse Bicolors)
Princess Anne, MD April 7	Ray Rogers 'Oregon Pioneer' 2 Y-P 'American Rainbow' 2 W-WWP 'Highpoint' 2 Y-Y 'Banker' 2 Y-O 'Sportsman' 2 Y-R [Division 2 collection]	Not offered	Not offered Not offered Not offered
Upperville, VA April 10	Glenna Graves 'Noteworthy' 3 W-YYO 'Dartmouth' 3 W-W 'Silent Cheer' 3 W-YYR 'Oxford' 3 W-Y 'Haunting' 3 Y-Y [Division 3 collection]	Bob and Lina Huesman 'Woodstar' 5 Y-YWW 'Stafford' 7 Y-YWW 'Crevette' 8 W-O 'Baby Moon' 7 Y-Y 'Rikki' 7 W-Y	Not offered Not offered Not offered
Severna Park, MD April 11-12	Ray Rogers 'American Heritage' 1 YYW-P 'Night Hawk' 2 Y-O 'Gull' 2 W-GWW 'Great Gatsby' 2 Y-R 'American Shores' 1 Y-P [Red-White-and-Blue winner]	Marie Coulter 'Clare' 7 Y-Y 'Segovia' 3 W-Y 'New Baby' 7 W-Y 'Xit' 3 W-W 'Sundial' 7 Y-Y	Ray Rogers 'Dainty Miss' (1966) 7 W-GWW Ray Rogers 'Stratosphere' (1965) 7 Y-O Ray Rogers 'Dainty Miss' (1966) 7 W-GWW
Cincinnati, OH March 31-April 1	Margaret Baird 'Merlin' 3W-YYR 'Bee Mabley' 3 W-YYO 'Carole Lombard' 3 W-YYO 'Triple Crown' 3 Y-GYR 'Ring Fence' 3 Y-YYR [Division 3 collection]	Naomi Liggett 'Yellow Pearl' 7 Y-Y 'Moncoro' 7 Y-Y 'Little Flik' 12 Y-Y 'Idol' 7 Y-Y 'Hohokam.	Not offered Not offered Not offered
Wheaton, MD April 14-15	Mitch and Kate Carney 'Truculent' 3 W-WWY 'Stantheman' 3 W-Y 'Kiwi Dream' 3 W-WWO 'Downlands' 3 W-Y 'Red Mission' 2 Y-R [Australia/New Zealand]	Scott Bally 'Xit' 3 W-W 'Clare' 7 Y-Y 'Segovia' 3 W-Y 'Hummingbird' 6 Y-Y 'Englander' 6 Y-Y	Mary Koonce 'Sillken Sails' (1964) 3 W-WWY Lynne Maragan 'Stratosphere' (1968) Mary Koonce 'Silken Sails' (1964) 3 W-WWY
Chambersburg, PA April 28-29	Richard Ezell Reed 84-139-1 Div. 2 'Trona' Div. 3 'Dreamlight' 3 W-GWR 'Enchanted Elf' 3 W-GYO 'Dinkie' 3 Y-GYR [Intermediate Award]	Mitch and Kate Carney 'Edgedin Gold' 7 W-Y-Y 'Sun Disc' 7 Y-Y 'Little Starlets' 7 Y-Y <i>N. willkommii</i> 13 Y-Y 'Baby Moon' 7-Y	Richard Ezell 'Green Woodpecker' (1964) 2 W-GYO Steve Trumpower 'Tahiti' (1956) 4 Y-O Richard Ezell (1964) 'Green Woodpecker' (1964) 2 W-GYO
Nantucket, MA April 28-29	Diane Mrak 'Conestoga' 2 W-GYO 'Pend Oreille' 3 W-Y 'Calexico' 2 O-R 'River Queen' 2 W-W 'Beautiful Silk' 2 W-P [Red-White-and-Blue winner]	Mary Malavase 'Snipe' 6 W-W 'Segovia' 3 W-Y 'Tiny Bubbles' 12 Y-Y 'Hawera' 5 Y-Y 'Yellow Pearl' 7 Y-Y	Mark F. Budag 'Jack Snipe' (1951) 6 W-Y Sandra Palchanis 'Barrett Browning' (1945) 3 WWY-O Mark F. Budaj 'Jack Snipe' (1951) 6 W-Y

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Miniatures)	Maroon (Collection of Five/ Reverse Bicolors)
Washington, PA April 28–29	Joe Hamm 'Marseillaise' 9 W-YYO 'Yeats' 9 W-YYO 'Minuet' 9 W-R 'Starlet' 9 W-GYR 'Sonata' 9 W-GYR [Division 9 collection]	Naomi Liggett 'Rikki' 7 W-Y 'Clare' 7 Y-Y 'Sun Disc' 7 Y-Y 'Golden Bells' 10 Y-Y 'Little Flik' 12 Y-Y	Chuck Orton 'Santa Claus' (1950) 4 W-W Chuck Orton 'Santa Claus' (1950) 4 W-W Chuck Orton 'Santa Claus' (1950) 4 W-W
Minneapolis, MN May 5–6	Michael Berrigan 'La Traviata' 3 Y-YYR 'B-6' 3 @-YYR 'Anna Panna' 3 Y-O 'Sloe Gin' 2 W-GWR #2003-95-7 3 Y-R (Burr -8-3-22 x Tripe Crown') [Intermediate Collection]	Margaret Macneale 'Pacific Cost' 8 Y-Y 'Tete-a-Tete' 12 Y-Y 'Bebop' 7 Y-Y 'Tiny Bubbles' 12 Y-Y 'Baby Boomer' 7 Y-Y	Myrna Smith 'Dallas' (1942) 3 W-W Margaret Macneale 'Woodland Star' (1962) 3 W-R Edie Godfrey 'Estrella' (1956) 3 W-YYR
Portland, OR April 14–15	Deborh Holland 'Refresh' 3 W-R 'La Traviata' 3 Y-YYR 'Doctor Hugh' 3 W-GOO 'Pacific Rim' 2 Y-YYR 'Crackington' 4 Y-O [Red/orange cup collection]	No entry	No entry No entry Peggy Tigner 'Dainty Miss' (1966) 7W-GWW

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Non-Discrimination Policy—The ADS Board, at the April 22, 2012 meeting in Towson, MD approved the following amendment to the By-Laws:

The American Daffodil Society (ADS) does not discriminate on the basis of race, color, religion, creed, sex, gender identity, age, marital status, national origin, mental or physical disability, political belief, affiliation, veteran status, sexual orientation, and any other class of individuals protected from discrimination under state or federal law in any aspect of the access to its programs, membership, or treatment of individuals in its programs and activities, or in employment.

This will be presented to the members at the Annual Meeting in 2013.

Youth Collection of Five Daffodils

Amity, OR

Bekah Safranski

'Ice King' 4 W-Y
'King Alfred' 1 Y-Y
'Brightwood' 2 Y-O
'Von Sion' 4 Y-Y
'Jetfire' 6 Y-R

Murphys, CA

Sierra Johnson

'Brierglass' 2 W-GWW

'Fort Mitchell' 1 W-Y
'Clouded Yellow' 2 YYW-Y
'Drewry's' 1 Y-O
'Torridon' 2 Y-O

Barco, NC

Ryan Potter

'Sweetness' 7 Y-Y
'Pappy George' 7 Y-O
'White Plume' 2 W-W
'Rapture' 6 Y-Y

'Bridal Crown' 4 W-Y

Nantucket, MA

Katrina Hancock

'Accent' 2 W-P
'April Queen' 2 W-YY
'King Alfred' 1 Y-Y
'Barrett Browning' 3 WWY-O
'Petit Four' 4 W-PPY

RED-WHITE-BLUE Collection of five American-bred daffodils

National Convention show, Towson, MD

Kathy Anderson

'Silken Sails' 3 W-WWY
(Mitsch)
'Windy City' 1 W-Y (Reed)
'National Treasure' 2 Y-Y
(Havens)
'Spindletop' 3 W-Y (Pannill)
'Rose Garden' 4 W-R (Mitsch)

Livermore, CA

Bob Spotts

'American Gold' 1 Y-Y (Reed)
Larry Weir sldg. 90-2 2 W-W
'Phil's Gift' 1 Y-Y (Reed)
'Three Oaks' 1 W-Y (Reed)
'Maker's Mark' 1 Y-O (Weir)

Dallas, TX

Rod Armstrong

'Scarlet Tanager' 2 Y-r (Havens)
'New Penny' 3 Y-Y (Pannill)
'Motmot' 8 Y-R (Mitsch)
'Hot Shot' 11a Y-R (Vinisky)
'Hope Taft' 7 W-O (Gripshover)

Atlanta, GA

Lynn Ladd

'Gull' 2 W-GWW (Mitsch)
'Conestoga' 2 W-GYO (Bender)
'CaliforniaClassic' 3 Y-R (Jerrell)
'Lemon Lyric' 2 YYW-Y (Mitsch)
'Bee Mabley' 3 W-YYO
(Fitzwater)

Clinton, MS

Jack Hollister

'Pacific Rim' 2 Y-YYR (Mitsch)
'Lemon Desire' 1 Y-W (Reed)
'Chicago Gold' 1 Y-Y (Reed)

'Rockne' 2 Y-Y (Reed)
'Lemon Lyric' 2 YYW-Y (Mitsch)

Amity, OR

Theresa Fritchle

'Gold Velvet' 1 Y-Y (Mitsch)
'Honeymoon' 1 Y-Y (Evans)
'Zuni' 2 Y-O (Mitsch)
'Rapture' 6 Y-Y (Mitsch)
'Swift Arrow' 6 Y-Y (Mitsch)

Memphis, TN

Becky Fox Matthews

'Tristan's Memory' 2 Y-Y (Reed)
'Big Mo' 1 Y-Y (Reed)
'American Dream' 1 Y-P
(Havens)
'Hihlite' 2 Y-YPY (Pannill)
'Miss Primm' 2 Y-Y (Dorwin)

Murphys, CA

Bob Spotts

12-2-101 3 G-GGO
'Mesa Verde' 12 G-GGY
(Spotts)
12-2-31 3 WGG-GG0
12-2-115 3 G-G
12-2-121 3 G-GGO

Barco, NC

Bob and Lina Huesmann

'Lemon Desire' 1 Y-W (Reed)
'Cinnamon Ring'
3 W-WWO(Reed)
Reed sldg 11a Y-R
'Pin-Up Girl' 2 W-P (Reed)
'Windy City' 1 W-Y (Reed)

Knoxville, TN

Tom Stettner

'American Gold' 1 Y-Y (Reed)

'Ivory Orange' 1 W-O (Reed)
'Enlightenment' 2 Y-P (Havens)
'Oregon Pioneer' 2 Y-P
(Havens)
'Magic Lantern' 1 Y-O (Havens)

Conway, AR

Larry Force

03-161-1 9 W-GYR
04-161-1 9 W-GYR
04-157-1 9 W-GYR
02-149-1 9 W-GYR
05-165-1 9 W-GYP

Fortuna, CA

Kirby Fong

'Tuckahoe' 3 Y-GYR (Pannill)
Wier sldg. 90-2 2 W-W
'Crown Gold' 2 W-O (Havens)
'American Star' 2 Y-P (Havens)
'Fidelity' 1 Y-P (Mitsch)

Gloucester, VA

Ceci Brown

'Huron Island' 2 Y-O (Bellinger)
'Maya Dynasty' 2 Y-Y (Mitsch)
'Gillet's Landing' 2 Y0YYO
(Bellinger)
'Manitou Point' 3 Y-O
(Bellinger)
'Martha Kermizi' 2 Y-O
(Bellinger)

Nashville, TN

Ann McKinney

'Centre Ville' 3 Y-R
(Throckmorton)
'Silken Sails' 3 W-WWY (Mitsch)
'Replete' 4 W-P (Evans)
'Spindletop' 3 W-Y (Pannill)
'Pacific Rim' 2 Y0YYR (Mitsch)

Albany, OR**Steve Vinisky**

V99-7-12 2 Y-O

V01-90-18 2 Y-Y

V99-16-20 2 Y-R

'Prophecy' 1 Y-P (Vinisky)

V04-65-7 1 W-Y

Cincinnati, OH**Tom Stettner**

'Flashpoint' 1 W-P (Wier)

'American Star' 2 YYW-P

(Havens)

'Unchanged Melody' 2 W-PYY

(Havens)

'Arctic Pink' 2 YYW-P (Havens)

'Beautiful Silk' 2 Y-P (Havens)

Wichita, KS**Margie Roehr**

'American Classic' 2 Y-WYY

(Havens)

'Berceuse' 2 WP (Mitsch)

'Eland' 7 W-W (Mitsch)

'Princeton' 3 W-WWY (Mitsch)

'Bee Mabley' 3 W-YYO

Upperville, VA**Karen Cogar**

'Tuckahoe' 3 W-GYR (Pannill)

'Haunting' 3 Y-Y (Reed)

'Noteworthy' 3 W-YYO (Pannill)

'Habanero' 2 Y-YRR (Hager)

'Spindletop' 3 W-Y (Pannill)

Severna Park, MD**Ray Rogers**'American Heritage' 1 YYW-P
(Havens)

'Night Hawk' 2 Y-O (Mitsch)

'Gull' 2 W-GWW (Mitsch)

'Great Gatsby' 2 Y-R (Pannill)

'American Shores' 1 Y-P

(Havens)

Portland, OR**Barbara Weber**

'Step Child' 6 YYW-GPP (Reed)

'Pacific Rim' 2 Y-YYR (Mitsch)

'The Benson' 2 Y-Y

(Throckmorton)

'Crown Gold' 2 W-O (Havens)

'Pink China' 2 W-P (Havens)

Wheaton, MD**Bob and Lina Huesmann**

'Excitement' 3 W-YYO (Havens)

'Dylan Thomas' 9 W-GYR

(Bender)

Bender sdg.82/156 9 W-GYR

'Marsden' 9 W-GYR (Bender)

'Yale' 2 W-YYO (Mitsch)

Chambersburg, PA**Mitch and Kate Carney**

'Satin Moon' 3 Y-Y (Bender)

'Dartmouth' 3 W-W (Mitsch)

'Cedar Hills' 3 W-GYY (Mitsch)

'Princeton' 3 W-WWY (Mitsch)

'Golden Seven' 7 Y-Y (Roese)

Washington, PA**Joe Hamm**

'Amy Linea' 3 W-GWW

(Havens)

'Doily' 9 W-GYR (Evans)

'Estuary' 2 W-GWW (Evans)

'Summer Princess' (Link)

'Oregon Cedar' 2 W-GWW

(Havens)

Nantucket, MA**Dianne Mrak**

'Conestoga' 2 W-GYO (Bender)

'Pend Oreille' 3 W-Y (Havens)

'Calexico' 2 O-R (Mitsch)

'River Queen' 2 W-W (Pannill)

'Beautiful Silk' 2 W-P (Havens)

Minneapolis, MN**Edie Godfrey**

'Cedar Hills' 3 W-GYY (Mitsch)

'Half Magic' 3 Y-GYY (Reed)

'Wyatt' 2 W-GPP (Reed)

'Galien' 2 W-Y (Reed)

'Oxford' 3 W-Y (Mitsch)

MAROON RIBBON

Collection of Five Reverse Bicolors

National Convention show, Towson, MD**Peter Timms**

'Limehurst' 2 YYW-W

'Avalon' 2 Y-W

'Trumpet Warrior' 1 YYW-WWY

'Carib Gypsy' 2 Y-WWY

'Lemon Brook' 2 YYW-W

Dallas, TX**Rod Armstrong**

'Helford Dawn' 2 Y-W

'Rambunctious' 2 YYW-WWY

'Hillstar' 7 YYW-YWW

'Intrigue' 7 Y-W

'Perpetuation' 7 YYW-W

Memphis, TN**Sandra Shepherd**

'Lemon Tarts' 7 YYW-W

'Wishing Well' 2 Y-W

'High Note' 7 Y-W

'Intrigue' 7 Y-W

'Lemon Sprite' 7 YYW-W

Murphys, CA**Kirby Fong**

'Burravoe' 1 Y-WWY

'English Caye' 1 YYW-WWY

'Pineapple Prince' 2 Y-W

'Kernow' 2 Y-WWY

'Glover's Reef' 1 YYG-WWY

Barco, NC**Janet Hickman**

'Intrigue' 7 Y-W

'Limehurst' 2 YYW-W

'Binkie' 2 Y-W

'Gin and Lime' 1 Y-W

'Clavichord' 11a Y-W

Knoxville, TN**Michael and Lisa Kuduk**

'Gin and Lime' 1 Y-WWY

'Rambunctious' 2 YYW-WWY

'Altun Ha' 2 YYW-W

'Goff's Caye' 2 YYW-W

'Lighthouse Reef' 1 YYW-WWY

Cincinnati, OH**Sara Kinne**

'Limehurst' 2 YYW-W

'Whacko' 2 YYW-WWY

'Carib Gypsy' 2 Y-WWY

'Pay Day' 1 YYW-W

'Regeneration' 7 YYW-W

Wichita, KS**Barbara Knell**

'Pay Day' 1 YYW-W

'Earthlight' 3 Y-WWY

'Lyrebird' 3 Y-GWW

'Lemon Tarts' 7 YYW-W

'Clavichord' 11a Y-W

Severna Park, MD**Ray Rogers**

'Pipit' 7 YYW-W

'Lark' 2 Y-WWY

'Carib Gypsy' 2 Y-WWY

'Limehurst' 2 YYW-W

'Intrigue' 7 Y-W

Portland, OR**Margaret Pansegrau**

'Logan Valley' 1 YYW-W
'Drumnabreeze' 2 Y-WWY
'Daydream' 2 Y-W
'Lemon Tarts' 7 YYW-W
'Wasco' 2 Y-WWY

Minneapolis, MN**Ethel Smith**

'Dickcissel' 7 Y-W
'Cloud Nine' 2 YYW-W
'Spellbinder' 1 Y-WWY
'Wheatear' 6 Y-WWY
'Pipit' 7 YYW-W

HISTORIC COLLECTION

Collection of five

Pre-1940 Standard Cultivars

**National Convention
show, Towson, MD****Naomi Liggett**

'Juliet' 9 W-YYR (1906)
'Picador' 3 W-GOO (1910)
'Ruby' 3 W-O (1907)
'Shanach' 9 W-YYR (1939)
'Glory of Lisse' 9 W-YYR (1901)

Dallas, TX**Glenda Brogoitti**

'Butter and Eggs' 4 YOO (1777)
'Geranium' 8 W-O (1930)
'Laurens Koster' 8 W-Y (1906)
'Thalia' 5 W-W (1916)
'Empress' 1 W-Y (1869)

Atlanta, GA**John Lipscomb, Jr.**

'White Lady' 3 W-Y (1897)
'Aurelia' 7Y-Y (1913)
'Silver Chimes' 8 W-w (1914)
'White Emperor' 1 W-W (1913)
'Insulinde' 4 W-O (1921)

Clinton, MS**Mary Price**

'Buttercup' 7 Y-Y (1898)
'White Lady' 3 W-Y (1897)
'Seagull' 3 W-Y (1893)
'Geranium' 8 W-O (1930)
'Sweetness' 7 Y-Y (1939)

Memphis, TN**Sandra Shepherd**

'Glorious' 8 W-O (1923)
'La Fiancee' 8 W-O (1932)
'Silver Chimes' 8 W-W (1916)
'Erlicheer' 4 W-Y (1934)
'Scarlet Gem' 8 Y-O (1910)

Murphys, CA**Ben Blake and Nancy Tackett**

'Argent' 4 W-Y (1902)
'Erlicheer' 4 W-Y (1934)
'Pleiades' 8 W-Y (1930)
'Saint Agnes' 8 W-O (1926)
'Avalanche' 8 W-Y (1906)

Barco, NC**Lissa Williamson**

'Thalia' 5 W-W (1916)
'St. Keyne' 8 W-O (1927)
'Dreamlight' 3 W-GWR (1934)
'Queen of the North' 3 W-Y
(1908)
'Scilly White' 8 W-W (1865)

Conway, AR**Sandra Shepherd**

'Chinita' 8 Y-YYR (1922)
'Gloriosus' 8 w- (1883)
'Polar Ice' 3 W-W (1936)
'Snowball' 4 W-W (1936)
'Smyrna' 9 W-GOO (1926)

Gloucester, VA**Karen Cogar**

'Sweet Pepper' 7 Y-O (1939)
'Daphne' 4 W-W (1914)
'Little Witch' 6 Y-Y (1921)
'Beryl' 6 W-YYO (1907)
'Dreamlight' 3 W-GWR (1934)

Nashville, TN**Becky Fox Matthews**

'Dactyl' 9 W-GYR (1923)
'Early Splendor' 8 W-O (1938)
'Picador' 3 W-GOO (1910)
'Cheerfulness' 4 W-Y (1923)
'Dulcimer' 9 W-GYO (1913)

Albany, OR**Theresa Fritchle**

'Gloriosus' 8 W-O (1883)
'Beersheba; 1 W-W (1923)
'Thalia' 5 W-W (1916)
'Beryl' 6 W-YYO (1907)
'W.P.Milner' 1 W-W (1869)

Cincinnati, OH**Sara Kinne**

'Moonshine' 5 W-W (1927)
'Dinkie' 3 Y-GYR (1927)
'Aspasia' 8 W-Y (1908)
'Sea Green' 9 W-GYR (1930)
'Erlicheer' 4 W-Y (1934)

Upperville, VA**Glenna Graves**

'Dreamlight' 3 W-GWR (1934)
'Mary Copeland' 4 W-O (1913)
'Geranium' 8 W-O (1930)
'Dactyl' 9 W-GYR (1923)
'Aspasia' 8 W-Y (1908)

Severna Park, MD**Suzann Miller**

'Cheerfulness' 4 W-Y (1923)
'Snowball' 4 W-W (1937)
'April Queen' 2 W-YYO (1938)
'Geranium' 8 W-O (1930)
'Yellow Cheerfulness' 4 Y-Y
(1938)

Portland, OR**Margaret Pansegrau**

'Limerick' 3 W-R (1938)
'Empress' 1 W-Y (1869)
'Thalia' 5 W-W (1916)
'Ornatus' 9 W-OGYR (1870)
'Horace' 9 W-GOR (1894)

Wheaton, MD**Mitch and Kate Carney**

'Grey Lady' 3 W-WWP (1935)
'Early Perfection' 8 W-Y (1924)
'Dreamlight' 3 W-GWR (1934)
'Firebrand' 3 WWY-R (1897)
'Dinkie' 3 Y-GYR (1927)

Nantucket, MA**Mark F. Budaj**

'Silver Chimes' 8 W-W (1916)
'Broughshane' 1 W-W (1938)
'Irene Copeland' 4 W-Y (1915)
'Rosy Sunshine' 2 W-P (1939)
'Sweetness' 7 Y-Y (1939)

Minneapolis, MN**Margaret Macneale**

'Sweetness' 7 Y-Y (1939)
'Trousseau' 1 W-Y (1934)
'Actaea' 9 W-YYR (1919)
'Mrs. R.O. Backhouse' 2 W-P
(1921)
'Trevithian' 7 Y-Y (1927)

CLASSIC COLLECTION

Collection of five standard cultivars introduced 1940-1969

National Convention show, Towson, MD

David Burdick

'Ben Hee' 2 W-GWW (1964)
'Daydream' 2 Y-W (1960)
'Arish Mell' 5 W-W (1961)
'Crater' 2 Y-GRR (1956)
'Broomhill' 2 W-W (1965)

Clinton, MS

Loyce McKenzie

'Ormeau' 2 Y-Y (1949)
'Glenwherry' 3 W-R (1947)
'Pueblo' 7 W-W (1966)
'Oryx' 7 Y-W (1968)
'Camelot' 2 Y-Y (1962)

Memphis, TN

Becky Fox Matthews

'Slieveboy' 1 Y-Y (1964)
'Golden Aura' 2 Y-Y (1964)
'Avenger' 2 W-R (1957)
'Harmony Bells' 5 Y-Y (1962)
'Rashee' 1 W-W (1952)

Murphys, CA

Bob Johnson

'Tahiti' 4 Y-O (1956)

'Dream Castle' 3 W-W (1956)

'Merlin' 3 W-YYR (1956)

'Leonaine' 2 W-P (1959)

'Harmony Bells' 5 Y-Y (1962)

Conway, AR

Molly Hampton

'Tahiti' 4 Y-O (1956)
'Jetfire' 6 Y-O (1966)
'Salome' 2 W-PPY (1958)
'Ceylon' 2 Y-O (1943)
'Stainless' 2 W-W (1960)

Nashville, TN

Becky Fox Matthews

'Easter Moon' 2 W-GWW (1954)
'Red Devon' 2 Y-O (1943)
'Silent Valley' 1 W-GWW (1964)
'Cool Crystal' 3 W-GWW (1966)
'Lemonade' 3 Y-Y (1959)

Severna Park, MD

Ray Rogers

'Dainty Miss' 7 W-GWW (1966)
'Sir Winston Churchill' 4 W-O
(1966)
'Silent Valley' 1 W-GWW (1964)
'Stratosphere' 7 Y-O (1968)

'Bantam' 2 Y-YOO (1950)

Wheaton, MD

Mitch and Kate Carney

'Tahiti' 4 Y-O (1956)
'Stratosphere' 7 Y-O (1965)
'Hawaii' 4 Y-O (1956)
'Susan Pearson' 7 Y-O (1954)
'Bantam' 2 Y-YOO (1950)

Nantucket, MA

Mary Malavase

'Bridal Crown' 4 W-Y (1949)
'Stainless' 2 W-W (1960)
'Salmon Trout' 2 W-P (1948)
'Ice Wings' 5 W-W (1958)
'Jenny' 6 W-W (1943)

Minneapolis, MN

Margaret Macneale

'Crater' 2 Y-GRR (1956)
'Salome' 2 W-PPY (1958)
'Merlin' 3 W-YYR (1956)
'St. Patrick's Day' 2 Y-Y (1964)
'Pinza' 2Y-YYO (1962)

MINIATURE RED-WHITE-BLUE AWARD

Collection of five American-bred Miniatures

Livermore, CA

Bob Spotts

M-12-1-1 7 Y-Y
M-12-1-2 7 Y-Y
M-12-1-3 7Y-Y
M-12-1-4 7 Y-Y
M-12-1-5 7 Y-Y

Amity, OR

Steve Vinisky

V05-04-1 6 Y-Y
V02-22-1 6 Y-Y
V97-34-21 6 YYW-Y
V03-08-6 1 Y-Y
V05-09-18 5 Y-Y

Murphys, CA

Walter Blom

'Apollo Gold' (Blom)
'Classic Gold' 10 Y-Y (Blom)
'Oxford Gold' 10 Y-Y (Blom)
'China Gold' 10 Y-Y

Oregon Petticoat Group 10 Y-Y
(Blom)

Fortuna, CA

Jon Kawaguchi

Oregon Petticoat group 10 Y-Y
'Oxford Gold' 10 Y-Y (Blom)
'China Gold' 10 Y-Y (Blom)
Zinkowski group 10 Y-Y
'Apollo Gold' 10 Y-Y (Blom)

Gloucester, VA

Mitch and Kate Carney

'Bee Jay' 6 Y-Y (Vinisky)
'Star Music' 6 Y-Y (Frey)
Mitsch sdlg. TEF 30/11 1 Y-Y
'Wyandot' 1 Y-Y (Gripshover)
'Apollo Gold' 10 Y-Y (Blom)

Albany, OR

Walter Blom

Blom 325-2 1 W-W
Blom 230-17 6 Y-Y

Blom 235-8 10 W-W

Blom 645-2 1 Y-Y

'Romantique' 5 Y-Y (Blom)

Portland, OR

Steve Vinisky

V95-10-2 2 Y-Y
V04-48-6 7 Y-Y
V02-76-5 8 W-WWP
'Hohokam' 7 Y-Y (Spotts)
V98-19-15

Chambersburg, PA

Mitch and Kate Carney

Watrous #621-2 7 Y-O
Carney #01-08-01 9 W-GYO
'Odile' 7 Y-O (Watrous)
'Edgedin Gold' 7 W/Y-Y
(Vinisky)
'English Garden' 7 Y-Y (Blom)

Minneapolis, MN**Michael Berrigan**

'Fairy Chimes' 5 Y-Y (Mitsch)
'SNR 4 Force' 9 W-GYR (Force)
'Little Rusky' 7 Y-GYO
(Watrous)

'Puppy Love' 2 W-WPP

(Koopowitz)

'Chicken Little' 3 W-Y (Reed)

DELIA BANKHEAD RIBBON

Collection of nine miniatures from at least three divisions

**National Convention
show, Towson, MD****Kathy Anderson**

'Edgedin Gold' 7 W/YY
'Woodstar' 5 Y-YWW
06-17 Div. 9
'Diamond Gold' 7 Y-Y
'Lively Lady' 5 W-W
N. x montserratii Div. 13
N. poeticus var. radiflorus
Div. 13
'Apollo Gold' 10 Y-Y
N. rupicola Div. 13

Livermore, CA**Harold Koopowitz and
Marilynn Howe**

09-014-1 5 Y-Y
99-114-13 2 W-Y
06-036-3 5 Y-Y
99-11411 11a Y-Y
'Itsy Bitsy Splitsy' 11a Y-O
99-114-X 11a W-W
03-036-1 8 W-P
03-19-4 12 W-W
03-036-2 8 W-P

Atlanta, GA**Betty Hartzog**

N. bulbocodium 10 Y-Y
'Chit Chat' 7 Y-Y
'April Tears' 5 Y-Y
'Hawera' 5 Y-Y
'Gambas' 1 Y-Y
N. henriquesii 10 Y-Y
'Pixie's Sister' 7 Y-Y
'Yellow Xit' 3 W-Y
'Baby Moon' 7 Y-Y

Murphys, CA**Jon Kawaguchi**

N. b. var. bulbocodium 13 Y-Y
'Picoblanco' 2 W-W
'Moncorvo' 7 Y-Y
Oregon Petticoat Group 10 Y-Y
'Pango' 8 W-Y
'Oxford Gold' 10 Y-Y
'Tiny Bubbles' 12 Y-Y
'Tony Goode Farrer' 10 W-W
'Olumbo' 10 W-Y

Barco, NC**Bob and Lina Huesmann**

'Little Flik' 12 Y-Y
'Xit' 3 W-W
'Wynkyn' 7 W-W
'Stocken' 7 Y-Y
'Sundial' 7 Y-Y
N. macleayi 13 W-Y
'Fenben' 7 Y-Y
'Segovia' 3 W-Y
'Angel's Whisper' 5 Y-Y

Knoxville, TN**Kathleen Simpson**

'Angel's Breath' 5 Y-Y
'Sun Disc' 7 Y-Y
'Quince' 12 Y-Y
'Sabrosa' 7 Y-Y
'Canaliculatus' 8 W-Y
'Hawera' 5 Y-Y
'Yellow Xit' 3 W-Y
N. jonquilla 13 Y-Y
'Angel's Whisper' 5 Y-Y

Gloucester, VA**Mitch and Kate Carney**

'Apollo Gold' 10 Y-Y
'Little Kibler' 9 W-GYR
'Hawera' 5 Y-Y
'Segovia' 3 W-Y
N. macleayi 13 W-Y
Duncan sdlg. 3319 2 Y-Y
N.j. var. henriquesii 13 Y-Y
'Sunny Maid' 6 Y-GYY
'Little Cuda' 6 Y-Y

Cincinnati, OH**Naomi Liggett**

'Bee Jay' 6 Y-Y
'Xit' 3 W-W
'Shaw Nature Preserve'
9 W-GYR
'Canaliculatus' 8 W-Y
'Little Cuda' 6 Y-Y
N. watierii 13 W-W
'Little Rusky' 7 Y-GYO
'Snipe' 6 W-W
N. rupicola 13 Y-Y

Upperville, VA**Bob and Lina Huesmann**

'Little Rusky' 7 Y-GYO
'Stafford' 7 Y-YYO
'Crevette' 8 W-O
'Chit Chat' 7 Y-Y
'Loyce' 7 Y-YYO
'Sun Disc' 7 Y-Y
'Clare' 7 Y-Y
N. jonquilla 13 Y-Y
'Little Sentry' 7 Y-Y

Chambersburg, PA**Mitch and Kate Carney**

'Clare' 7 Y-Y
Duncan #06/224 Div. 7
Carney #01-08-01 9 WGYO
'Sun Disc' 7 Y-Y
'Baby Moon' 7 Y-Y
'Hawera' 5 Y-Y
'Edgedin Gold' 7 W/Y-Y
'English Garden' 7 Y-Y
N. willkommii 13 Y-Y

Nantucket, MA**Dianne Mrak**

'Endearing' 7Y/W-Y
'Clare' 7 Y-Y
'Mary Plumstead' 5 Y-Y
N. t. ochroleucus 13 W-Y
'April Tears' 5 Y-Y
'Wren' 4 Y-Y
'Sun Disc' 7 Y-Y
'Yellow Xit' 3 W-Y
N. jonquilla Select 13 Y-Y

Minneapolis, MN**Michael Berrigan**

N. rupicola 13 Y-Y
'Golden Quince' 12 Y-Y
'Arrival' 1 W-Y
'Xit' 3 W-W
'Segovia' 3 W-Y
'Little Rusky' 7 Y-GYO
'Three of Diamonds' 3 W-GYO
'Yellow Xit' 3 W-Y
'Chicken Little' 3 W-Y

WATROUS AWARD

12 miniatures from at least 3 divisions

National Convention show, Towson, MD

Mitch and Kate Carney

'Sweet Leilani' 5 Y-Y
'Stafford' 7 Y-YYO
'Woodstar' 5 Y-YWW
'Bebop' 7 Y-Y
'Clare' 7 Y-Y
'Sun Disc' 7 Y-Y
'Baby Moon' 7 Y-Y
'Flomay' 7 W-WWP
N. t. subsp. triandrus 13 W-W
N. willkommii Div. 13
2520 (Duncan CO3/58 o.p)
10 Y-Y
'English Garden' 7 Y-Y

Livermore, CA

Harold Koopowitz and Marilynn Howe

02-41-1 7 Y-Y
02-41-2 03-036-24 2 W-P
10-B30-1 7 Y-Y
01-091-1 6 W-Y
N. dubius var. *micranthus*
13 W-W
N. bulbocodium 13 W-W
07-B44 5 Y-Y
07-B25 2 Y-Y
02-041-1 1 W-W
Microcodium Group 10 G-Y
03-26-1 2 W-P

Atlanta, GA

Betty Hartzog

N. conspicuus 13 Y-Y
'Gambas' 1 Y-Y
'Little Rusky' 1 Y-GYO
N. willkommii 13 Y-Y
'Classic Gold' 10 Y-Y
'Chit Chat' 7 Y-Y
N. j. henriquesii 13 Y-Y
'Segovia' 3 W-Y
'Xit' 3 W-W
'Yellow Xit' 3 W-Y
N. jonquilla MS strain 13 Y-Y
N. romieu 10 Y-Y

Amity, OR

Walter Bloom

'Little Beauty' 1 W-Y
'Sundial' 7 Y-Y
N. panizzianus 13 W-W
N. henriquesii 13 Y-Y
'Oxford Gold' 10 -Y
'Sabrosa' 7 Y-Y
'Bunnie Bee' 6 Y-Y
'White on White' 1 W-W

'Little Lizz' 1 Y-Y
235-5 10 W-W
'Gipsy Queen' 1 YYW-WWY
'Gift Basket' 1 Y-Y

Murphys, CA

Jon Kawaguchi

N. b. var. conspicuus select
form 13 Y-Y
'Moncorvo' 7 Y-Y
Oregon Petticoat Group 20 Y-Y
'Pakotai' 12 Y-Y
N. b. var. nivalis 13 Y-Y
'Picoblanco' 2 W-W
'Tiny Bubbles' 12 Y-Y
'Spring Serenade' 5 Y-Y
'Leota Mill' 2 Y-YOO
N. cordubensis 13 Y-Y
'China Gold' 10 Y-Y

Barco, NC

Bob and Lina Huesmann

'Angel's Whisper' 5 Y-Y
'Shillingstone' 8 W-W
'Kokopelli' 7 Y-Y
'Xit' 3 W-W
'Dainty Monique' 5 Y-Y
'Segovia' 3 W-Y
'Little Rusky' 7 Y-GYO
'Sundial' 7 Y-Y
N. x macleayi 13 W-Y
'Stocken' 7 Y-Y
'April Tears' 5 Y-Y
N. willkommii 13 Y-Y

Conway, AR

Larry Force

'Stafford' 7 Y-GYO
02-754 7 W-G
SNR-4M 9W-GYR
'April Tears' 5 Y-Y
SNR-3M 9 W-GYO
'Demure' 7 W-Y
'Green Ginger' 7 Y-Y
'Little Flik' 12 Y-Y
07-97-2 7 Y-Y
02-75-2 7 Y-Y
07-97-1 7Y-Y
SNR-2M 9 W-GYR

Gloucester, VA

Olivia Welbourn

'Oxford Gold' 10 Y-Y
'Icicle' 5 W-W
'Yellow Pearl' 7 Y-Y
'Apollo Gold' 10 Y-Y
'Sabrosa' 7 Y-Y
'Classic Gold' 10 Y-Y

'Sewanee' 2 W-Y
'Shllingstone' 8 W-W
'Snipe' 6 W-W
'Junior Miss' 12 W-Y
'Little Kibler' 9 W-GYR
'Sweet Leilani' 5 Y-Y

Nashville, TN

Kathleen Simpson

'Little Rusky' 7 Y-GYO
'Rikki' 7 W-Y
'Pacific Coast' 8 Y-Y
'Hawera' 5 Y-Y
'Fairy Chimes' 5 Y-Y
'Chit Chat' 7 Y-Y
'April Tears' 5 Y-Y
'Little Oliver' 7 Y-Y
'Canaliculatus' 8 W-Y
N. willkommii 13 Y-Y
'English Garden' 7 Y-Y
'Moon Yellow' 7 Y-Y

Albany, OR

Walter Blom

'Gipsy Queen' 1 YWW-WWY
'Bee Jay' 6 Y-Y
661-7 1 W-W
'Romantique' 5 Y-Y
'Oxford Gold' 10 Y-Y
'Little Beauty' 1 W-Y
'Silver Rains' 10 W-W
'Wee Bee' 1 Y-Y
'Jumble' 12 Y-O
'Segovia' 3 W-Y
'Janillians' 13 W-W
N. henriquesi 13 Y-Y

Cincinnati, OH

Linda Wallpe

'Xit' 3 W-W
'Minnow' 8 W-Y
'Sundial' 7 Y-Y
'Stafford' 7 Y-YYO
'Yellow Xit' 3 W-Y
'Little Oliver' 7 Y-Y
'Little Rusky' 7 Y-GYO
'Sabrosa' 7 Y-Y
'April Tears' 5 Y-Y
'Yellow Pearl' 7 Y-Y
'Miss Klein' 7 Y-Y
'Tiny Bubbles' 12 Y-Y

Minneapolis, MN

Michael Berrigan

N. jonquilla Mitch Select
13 Y-Y
'Clare' 7 Y-Y
N. rupicola 13 Y-Y

'Hummingbird' 6 Y-Y
'N. j. var. henrequesii' 13 Y-Y
'Sun Disc' 7 Y-Y

'Stafford' 7 Y-Y
'Chicken Little' 3 W-Y
'Segovia' 3 W-Y

'Yellow Xit' 3 W-Y
'Little Rusky' 7 Y-GYO
'Xit' 3 W-W

MARIE BOZIEVICH RIBBON

Collection of 12 from 4 divisions

National Convention show, Towson, MD

Nancy B. Mott

'Cantabile' 9 W-GYR
'Sunset Sonata' 2 Y-YOO
'Night Hawk' 2 Y-O
'Noteworthy' 3 W-YYO
'Emerald Light' 3 W-GYO
'American Star' 2 YYW-P
'American Dream' 1 Y-P
'Beautiful Silk' 2 Y-P
'Emerald Empire' 2 W-GWW
'Avalanche' 5 W-Y
'Mesa Verde' 12 G-GGY
'Pandemonium' 3 Y-YOR

Livermore, CA

Steve Hampson

'Miss Primm' 2 Y-Y
'Southern Hospitality' 4 Y-R
'Classical Age' 2 Y-Y
'Flusher' 2 O-R
'Righton' 3 W-W
'Gympie' 1 Y-Y
'Rose Lake' 2 W-P
'Potomac Gold' 1 Y-Y
'Bonnie's Jewel' 2 Y-YOO
'Magic Lantern' 1 Y-O
'Fly Half' 2 Y-R
'Katrina Rae' 6 W-WOO

Dallas, TX

Rod Armstrong

'Helford Dawn' 2 Y-W
'Bantam' 2 Y-YYO
'Come to Good' 2 W-Y
'Rambunctious' 2 YYW-WWY
'Braeside' 2 YYW-P
'Kirkinriola' 3 w-GYO
'Montego' 3 Y-YYO
'Rosevine' 3 Y-WPP
'Motmot' 8 Y-R
'Hope Taft' 7 W-O
'Kokopelli' 7 Y-Y
'Coberside' 2 Y-P

Clinton, MS

Jack Hollister

'Canterbury' 5 Y-Y
'Sunday Chimes' 5 W-W
'Meticulous' 5 Y-Y
'Geometrics' 2 W-Y
'Bunting' 7Y-O
'Buchanan' 6 W-GWW
'Holme Fen' 2 W-Y

'Fertile Crescent' 7 YYW-YYW
'Nickelodeon' 8 W-W
'Explosion' 8 W-O
'Lone Star' 2 W-W
'River Crossing' 3 W-Y

Amity, OR

George Armantrout

12 GLA 1/1 2 Y-O
'Gold Velvet' 1 Y-Y
'Habit' 1 Y-Y
'Tuscarora' 1 Y-Y
'Demmo' 2 Y-O
'Toltec' 2 Y-R
'Boslowick' 11a Y-O
'Bard' 6 Y-Y
'Treasure Waltz' 2 Y-Y
'Rapture' 6 Y-Y
'Motmot' 8 Y-R
'Warbler' 6 Y-Y

Murphys, CA

Rosemary Scholz

'Lemon Silk' 6 YYW-W
'Hot Gossip' 2 Y-O
'Goff's Caye' 2 YYW-W
'Intrigue' 7 Y-W
'Rose Lake' 2 W-P
'Geometrics' 2 W-Y
'Quantum' 2 Y-Y
'Magic Lantern' 1 Y-O
'Crackington' 4 Y-O
'Boutique' 1 YYW-WWY
'Menehay' 11a Y-O
'Boastabout' 4 W-O

Barco, NC

Lissa Williamson

'Chorus Line' 8 W-Y
'Northern Skies' 6 W-P
'American Heritage' 1 YYW-P
'Rapture' 6 Y-Y
'Noteworthy' 3 W-YYO
'Indian Maid' 7 O-R
'Homestead' 2 W-W
'Integer' 11a W-WWP
'Canoodle' 2 Y-O
'Diamond Lake' 1W-Y
'Vicksburg' 1 W-W
'Pacific Rim' 2 Y-YYR

Knoxville, TN

Tom Stettner

'Charlie's Pride' 2 YYW-W
'Bee Mabley' 3 W-YYO

'Orangewood' 2 Y-O
'Merlin's Pal' 3 W-YYO
'Scented Breeze' 2 W-YYP
'Banker' 2 Y-O
'Orange Focus' 1 W-O
'Crackington' 4 Y-O
'California Classic' 3 Y-R
SS 87062-1 2 W-P
'Twilight Zone' 2 YYW-WWY
'Ardress' 2 W-GYY

Fortuna, CA

Bob Spotts

12-3-23 8 Y-O
'Bluntington' 3 W-YOO
12-3-25 8 Y-Y
'Goose Green' 3 W-GYR
12-3-5 3 Y-GYR
'Crackington' 4 Y-O
'Tempera' 1 Y-O
12-3-7 3 Y-YYO
'American Classic' 2 Y-O
12-3-18 6 W-W
'Work of Art' 7 W-P
12-3-16 2 YYW-Y

Gloucester, VA

Richard Ezell

'Mason Road' 2 Y-R
'Muster' 4 W-O
'Comal' 1 Y-Y
'Gay Tabor' 4 W-O
'Golden Duet' 2 Y-Y
'Three Oaks' 1 W-Y
'Molly Bloom' 3 W-YYO
'Dynasty' 2 Y-R
'Fogbound' 2 W-W
'Hanky Panky' 11a Y-Y
'Yeah!' 2 W-W
'Lackawanna' 2 Y-Y

Albany, OR

George Armantrout

'Phil's Gift' 1 Y-Y
'Fortescue' 4 W-R
'Denarius' 2 Y-Y
'Pink China' 2 W-P
'Geometrics' 2 W-Y
'Menehay' 11a Y-O
'Bella Coola' 2 W-W
'English Caye' 1 YYW-WWY
'Hot Gossip' 2 Y-O
6 GLA 2/1 2 W-Y
6 GLA 1/2 2 Y-O
'Dayton Lake' 2 W-Y

Cincinnati, OH**Sara Kinne**

'Bee Mabley' 3 W-YYO
'Trueblood' 3 Y-R
'Rose Garden' 4 W-R
'Molten Lava' 3 Y-YYR
'Tyson's Corner' 3 W-GYR
'River Queen' 2 W-W
'Fragrant Rose' 2 W-GPP
'Janelle' 3 W-WWO
'Heartland' 3 W-Y
'Shuttlecock' 6 W-O
'Rival' 6 YYGpY
'On Purpose' 3 W-YYO

Wichita, KS**Barbara Knell**

'All American' 2 W-P
'Living Color' 2 W-GRR
'Tambora Gold' 2 Y-R
'Urchin' 2 W-P
'Dunley Hall' 3 W-GYY
'Emerald Stone' 3 W-GWW
'Jade' 3 W-GWW
'Palmyra' 3 W-YRR
'Port Patrick' 3 W-GOR
'On Edge' 3 Y-GYR
'Queen Mab' 6 W-P
'Webster' 9 W-GYR

Upperville, VA**Karen Cogar**

'Penselwood' 2 W-YYR
'Voices of Spring' 5 W-W
'Elizabeth Ann' 6 W-GWP
'Burning Ring' 3 Y-YYR
'Sacre Coeur' 2 W-GYP
'Estrella' 3 W-YYR
'Spindletop' 3 W-Y
'Noteworthy' 3 W-YYO

'Absegami' 2 Y-YYR
'Yellow Park' 3 W-O'
'Reg Nicholl' 2 y-YYR
'Port Noo' 3 W-Y

Severna Park, MD**Ray Rogers**

'Gull' 2 W-GWW
'Night Hawk' 2 Y-O
'Tahiti' 4 Y-O
'Red Lips' 2 Y-YRR
'Engagement Ring' 3 W-WWY
'Fragrant Rose' 2 W-GPP
'Quasar' 2 W-PPR
'La Paloma' 3 W-GYR
'Trigonometry' 11a W-P
'American Shores' 1 Y-P
'Menehay' 11a Y-O
'American Classic' 2 Y-WYY

Wheaton, MD**Jill Nielsen**

'Bridal Crown' 4 W-Y
'White Tie' 3 W-W
'Maya Dynasty' 2 Y-Y
'Cornell' 3 Y-W
'Bossa Nova' 3 O-R
'Independence Day' 4 W-R
'Pink Evening' 2 W-YWP
'Falconet' 8 Y-R
'Socialite' 3 W-YYR
'Baily' 2 O-O
'Regal Bliss' 2 W-GWW
'Fly Half' 3 Y-R

Chambersburg, PA**Richard Ezell**

'An-Gof' 7 W-GYO
'Ohio Valley' 1 W-W
'Killearnan' 3 W-GYR

'Enchanted Elf' 3 W-GYO
'Elixer' 4 Y-Y
'St. Petroc' 9 W-GWR
'Airtime' 2 W-WWP
'Green Lodge' 9 W-GOO
'Modulux' 2 W-Y
'Braid Song' 9 W-GYO
'Moyle' 9 W-GYO
'Dinkie' 3 Y-GYR

Nantucket, MA**Catherine Felton**

'Lemon Drops' 5 Y-Y
'Misson Bells' 5 W-W
'Campion' 9 W-GYR
'White Lady' 5 W-GYR
'Ben Hee' 2 W-GWW
'Green Pearl' 3 W-GWW
'Sea Green' 9 W-GYR
'Stainless' 2 W-W
'Canoodle' 2 Y-O
'Misty Glen' 2 W-GWW
'Killearnan' 3 W-GYR
'Chesterton' 9 W-GYR

Minneapolis, MN**Kathy Julius**

'Tullybeg' 3 W-GYR
'Butterscotch' 2 Y-Y
'Jolly Roger' 2 W-Y
'New Penny' 3 Y-Y
'Phoenician' 2 W-W
'Bertrand Gold' 2 Y-Y
'Stylish' 2 O-O
'Greek Surprise' 4 W-Y
'Talgarth' 2 Y-YOO
'Tyson's Corner' 3 W-GYR
'Rapture' 6 Y-Y
Duncan sdlg. D1629 2 W-O

ELISE HAVENS AWARD
Collection of 12 standard
daffodils from at least 3
divisions, Divisions 5 through 10

**National Convention
show, Towson, MD****Ray Rogers**

'Patois' 9 W-GYR
'Roberta Watrous' 7 Y-GYP
'Dainty Miss' 7 W-GWW
'Campion' 9 W-GYR
'Bahama Beach' 7 Y-Y
'Gold Chain' 7 Y-Y
'Perpetuation' 7 YYW-W
'Sparkling Tarts' 8 Y-O
'Limequilla' 7 W-W
'Singing Hills' 7 YYW-W
'Stratosphere' 7 Y-O
'Voices of Spring' 5 W-W

Livermore, CA**Bob Spotts**

12-1-63 8 Y-O
'Hilary Maria' 8 W-Y
'Storyteller' 8 Y-Y
Hunter JAH 25/95 7 W-W
12-1-61 8 Y-Y
'Kokopelli' 7 Y-Y
12-1-62 5 W-Y
'Happy Hour' 7 Y-P
12-1-60 6 Y-Y
'Beryl' 6 W-YYO
'Opaea' 6 Y-Y
'Back Chat' 6 Y-Y

Clinton, MS**Jack Hollister**

'Meticulous' 5 Y-Y
'Euphonic Bells' 5 W-W
'Crystal Bells' 5 Y-Y
'Pink Hummer' 7 W-GPP
'Explosion' 8 Y-O
'Ivory Gull' 5 W-W
'Buchanan' 6 W-GWW
'Bunting' 7 Y-O
'Sammy Girl' 8 W-P
'Pukawa' 7 Y-R
'Nickelodeon' 8 W-W
'Hoopoe' 8 Y-O

Memphis, TN**Sandra Shepherd**

'Bushtit' 6 Y-Y
'Indian Maid' 7 O-R
'Ruth Haller' 5 Y-Y
'Akepa' 5 W-P
'Lemon Tarts' 7 YYW-W
'Martinette' 8 Y-O
'Itzim' 6 Y-R
'Circuit' 7 Y-Y
'La Fiancee' 8 W-O
'Stratosphere' 7 Y-O
'Motmot' 8 Y-R
'Grand Monarque' 8 W-Y

Murphys, CA**Bob Spotts**

'Sugar Rose' 6 W-GWP
12-2-77 8 Y-O
'Katrina Rea' 6 W-WOO
'Right Stuff' 6 Y-O
'Work of Art' 7 W-P
12-2-228 6 W-W
'Vineland' 6 Y-Y
Sanders 00-1 10 W-W
12-2-112 8 Y-O
12-2-100 7 G-GGO
12-2-71 8 Y-R
'Sammy Girl' 8 W-P

Barco, NC**Janet Hickman**

'Katie Heath' 5 W-P
'Quail' 7 Y-Y
'Nancegollan' 7 W-W
'Triller' 7 Y-O
'Laurens Koster' 8 W-Y
'Itzim' 6 Y-R
'Intrigue' 7 Y-W
'Kinglet' 7 Y-O
'Kathy's Clown' 6 W-WWP
'Hoopoe' 8 Y-O
'Evening Prayer' 9 W-R
'Tinhay' 7 W-W

Albany, OR**George Armantrout**

'Warbler' 6 Y-Y
'Elvira' 8 W-YYO
'Avalanche' 8 W-Y
'Motmot' 8 Y-R
'Rapture' 6 Y-Y
'Carib' 6 W-P
'Vineland' 6 Y-Y
'Swift Arrow' 6 Y-Y
'Cotinga' 6 W-P
'Swift Current' 5 W-P
'Trena' 6 W-Y
'Tracy' 6 W-W

Cincinnati, OH**Sara Kinne**

'Golden Dawn' 8 Y-O
'Campion' 9 Y-GYR
'Gold Chain' 7 Y-Y
'Bilbo' 6 W-GPP
'Moonshine' 5 W-W
'Fiona Jean' 7 Y-GYY
'Unknown Poet' 9 W-GYR
'Regeneration' 7 YYW-W
'Canterbury' 5 Y-Y
'Bell Song' 7 W-P
'Johanna' 5 Y-Y
'Whang-Hi' 6 Y-O

Wichita, KS**Barbara Snell**

'Akepa' 5 W-P
'Canterbury' 5 Y-Y
'World Class' 5 Y-Y
'Bilbo' 6 W-GPP
'Hillstar' 7 YYW-W
'Life' 7 YYW-Y
'Limequilla' 7 W-W
'Angelique' 8 W-GYO
'Dimple' 9 W-O
'Lyric' 9 W-GYR
'Greenpark' 9 W-GGO
'Webster' 9 W-GYR

Severna Park, MD**Ray Rogers**

'Indian Maid' 7 O-R
'Geranium' 8 W-O
'Stratosphere' 7 Y-O
'Limequilla' 7 W-W
'Falconet' 8 Y-R
'Rising Star' 7 W-P
'Dainty Miss' 7 W-GWW
'Akepa' 5 W-P
'Pipit' 7 YYW-W
'Gold Chain' 7 Y-Y
'Ice Wings' 5 W-W
'Rapture' 6 Y-Y

Portland, OR**Peggy Tigner**

'Lapwing' 5 W-Y
'Golden Echo' 7 W-Y
'Jingle Bells' 5 W-Y
'Inishowent Head' 9 W-GGO
'Dainty Miss' 7 W-GWW
'Indian Maid' 7 O-R
'Wendover' 7 W-Y
'Autumn Gold' 7 Y-Y
'Actaea' 9 W-YYR
'Oregon Gold' 7 Y-Y
'Scilly White' 8 W-W
'Pipit' 7 YYW-W

Wheaton, MD**Jill Nielson**

'Triller' 7 Y-O
'Highfield Beauty' 8 Y-YYO
'Actaea' 9 W-YYR
'Falconet' 8 Y-R
'Geranium' 8 W-O
'Kedron' 7 Y-O
'Swift Current' 5 W-P
'Roberta Watrous' 7 Y-GYP
'Intrigue' 7 Y-W
'Murlough' 9 W-GYR
'Bell Song' 7 W-P
'Whang-Hi' 6 Y-O

Chambersburg, PA**Mitch and Kate Carney**

'Fiona Jean' 7 Y-GYY
'Christmas Bells' 5 W-W
'Golden Seven' 7 Y-Y
'Bunting' 7 Y-O
'Oakwood Delight' 7 W-GWW
'Stratosphere' 7 Y-O
'Jingle Bells' 5 W-Y
'Green Lodge' 9 W-GGO
'Elizabeth Ann' 6 W-GWP
'Frost in May' 9 W-GGY
'Indian Maid' 7 O-R
'Fair Head' 9 W-GYP

Nantucket, MA**Sally Nash**

'Trevithian' 7 Y-Y
'Unknown Poet' 9 W-GYR
'Evening Prayer' 9 W-R
'Vienna Woods' 7 W-GOO
'Glitz' 9 W-GYR
'Hesla' 7 Y-Y
'Quail' 7 Y-Y
'Easter Sunrise' 7 W-GYP
'Sparkling Tarts' 8 Y-O
'Motmot' 8 Y-R
'Limequilla' 7 W-W
'Spring Lights' 7 Y-Y

Minneapolis, MN**Edie Godfrey**

'Oryx' 7 Y-W
'Intrigue' 7 Y-W
'Step Child' 6 YYW-GPP
'Webster' 9 W-GYR
'Tanager Lane' 8 W-O
'Proxy' 9 W-GYR
'Bell Song' 7 W-P
'Logan Rock' 7 Y-Y
'Poet's Way' 9 W-GYR
'Angel Eyes' 9 W-GYO
'Ringing Bells' 5 W-W
'Rapture' 6 Y-Y

THROCKMORTON AWARD

Collection of 15 from 15 RHS classifications

National Convention show, Towson, MD

Barbara Mertz

'Singing Hill' 7 YYW-W
'Fragrant Rose' 2 W-GGP
'Gold Chain' 7 Y-Y
'Rainbow' 2 W-WWP
'Hoopoe' 8 Y-O
'Spindletop' 3 W-Y
'Ashmore' 2 W-GWW
'Doctor Hugh' 3 W-GOO
'Lancaster' 3 W-GYO
'Actaea' 9 W-YYR
'Loch Hope' 2 Y-R
'Early American' 3 W-YYO
'Raspberry Ring' 2 W-GWP
'Triple Crown' 3 Y-GYO
'Estrella' 3 W-YYR

Livermore, CA

Steve Hampson

'Blossom Lady' 3 W-O
'Cameo Frills' 2 Y-YOO
'Carrot Top' 2 W-O
'Orangewood' 2 Y-O
'Abstruse' 3 W-R
'Whisky Mac' 2 YYW-Y
'Fogbound' 2 W-W
'Cameo Joy' 2 Y-R
'Rose Lake' 2 W-P
'Egmont Star' 2 Y-Y
'Katrina Rea' 6 W-WOO
'Flusher' 2 O-R
'Magic Lantern' 1 Y-O
'Swift Arrow' 6 Y-Y
'Katie Page' 2 Y-YPP

Murphys, CA

Melissa Reading

'Banker' 2 Y-O
'Evesham' 3 W-GYY
'Kiwi Magic' 4 W-Y
'Fogbound' 2 W-W
'Dynasty' 2 W-R
'Feock' 3 W-YYR
'Memorial Gold' 1 Y-Y
'Youngblood' 2 W-R
'Clouded Yellow' 2 YYW-Y
'Touchdown' 2 W-P
'Bradbury Rings' 3 Y-YYR
'Bluntington' 3 W-YOO
'Busker' 3 W-W
'Bright Spangles' 8 W-O
'Crowndale' 4 Y-O

Barco, NC

Bob and Lina Huesmann

'Buchanan' 6 W-GWW
'Conestoga' 2 W-GYO
'Falconet' 8 Y-R
'Actaea' 9 W-YYR
'Whang-Hi' 6 Y-O
'Pin-Up Girl' 2 W-P
'Golden Sheen' 2 Y-Y
'June Lake' 2 W-GYP
'G'Day' 11a Y-Y
'Cinnamon Ring' 3 W-WWO
'Lemon Desire' 1 Y-W
'Modulux' 2 W-Y
'Clouded Yellow' 2 YYW-Y
'Homestead' 2 W-W
'Windy City' 1 W-Y

Conway, AR

Sandra Shepherd

'Circuit' 7 y-Y
'Demitasse' 12 W-Y
'Cheerfulness' 4 W-Y
'Sunday Chimes' 5 W-W
'American Robin' 6 Y-O
'Lalique' 3 Y-GYY
'Killearnan' 3 W-GYR
'Impetuous' 4 W-R
'Hartlebury' 3 W-ORR
'Pacific Rim' 2 Y-YYR
'Purbeck' 3 W-YYO
'Tender Moment' 7 W-GYP
'Fragrant Rose' 2 W-P
'Hot Gossip' 2 Y-O
'Woodland Sttar' 3 W-R

Gloucester, VA

Karen Cogar

'Shrimpboat' 11a W-P
'Conestoga' 2 W-GYO
'Cheesewring' 3 W-WYY
'Singing Pub' 3 W-O
'Muster' 4 W-O
'Cinnamon Ring' 3 W-WWO
'Vinisky 75-1' 3 W-Y
'Birky' 2 W-P
'Molly Bloom' 3 W-YYO
'La Paloma' 3 W-GYR
'Roscarrick' 6 W-P
'Three Oaks' 1 W-Y
'Polar Sky' 2 W-WWP
'Royal Princess' 3 W-WWR
'Sugar Rose' 6 W-GWP

Nashville, TN

Kathleen Simpson

'Tanglewood' 3 Y-R

'River Queen' 2 W-W
'Silver Smiles' 7 W-Y
'Animal Crackers' 2 YYW-WWY
'Emerald Empire' 2 W-GWW
'Tanzey Girl' 2 W-OOY
'Spindletop' 3 W-Y
'High Cotton' 3 W-W
'Painted Desert' 3 Y-GYO
'Pogo' 3 W-GYO
'Tripartite' 11a Y-Y
'Songket' 2 W-GYP
'Eland' 7 W-W
'Stratosphere' 7 Y-O
'Killearnan' 3 W-GYR

Albany, OR

Margaret Pansegrau

'Hoopoe' 8 Y-O
'Rapture' 6 Y-Y
'Hungarian Rhapsody' 11a W-P
'Edge Grove' 2 W-Y
'Northern Skies' 6 W-P
'Pink Silk' 1 W-P
'Boslowick' 11a Y-O
'Freedom Rings' 2 Y-P
'Chanterelle' 11a Y-Y
'Barrett Browning' 3 WWY-O
'Doctor Jazz' 2 Y-ORR
'Descanso' 1 W-Y
'Trevithian' 7 Y-Y
'Bloemendaal' 2 W-W
'Loch Hope' 2 Y-R

Cincinnati, OH

Donna Dietsch

05-08 1 W-W
'Altun Ha' 2 YYW-W
'Angel' 3 W-GWW
'Casterbridge' 2 YYW-O
'Gull' 2 W-GWW
'Queen of the North' 3 W-Y
'Dailmanach' 2 W-P
'California Classic' 3 Y-R
05-20 2 W-PPY
05-16 3 W-GYO
'Intrigue' 7 Y-W
'Shiloh' 2 Y-YYR
Wier 90-2 2 W-W
'Art in Bloom' 1 W-Y
'Rapture' 6 Y-Y

Wichita, KS

Margie Roehr

'Kebaya' 2 W-YPP
'Lady Ann' 2 W-GPP
'Mysterious' 2 W-W
'Neon Light' 2 W-YOO

'Nether Barr' 2 W-GRR
 'West Post' 2 W-Y
 'Burning Bush' 3 Y-R
 'Carole Lombard' 3 W-YYO
 'Hawangi' 3 W-R
 'Killearnan' 3 W-GYR
 'Oxford' 3 W-Y
 'Patchit' 3 W-OOR
 'Canary' 7 YYW-W
 'Eland' 7 W-W
 'Tripartite' 11a Y-Y

Severna Park, MD

Ray Rogers

'Gull' 2 W-GWW
 'Avalanche' 8 W-Y
 'Elixir' 4 Y-Y
 'Sugar Cups' 8 Y-Y
 'Oregon Music' 2 W-W
 'Stratosphere' 7 Y-O
 'Notre Dame' 2 W-GYP
 'Golden Strand' 2 W-O
 'Fragrant Rose' 2 W-GPP
 'Gold Chain' 7 Y-Y
 'Intrigue' 7 Y-W
 'Olathe' 3 W-GYO
 'Lemon Honey' 2 YYW-YYW
 'Goose Green' 3 W-GYR
 'Pipit' 7 YYW-W

Portland, OR

Theresa Fritchle

'Scarlet Tanager' 2 Y-R
 'Birthday Girl' 2 W-GWW
 'Girasol' 1 Y-P

'Star Wish' 3 W-GYR
 'Lemon Honey' 2 YYW-YYW
 'Hambledon' 2 YYW-Y
 'High Society' 2 W-GWP
 'Quantum' 2 Y-Y
 'Aircastle' 3 W-Y
 'La Traviata' 3 Y-YYR
 'Jolly Roger' 2 W-Y
 'Goldfinger' 1 Y-Y
 'Princeton' 3 W-WWY
 'Iroquois' 2 YYW-O
 'Redhill' 2 W-R

Wheaton, MD

Marguerite Caton

'Piano Concerto' 2 W-P
 'Williamsburg' 2 W-W
 'Avalanche' 8 W-Y
 'Polbathic' 2 O-R
 'Descant' 2 W-P
 'Kathryn Jenkins' 7 Y-R
 'Triple Crown' 3 Y-GYR
 'My Sweetheart' 3 W-YYP
 'Requiem' 3 Y-GYO
 'Crackiington' 4 Y-O
 'Sunny Miss' 7 Y-O
 'Red Lips' 2 Y-YRR
 'Quick Bells' 5 W-W
 'Calexico' 2 O-R
 'Brer Rabbit' 1 Y-O

Nantucket, MA

Grace Noyes

'Rimmon' 3 W-GWY
 'Stainless' 2 W-W

'Misty Glen' 2 W-GWW
 'Kaydee' 6 W-P
 'Triple Crown' 3 Y-GYR
 'Goldfinger' 1 Y-Y
 'American Heritage' 1 YYW-P
 'Misty Morning' 2 Y-P
 'Stratosphere' 7 Y-O
 'Champagne Magnum'
 2 W-GYY
 'Crater' 2 Y-GRR
 'Pipit' 7 YYW-W
 'Geometrics' 2 W-Y
 'Silver Chimes' 8 W-W
 'Fragrant Rose' 2 W-GPP

Minneapolis, MN

Kathy Julius

'Rory's Glen' 2 O-O
 'Salome' 2 W-PPY
 'Camelot' 2 Y-Y
 'Tyson's Corner' 3 W-GYR
 'Menehay' 11a Y-O
 'Irish Wedding' 2 W-GWW
 'Sportsman' 2 Y-R
 'Bravoure' 1 W-Y
 'Talgarth' 2 Y-YOO
 'Stainless' 2 W-W
 'Oregon Lights' 2 W-O
 'Polar Sky' 2 W-WWP
 'Nazareth' 2 Y-W
 'Raspberry Rose' 2 W-P
 'Conestoga' 2 W-GYO

CAREY E. QUINN AWARD

Collection of 24 standard daffodils from at least five divisions

National Convention show, Towson, MD

Richard Ezell

'Trillisick' 7 Y-GYY
 'Moyle' 9 W-GYO
 'Magic Step' 2 W-P
 'Trona' 3 W-GWW
 'Hoot Owl' 9 W-GYR
 'Braid Song' 9 W-GYO
 'Crill' 7 Y-R
 'Spindletop' 3 W-Y
 'Magic Moment' 3 Y-YYO
 'Killearnan' 3 W-GYR
 'Mowser' 7 Y-R
 'Cedar Hills' 3 W-GYY
 'Solar System' 3 Y-R
 'Oxford' 3 W-Y
 'Dream Catcher' 2 W-P
 'Bonnie's Jewel' 2 Y-YOO
 'Carib Gipsy' 2 Y-WWY
 'Orange Walk' 3 W-OY
 'Crackington' 4 Y-O

'Astrid's Memory' 3 W-Y
 'Gay Tabor' 4 W-O
 'Angel's Wood' 2 Y-O
 'Emerald Green' 2 W-GYW
 'Ohura's Mayor' 2 Y-O

Livermore, CA

Bob Spotts

12-1-35 1 W-Y
 'Spider Woman' 3 Y-O
 12-1-20 8 W-Y
 'Storyteller' 8 Y-Y
 12-1-36 7 Y-Y
 12-1-5 8 W-O
 12-1-41 12 YYG-GOO
 'Cactus Blossom' 2 W-Y
 12-1-49 3 WWG-YOO
 12-1-54 12 YYG-GOO
 12-1-47 3 WWY-YYO
 12-1-46 7 G-GGO
 12-1-39 7 Y-YYO
 12-1-3 3 YYG-GYO
 12-1-38 3 WWY-GYO

12-1-37 2 W-Y
 12-1-50 6 YYO-YYO
 12-1-51 12 G-GGO
 'Mesa Verde' 12 G-GGY
 12-1-52 12 G-GYY
 12-1-53 3 G-GGO
 12-1-48 3 Y-GGO
 12-1-54 7 YYG-G
 12-1-55 12 G-O

Murphys, CA

Kirby Fong

'Dreamlover' 6 YYW-W
 'Oregon Lights' 2 W-O
 'Cathy' 5 Y-Y
 'Role Model' 1 W-O
 'By Crikey' 2 Y-O
 'Tracey' 6 W-W
 'Boastabout' 4 W-O
 'Millennium Perfection' 1 Y-Y
 'Crown Gold' 2 W-O
 'Lemon Spice' 3 Y-Y
 'Meshach' 3 W-YYO

'Crackington' 4 Y-O
 'Loch Lundie' 2 Y-O
 'Jersey Roundabout' 4 W-Y
 'Beaulieu' 1 Y-Y
 'Kiwi Magic' 4 W-Y
 'Trudith' 2 Y-R
 'Lemon Puff' 4 W-Y
 'Carole Lombard' 3 W-YYO
 'Kingham' 1 Y-Y
 'Met Girl' 3 W-YYO
 'Altun Ha' 2 YYW-W
 'Oops' 2 W-Y
 'Great Gatsby' 2 W-R

Knoxville, TN

Michael and Lisa Kuduk

'Lighthouse Reef' 1 YYW-WWY
 'Valediction' 3 W-GWW
 'Altun Ha' 2 YYW-W
 'Bravoure' 1 W-Y
 'Gold Bond' 2 Y-Y
 'Evesham' 3 W-GYY
 'Haoma' 2 W-W
 'Fly Half' 2 Y-R
 'River Queen' 2 W-W
 'Badbury Rings' 3 Y-YYR
 'Ashmore' 2 W-GWW
 'Oregon Pioneer' 2 Y-P
 'Crackington' 4 Y-O
 'Pacific Rim' 2 Y-YYR
 'Hurrah' 2 Y-Y
 'Truculemt' 3 W-WWY
 'Hot Gossip' 2 Y-O
 'Banker' 2 Y-O
 'Actaea' 9 W-YYR
 'New Penny' 5 Y-Y
 'Dreamlight' 3 W-GWR
 'Sweetness' 7 Y-Y
 'Bridal Crown' 4 W-Y
 'Triple Crown' 3 Y-GYR

Fortuna, CA

Kirby Fong

'Altun Ha' 2 YYW-W
 'Carra's Favorite' 8 W-OOY
 'Mason Road' 2 Y-R
 'Chromacolor' 2 W-P
 'Flor d' Luna' 2 Y-W
 'Nicole's Favorite' 8 W-Y
 'Badbury Rings' 3 Y-YYR
 'Carole Lombard' 3 w-YYO
 'Crackington' 4 Y-O
 Wier sdlg. 90-2 2 W-W
 'Dateline' 3 Y-O
 'Fireonice' 3 W-R
 'Chicago Hope' 1 Y-GYY
 'Windy City' 1 W-Y
 'Lemon Springs' 5 Y-Y
 'Entrepreneur' 2 W-GPP
 'Stubborn' 2 Y-O
 'Royal Regiment' 2 W-O
 'Drayton' 2 Y-Y
 'Watersneet' 4 W-O
 'Jonquilawn' 7 YYW-Y
 'Diamond Lake' 1 W-Y

'Craig Stiel' 2 O-O
 'Pinhook Lagoon' 1 W-Y

Albany, OR

Theresa Fritchle

'Treasure Waltz' 2 Y-Y
 'Pink China' 2 W-P
 'Motmot' 8 Y-R
 'Lennymore' 2 Y-R
 'Phil's Gift' 1 Y-Y
 'Hambledon' 2 YYW-Y
 'Bell Rock' 1 W-Y
 'Toltec' 2 Y-R
 'Crown Gold' 2 W-O
 'Hot Gossip' 2 Y-O
 'Broomhill' 2 W-W
 'Trumpet Warrior' 1 YYW-WWY
 'Denarius' 2 Y-Y
 'High Society' 2 W-GNP
 'Crackington' 2 W-O
 'Fehre' 4 Y-O
 'Comal' 1 Y-Y
 'Arctic Doric' 2 W-W
 'Geometrics' 2 W-Y
 'Menehay' 11a Y-O
 'Bella Coola' 2 W-W
 'Dayton Lake' 2 W-Y
 'Bosloick' 11a Y-O
 'Goforit' 2 Y-O

Severna Park, MD

Ray Rogers

'Hanky Panky' 11a Y-Y
 'Casterbridge' 2 YYW-O
 'Cosmic Dance' 2 O-R
 'Chromite' 2 O-O
 'Rockne' 2 Y-Y
 'Tripartite' 11a Y-Y
 'Pipit' 7 YYW-W
 'Fragrant Rose' 2 W-P
 'Ashmore' 2 W-GWW
 'Oregon Music' 2 W-W
 'Engagement Ring' 3 W-WWY
 'Stratosphere' 7 Y-O
 'Killearnan' 3 W-GYR
 'Gull' 2 W-GWW
 'Night Hawk' 2 Y-O
 'Absegami' 2 Y-YYR
 'Glasnevin' 2 W-W
 'Carole Lombard' 3 W-YYO
 'Sugar Cups' 8 Y-Y
 'La Paloma' 3 W-GYR
 'Elixir' 4 Y-Y
 'Lemon Lyric' 2 YYW-Y
 'Goose Green' 3 W-GYR
 'Avalanche' 8 W-Y

Wheaton, MD

Richard Ezell

'Best Friend' 3 Y-YYO
 'Gay Tabor' 4 W-O
 'Cameo Joy' 2 Y-R
 'Jammin' 3 W-GYY
 'Ohura's Mayor' 2 Y-O
 'Badgeworth' 3 W-Y
 'Blast Off' 3 W-Y

'Hanky Panky' 11a Y-Y
 'Oxford' 3 W-Y
 'Ombersley' 1 Y-Y
 'Modulux' 2 W-Y
 'Bonnie's Jewel' 2 Y-YYO
 'Killearnan' 3 W-GYR
 'Absegami' 2 Y-YYR
 'Carib Gipsy' 2 Y-WWY
 'Mertham' 9 W-YYR
 'Arizona Sunset' 3 Y-R
 'Kingfisher' 3 W-GYR
 'Blisland' 9 W-YYR
 'Bunting' 7 Y-O
 'Upalong' 12 W-YYR
 'Satin Moon' 3 Y-Y
 Hamilton MH 156/03 Div. 9
 'Trellisick' 7 Y-GYY

Chambersburg, PA

Jill Nielson

'Star Wish' 3 W-GYR
 'Centreville' 3 Y-R
 'Independence Day' 4 W-R
 'Angkor' 4 Y-Y
 'Serena Lodge' 4 W-Y
 'Lisbarnett' 3 W-GRR
 'Sir Winston Churchill' 4 W-O
 'Calexico' 2 O-R
 'Goose Green' 3 W-GYR
 'Liebslied' 3 W-WWP
 'Vernal Prince' 3 W-GYY
 'Drongo' 4 W-Y
 'Pink Evening' 2 W-YWP
 'Brodict' 3 O-R
 'Lancaster' 3 W-GYO
 'Chinchilla' 2 W-W
 'Kebaya' 2 W-YYP
 'Joppa' 7 Y-YYO
 'Beryl' 6 W-YYO
 'Puppet' 5 Y-O
 'Sea Green' 9 W-GYR
 'Cherry Bounce' 3 W-R
 'Sweet Music' 4 W-GWW
 'Ringing Bells' 5 W-W

Nantucket, MA

Sally Nash

'Nordic Rim' 3 W-WWY
 'Lemon Sparks' 4 Y-Y
 'Molten Lava' 3 Y-YYR
 'Colonial White' 2 W-W
 'Gold Sails' 2 Y-Y
 'Heartland' 3 W-Y
 'Ballygowan' 3 W-GYO
 'Lemon Brook' 2 YYW-W
 'Dartmouth' 3 W-W
 'Orchard Place' 3 Y-YYO
 Reed sdlg. 89/642 2 W-W
 'Fertile Crescent' 7 YYW-Y
 'Pacific Rim' 2 Y-YYR
 'Unknown Poet' 9 W-GYR
 'Bryanston' 2 Y-Y
 'Silverwood' 3 W-W
 'Quail' 7 Y-Y
 'Spring Sensation' 4 W-P

'Pink Charisma' 7 W-GYP
'Trevithian' 7 Y-Y
'Vienna Woods' 7 W-R
'Falconet' 8 Y-R
'Elusive' 3 W-R
'Spring Lights' 7 Y-Y

Minneapolis, MN

Michael Berrigan

'New Fashion' 2 Y-YOR
05-71-1 2 W-YOO

'Burning Ring' 3 Y-YYR
05-76-3 3 W-W
'Banker' 2 Y-O
'Jodi's Sister' 11b W-P/W
'Annequin' 3 Y-YYR
'Egmont Charm' 2 W-Y
'Falconet' 8 Y-R
'Bertrand Showgirl' 2 W-P
'Reg Nicholl' 2 Y-YYR
'Pink Sunday' 2 W-P
'Limequilla' 7 W-W

'Terminator' 2 Y-R
Wheatley 880152-6 2 W-P
'Hillstar' 7 YYW-YWW
03-126-5 2 W-GYO
'Bright Spot' 8 W-R
'Peggy White' 2 W-W
'Roberta Watrous' 7 Y-GYP
'Anna Panna' 3Y-O
'Conestoga' 2 W-GYO
'Petanca' 5 Y-Y

TUGGLE AWARD

**Collection of 3 stems each of 12
standard daffodils from at least
3 divisions, awarded only at
ADS National and Regional shows**

**Pacific Regional,
Portland, OR**

Steve Vinisky

'Katie Page' 2 Y-YPP
'Old Flame' 2 W-Y
'Lemon Puff' 4 W-Y
'Double Play' 4 Y-Y
'Auntie Social' 2 W-P
V98-237-6 8 Y-R
'Glacier Peak' 2 W-W
V96-32-17 7 Y-R

V93-39-42 2 Y-W
'Gee Willikers' 8 W-W
'Simply Grand' 4 Y-O
'Cornet Call' 1 YYW-P

**Central Regional,
Minneapolis, MN**

Kathy Julius

'Peeping Tom' 6 Y-Y
'Barron Lake' 2 W-Y
'Torridon' 2 Y-O

'Cinnamon ring' 3 W-WWO
'Silver Smiles' 7 W-Y
'Stratosphere' 7 Y-O
'Irish Affair' 2 W-Y
'Dickcissel' 7 Y-W
'Rapture' 6 Y-Y
'Ice Wings' 5 W-W
'Quail' 7 Y-Y
'Jack Snipe' 5 W-Y

MINI-BRONZE AWARD

**Collection of 3 stems each of 5 miniatures
from at least 3 divisions, awarded
only at ADS National and Regional shows**

**National Convention
show, Towson, MD**

Mitch and Kate Carney

'Baby Moon' 7 Y-Y
N. willkommii 13 Y-Y
'Clare' 7 Y-Y
'Hawera' 5 Y-Y
'Sun Disc' 7 Y-Y

**Southeast Regional,
Atlanta, GA**

Betty Hartzog

'April Tears' 5 Y-Y

N. jonquilla MS strain 13Y-Y
'Hawera' 5 Y-Y
'Clare' 7 Y-Y
'Segovia' 3 W-Y

**Middle Atlantic Regional,
Gloucester, VA**

Mitch and Kate Carney

'Minnow' 8 W-Y
'Hawera' 5 Y-Y
'Little Rusky' 7 Y-GYO
Golden Bells Group 10 Y-Y
'Yellow Xit' 3 W-Y

**Central Regional,
Minneapolis, MN**

Michael Berrigan

'Three of Diamonds' 3 W-GWO
'Clare' 7 Y-Y
'Stafford' 7 Y-YYO
'Hawera' 5 Y-Y
'Xit' 3 W-W

THREE MINIATURES BY HYBRIDIZER

National Convention show, Towson, MD

Daniel Bellinger

00.59.13 ('Starlet' x 'Proxy')
9 W-GYR
96.4.7 ('Proxy' x
N.p.hellenicus) 9 W-GYR
00.54.8 ('Starlet' x 'Proxy')
9 W-GYR

Livermore, CA

Harold Koopowitz and Marilynn Howe

02-34-1 1 Y-Y
99-23-1 1 Y-Y
99-127-3 2 Y-Y

Amity, OR

Steve Vinisky

V02-6-14 6 Y-Y ('Norwester'
x 'Flute') x ('Glenbrook
Minicycle' x 'Snipe')
V02-04-01 1 Y-Y ('Roundita' x
V98-1-4)

V97-165 6 Y-Y Glenbrook
Minicycla x ('Snook' x
'Candlepower')

Minneapolis, MN

Michael Berrigan

98-165-4 2 Y-YYO ('Arrival' x
'Proxy')
2004-6-125 7 W-W ('Pequenita'
x URC)
98-165-1 12 W-Y ('Arrival' x
'Proxy')

SIX MINIATURES BY HYBRIDIZER

Livermore, CA

Harold Koopowitz and Marilynn Howe

06-036-2 8 W-P
06-036-24B 8 W-P
06-036-4 5 Y-Y
03-02202 8 W-P
06-036-2 5 YWW-W
03-036-3 8 W-W

Amity, OR

Steve Vinisky

V03-35-11 1 W-W ('Gambas'
x 'Tanagra') x ('Camborn' x
'Candlepower')
V02-6-14 6 Y-Y ('Norwester'
x 'Flute') x ('Glenbrook
Minicycla' x 'Snipe')
V98-26-19 1 W-W (;Alec Gray'
x 'Candlepower') x 'Snipe'
'Bee Jay' 6 Y-Y

V97-34-24 1 YYW-Y v
('Glenbrook
Minicycla' x 'Snipe') x 'Gipsy
Queen'
V96-7-3 6 Y-Y ('Norwester' x
(Minicycla' x 'Snipe')

Fortuna, CA

Jon Kawaguchi

(complete information not
given)

TWELVE MINIATURES BY HYBRIDIZER

National Convention show, Towson, MD

Leone Low

0-3-H2 9 W-GYR
0-3-H3 9 W-GYR
3-F-8 9 W-GYR
6-4-KOE 9 W-GYR
0-3-H-5 9 W-GYR
Sp-2 9 W-GGR
GWE 9 W-GYR
3-7-F 9 W-GYR
Sp-1 9 W-GYR
'Crimson Rim' o.p. 9 w-GYR
3-7-X3 9 W-GYR

Livermore, CA

Harold Koopowitz and Marilynn Howe

'Little Dianne' 8 W-WPP
06-007-13 8 W-Y

03-036-14 8 W-P
03-036-5 8 W-WPP
03-X45-2 5 Y-Y
'Puppy Love' 2 W-P
'Itsy Bitsy Splitsy' 11a Y-O
06-036-1 5 Y-W
04-066-1 5 Y-Y
03-036-28 8 W-P
99-84-2 11a Y-Y
04-008-7 12 W-W

Murphys, CA

Jon Kawaguchi

05-10-1 10 Y-Y
07-8-01 10 Y-Y
05-15-01 10 Y-Y (*N.b. var.*
tenuifolius x *N. b.var.*
serotinus)

0-4-5-02 10 Y-Y (*N.b. var.*
tenuifolius x *N.b. var.*
nivalis)
05-20-01 10 Y-Y (*N. obesus* x
N. b. var. nivalis)
05-19-01 12 Y-Y (*N. b. var.*
citrus x *N. triandrus*)
06-350-01 10 Y-Y ('Diamond
Ring' x *N. b. var. serotinus*)
04-5-04 10 Y-Y (*N. b. var.*
tenifolius x *N. b. var. nivalis*)
06-67-03 10 Y-Y ('Olumbo' x
'Mitimoto')
07-03-01 (*N.b.var. tenifolius* x
obesus)
07-04-01 10 Y-Y (*N.b. long*
corona x *N. obesus*)
04-7-01 10 Y-Y (*N. obesus* x
N. b. var. serotinus)

PREMIER MINIATURE COLLECTION OF 24 STEMS

National Convention show, Towson, MD

Mitch and Kate Carney

'April Tears' 5 Y-Y
'Paula Cottell' 3 W-GWW
'Hawera' 5 Y-Y
N. p. var. hellincus Div. 13
'Sweet Leilani' 5 Y-Y
Watrous sdlg. t621-2 7 Y-O
'Sun Disc' 7 Y-Y
'Stafford' 7 Y-YYO
'Odile' 7 Y-O
Duncan sldg. 06/224 7 Y-Y
Carney sldg. 01-08-01
9 W-GYR
'Baby Moon' 7 Y-Y
'Rikki' 7 W-Y
Golden Bells group 10 Y-Y
'Angel's Breath' 5 W-Y
'Clare' 7 Y-Y
'Woodstar' 5 Y-YWW
'Flomay' 7 W-WYP
'Bebop' 7 Y-Y
'New Baby' 7 W-Y
'Edgedin Gold' 7 W/Y-Y
N. rupicola 13 Y-Y
N. willkommii 13 Y-Y
'English Garden' 7 Y-Y

Livermore, CA

Harold Koopowitz and Marilynn Howe

06-020-1 11 a Y-Y
99-114-10 11a W-Y
99-114-36 11a W-W
08-011-1 11a Y-Y
99-114-37 11a W-Y
'Itsy Bitsy Splitsy' 11a Y-O
03-036-17 8 W-WPP
03-X45 5 Y-Y
02-X49 1 W-YYP
08-011-1 2 Y-O
03-036-10 8 W-P
02-021-1 6 Y-O
'Polar Cub' 2 W-W
03-19-1 12 W-Y
02-21-2 6 Y-YOO
02-134 2 W-P
99-B-34 5 W-W
99-53-2 11a Y-Y
03-036-7 2 W=Y
99-23-1 1 Y-Y
99-114-X 11a W-W
03-008-2 6 Y-O

Murphys, CA

Jon Kawaguchi

'Stella' 6 Y-Y
05-3-01 10 Y-Y
04-5-02 10 Y-Y
'Little Missus' 7 Y-Y
Zinkowsky #93-30-14 10 Y-Y
'Picoblanco' 2 W-W
04-5-03 10 Y-Y
'Moncorvo' 7 Y-Y
Oregon Petticoat group 10 Y-Y
'Pakotai' 12 Y-Y
'Tony Goode Farrer' 10 Y-Y
'Fairy Chimes' 5 Y-Y
'Tiny Bubbles' 12 Y-Y
'Angel O'Music' 5 Y-Y
'Pango' 8 W-Y
N. assoanus 13 Y-Y
'Apollo gold' 10 Y-Y
'Classic Elegance' 10 W-W
'Sundial' 7 Y-Y
'Leota Mill' 2 Y-YOO
'Minnow' 8 W-Y
'Baby Boomer' 7 Y-Y
'Fenben' 7 Y-Y
'Yellow Xit' 3 W-Y

Fortuna, CA

Jon Kawaguchi

'Solveig's Song' 12 Y-Y
'Pakotai' 12 Y-Y
05-10-02 10 Y-Y
N. tazetta 13 W-Y
'China Gold' 10 Y-Y
'Connie Greenfield' 10 Y-Y
06-25-01 10 Y-Y
'Little Rusky' 7 Y-GYO
'Connie #1' 10 Y-Y
'Pixie's Sister' 7 Y-Y
Oregon Petticoat Group 10 Y-Y
Golden Bells Group 10 Y-Y
'Little Oliver' 7 Y-Y
'Sundial' 7 Y-Y
N. b. var. bulbocodium 13 Y-Y
Duncan 04/165 10 Y-Y
'Clay's Gold' 10 Y-Y
N. jonquilla MS form 13 Y-Y
'Otaki Pearl' 8 W-W
'Hawera' 5 Y-Y
'Xit' 3 W-W
HH 5/1 7 Y/XY
'Leota Mill' 2 Y0YOO
'Oxford Gold' 10 Y-Y

Albany, OR

Steve Vinisky

V95-31-12 1 Y-Y
V04-1-14 1 W-W
Z96-12-36 10 G-Y
V06-12-4 1 W-W
'Smidgen' 1 Y-Y
V01-8-24 6 Y-Y
V04-18-3 1 W-W
V05-04-5 6 Y-Y
V02-24-17 1 W-W
V02-32-1 6 Y-Y
V03-35-14 1 W-W
V02-43-6 2 Y-Y
V95-228-15 1 Y-W
V01-5-12 1 W-W
V03-16-9 1 Y-Y
V06-8-10 1 W-W
V02-11-2 6 Y-Y
V02-6-5 1 W-W
V00-8-4 7 W-Y
V04-16-6 1 W-P
V02-2-1 Y-Y
V02-68-9 1 W-W
V03-68-9 1 W-W
V97-34-21 6 YYW-Y(v.)

Cincinnati, OH

Leone Low

'Leota Mill' 2 Y-YOO
4-1-V3 1 Y-Y
3-6-j3 2 W-W
4-1-X-1 1 Y-Y
9E 9W-GYR
4-2-U 2 Y-Y
Havens/Frey TEF 30/1 6 Y-Y
N. italicus 13 W-Y
4-1-U3 1 W-GWW
'Two Too' 2 Y-Y
4-5-Y 1 W-W
'Sir Echo' 1 Y-W
4-5-U5 1 Y-Y
4-3-Y-3 1 W-W
'Minnow' 8 W-Y
4-1-U3 1 W-W
4-3-Y-5 1 W-W
4-1-V4 1 Y-Y
4-1-U2 1 W-W
'Mite' 6 Y-Y
4-5-J 1 W-W
4-1-Y-3 1 Y-Y
4-1-U-2 1 W-W
4-9-W-1 1 YYG-Y

NATIONAL SHOW AWARDS

Matthew Fowlds Award

(best named standard cyclamineus hybrid)

Michael Berrigan

'Rapture' 6 Y-Y

Olive W. Lee Trophy

(best standard daffodil from Divisions 5, 6, 7, or 8)

Don Caton

'Quick Bells' 5 W-W

Grant and Amy Mitsch Trophy

(best vase of 3 stems of one standard daffodil seedling exhibited by the originator)

Mary Lou Gripshover

#73-36-3 ('Grace Note' op)
3 W-GYY

John and Betty Larus Award

(best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)

Leone Low

Sdllg.G-W-E 9 W-GYR

English Award

(5 standard cultivars bred in England)

Donna Dietsch

'Beryl' 6 W-YYO (D. Williams)
'Altun Ha' 2 YYW-W (Pearson)
'Sweet Sue' 3 W-YYO (Pearson)
'Sherborne' 4 Y-Y (Lloyd)
'Ice Wings' 5 W-W (Coleman)

Carncairn Trophy

(5 standard cultivars bred in Ireland)

Kathy Andersen

'Moon Rhythm' 3 Y-O (Ballydorn)
'Golden Eye' 3 W-Y (N. Richardson)
'Golden Aura' 2 Y-Y (L. Richardson)
'Fermony' 2 W-YOO (L. Richardson)
'Honduras' 2 W-O (L. Richardson)

Northern Ireland Award

(5 standard cultivars bred in Northern Ireland)

Mitch and Kate Carney

'Murlough' 9 W-GYR (Ballydorn)
'Carneary' 3 W-Y (Carncairn)
'Algarve' 2 W-GPP (Bloomer)
'Loth Lorien' 3 W-GYY (Duncan)
'Port Noo' 3 W-Y (Carncairn)

Australian Award

(5 standard cultivars bred in Australia)

Diane Mrak

'Tao' 3 Y-O (D. Jackson)
'Cryptic' 1 W-P (W. Jackson)
'Manuka' 4 W-P (D. Jackson)
'Reprobate' 2 W-P (D. Jackson)
'Di-hard' 1 W-P

New Zealand Award

(5 standard cultivars bred in New Zealand)

David Burdick

'Cameo Rose' 2 W-P (Ramsay)
'Thumbs Up' 2 Y-O (Hamilton)
'Cameo Lady' 2 W-W (Ramsay)
'Copper Sheen' 2 O-R (Ramsay)
'Exquisite One' 1 W-W (Ramsay)

Dutch Award

(5 cultivars from five different decades)

Mitch and Kate Carney

'Jake' 3 Y-GOO (1997)
'Half Magic' 3 Y-GYY (2002)
'Angel's Wood' 2 Y-O (2010)
'Suave' 3 Y-Y (1976)
'Conestoga' 2 W-GYO (1985)

Larry P. Mains

Memorial Trophy

(3 stems each of 9 standard cultivars from Division 3)

Kathy Andersen

'Witch Doctor' 3 W-YYO
'High Tower' 3 W-GWY
'Saturn' 3 W-YYR
'Spindletop' 3 W-Y
'Florida Manor' 3 W-GYO
'Annalong' 3 W-GWO
'Smooth Sails' 3 W-W

'Cedar Hills' 3 W-GYY

'Silverwood' 3 W-W

John Van Beck Medal

(Best pre-1940 cultivar in Historic Section)

Hugh Earnhardt

'Dreamlight' 3 W-GWR (1934)

William A. Bender Award

(Best bloom in Hybridizers' section)

Elise Havens

QH 23/6 Div.1 ('American Classic' x 'Roselake')

Goethe Link Award

(3 different cultivars, one stem each, exhibited by the hybridizer)

Michael Berrigan

98-164-1 3Y-YYO ('Small Talk' x 'Proxy')
0026-1 9 W-YYR (Veery poet o.p.)
03-117-2 3 W-GRR ('Estrella' o.p.)

Murray Evans Trophy

(6 different cultivars, one stem each, exhibited by the hybridizer)

Elise Havens

'Adept' 7 YYW-Y
'Golden Plain' 7 Y-Y
TH 10/1 7 YYW-W
'Voices of Spring' 5 W-W
'Perpetuation' 7 YYW-W
'Lemon Frost' 7 Y-W

Challenge Cup

(12 different cultivars, one stem each, exhibited by the hybridizer)

Elise Havens

SH01 Div. 2
'American Classic' 2 Y-WYY
RH1 Div. 2
'Peaceful Valley' 9 W-GYO
'Unchanged Melody' 2 W-PPY
LH 64/1 Div. 1
'Lemon Luster' 2 Y-Y
QH 26/2 Div.2
'College Years' 3 Y-YYO
'Emerald Empire' 2 W-GWW
OH 4/25 Div. 2
QH 23/6 Div. 1

Innovator's Medal

Not awarded

The Winning-est Cultivars in the 2012 ADS Shows

Bill Lee, Batavia, OH

As a guide for both the experienced and novice grower/exhibitor, I offer the following summary of the standard and miniature cultivars and the number of times they appeared on the show benches as winners this year. You might find this list useful in making this year's acquisitions. We old-timers refer to this as the "Charles Wheatley List" because Charles thought it would be useful to exhibitors. It takes some work to put together, but I have to agree with Charles on the usefulness. I always feel him smiling down on me when I compile this list.

Standard Daffodil Cultivars

32 'Rapture' 6 Y-Y	14 'Magic Lantern' 1 Y-O
25 'Sweetness' 7 Y-Y	14 'Helford Dawn' 2 Y-W
19 'New Penny' 3 Y-Y	13 'Arrowhead' 6 Y-R
19 'Beryl' 6 W-YYO	12 'Trumpet Warrior' 1 YYW-WWY
17 'Pacific Rim' 2 Y-YYR	12 'Pink Silk' 1 W-P
17 'Conestoga' 2 W-GYO	12 'Carib Gypsy' 2 Y-WWY
16 'Muster' 4 W-O	11 'Bravoure' 1 W-Y
16 'Actaea' 9 W-YYR	10 'Dreamlight' 3 W-GWR
15 'St. Keverne' 2 Y-Y	10 'Phoenician' 2 W-W
14 'Killearnan' 3 W-GYR	10 'Gin & Lime' 1 Y-WWY
14 'Pink China' 2 W-P	

Miniature Daffodil Cultivars

30 'Snipe' 6 W-W	13 'Little Rusky' 7 Y-GYO
29 'Minnow' 8 W-Y	11 'Mite' 6 Y-Y
29 'Tiny Bubbles'	11 'Jumblie' 12 Y-O
21 'Segovia' 3 W-Y	10 'Fairy Chimes' 5 Y-Y
19 'Tete-a-Tete' 12 Y-Y	9 'Stafford' 7 Y-YYO
14 'Xit' 3 W-W	9 'Pacific Coast' 8 Y-Y
14 'Sabrosa' 7 Y-Y	8 'Smidgeon' 1 Y-Y
13 'Yellow Xit' 3 Y-Y	8 'Fenben' 7 Y-Y
13 'Spoirot' 10 W-W	8 'Crevette' 8 W-O

A complete alphabetic listing of all winning cultivars in the 2012 shows can be obtained by email request to me at BLEE811@aol.com. Please specify whether Word or .pdf is preferred. This listing will not include species or seedlings.

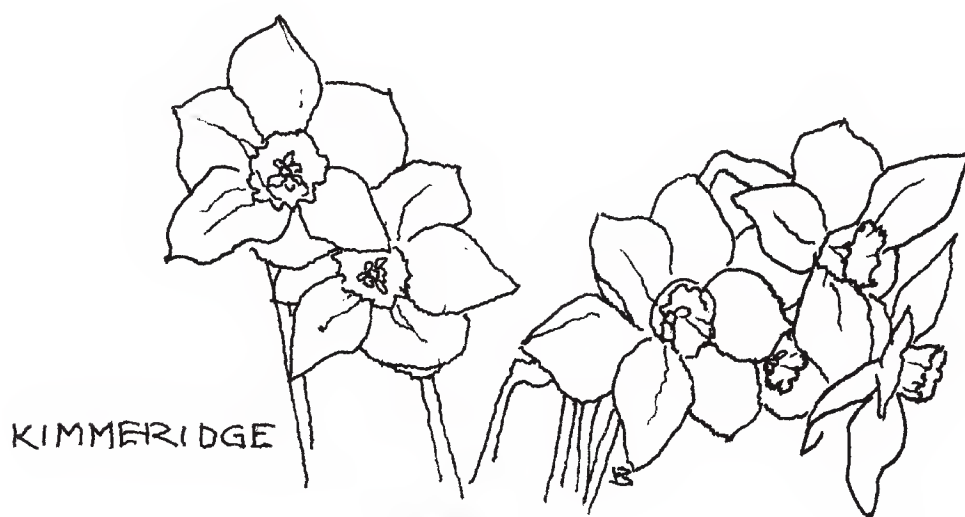
Send Show Information to Awards Chairman

Many of you will have completed tentative plans for your 2013 ADS Daffodil Show. Please submit this information to the Awards chairman, Chriss Rainey, when it is substantially completed. Even if you are missing a fact, such as the specific venue, send all that you have. If you do not have a confirmed date, or perhaps am considering moving back your show date, send Chriss your first choice. Additions and corrections can be made later. The chairman has to put together the entire show schedule by Oct. 10, so she asks you to please send what you have by October 1. Email triller7@verizon.net or mail facts to 2037 Beacon Place, Reston, VA 20191.

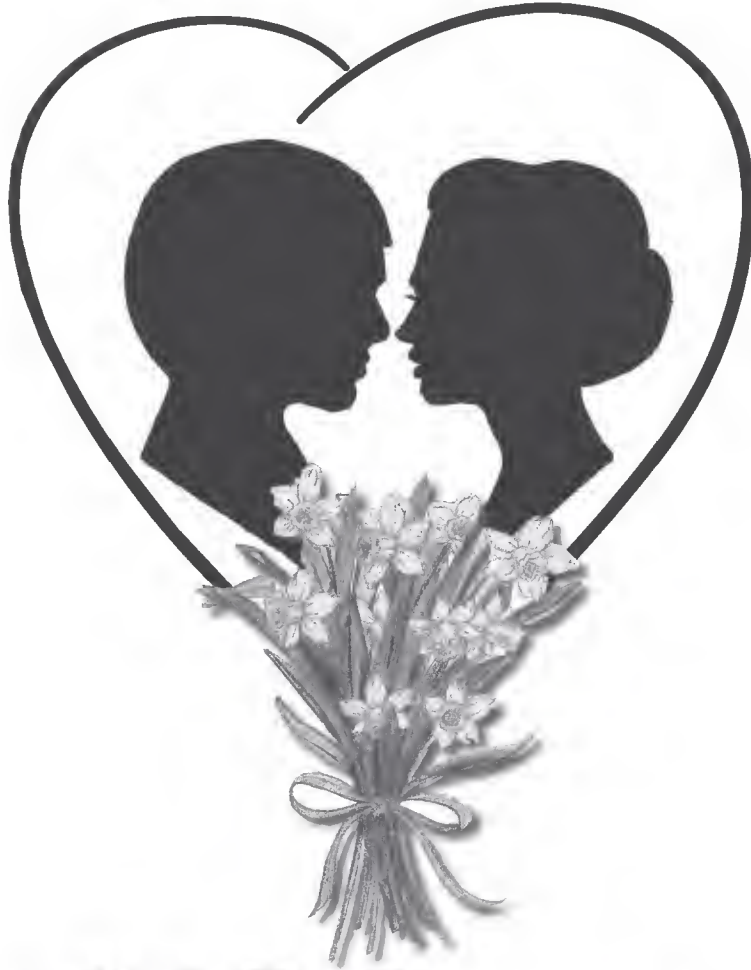


Have a Nomination for the Wister or Pannill Awards?

If you have a candidate for the Wister Award, a good garden flower, or a Pannill Award choice, for a superb show flower bred by an American hybridizer, submit these names to Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, or send by email to brownezell@earthlink.net by August 1. A complete listing of previous winners appears on the ADS website.



*Romance
of the Daffodil*



ADS Convention
Columbus, Ohio ~ 2013

April 11th through the 14th, 2013

**Crowne Plaza Hotel Columbus North
6500 Doubletree Avenue
Columbus, Ohio 43229
614-431-6049**

**SPONSORED BY
THE CENTRAL OHIO DAFFODIL SOCIETY**

Convention Chair: Jill Griesse

Show Co-Chair: Betty Kealiher & Lynn Ladd

The weekend will include horticulture, interesting seminars and dinner speakers, a judged flower show, photography contest, bulb auction, a boutique, and vendor displays.

FOLLOWING IS A BRIEF OVERVIEW THE CONVENTION:

Thursday, April 11:

- Judging School I
- Entries accepted, beginning at 3:00 pm
- Convention Sign-In, 4:00 to 8:00 pm
- Newcomers' Reception

Friday, April 12:

- Judging and opening of Show
- Field trip of some of the unusual gardens in Columbus, including the Heritage Gardens at the Governor's Residence (during the judging)
- Outgoing ADS Board Meeting
- Awards Dinner/Cash Bar

Saturday, April 13:

- Seminars
- Banquet/Cash Bar

Sunday, April 14:

- Tour ADS members' Gardens in Granville, Ohio, including a stop at Drew McFarland's farm, which has a collection of over 400 varieties of historic daffodils.
- Lunch at the historic Granville Inn, with free time to explore the village.
- New ADS Board Meeting & Dinner at the home of Paul and Jill Griesse, where you'll see Paul's antique cars and tour the gardens that have recently undergone the ravages of a storm. The loss of over 50 trees has dramatically changed the look of the gardens, but Jill's amazing display of daffodils will still delight everyone.

Transportation:

The Columbus Airport (CMH) is a short distance from the Crowne Plaza Hotel. The hotel will provide a complimentary shuttle.

Too much for one day...

Columbus & Nearby Attractions

Ohio's capital city, Columbus, offers a world of experiences to all visitors! Bicentennial-Galbreath Park was dedicated this year to commemorate Columbus' 200th anniversary. Beautiful fountains and multiple sculptures can be found around the 5 acre park. A short walk from downtown, it provides a picnic area and multi-purpose trail. Columbus also offers diverse and unique shopping, historic neighborhoods, fun-filled attractions, culinary delights at restaurants, and that's just the beginning of opportunities in Columbus. Tour the Number One Zoo in America, taste the delicacies of cultures from around the world, let your imagination run wild at the Center of Science & Industry (COSI), and enjoy artwork from all over the globe at the Columbus Museum of Art. So plan to come to the 2013 ADS Convention a day or two early, or stay on afterward.

- **Columbus Zoo and Aquarium**

Located just north of Columbus, The Columbus Zoo and Aquarium is home to over 5,000 animals representing over 700 species. In 2009, it was named the Number One Zoo in America by *USA Travel Guide*; it's definitely a worthwhile experience in Columbus.

- **German Village**

If you want to fully experience Columbus, exploring German Village is a must. The neighborhood, located just south of downtown Columbus, offers a wide range of activities, from shopping to popular Columbus restaurants. Some of the attractions in German Village in Columbus are the beautifully restored historic homes, many of which feature unique restaurants. Check out the wonderful art galleries and other niche locations spread among the brick streets, and if the weather permits, soak up some rays in Schiller Park.

- **Restaurants**

When traveling to Columbus, don't forget to pack your appetite; the dining options throughout the city will keep you busy - and full. Start out in the Short North on the north side of downtown Columbus. The area is buzzing with activity at night and has countless culinary options, including Hyde Park Prime Steakhouse, Rigsby's and Lemongrass. Also in the Short North is the North Market, a public market with dozens of unique, independent merchants and farmers. Whether you're looking for fish, bread, flowers, spices, homemade candy or anything in between, you can bet on finding it at the North Market. For those with a culinary bent, cooking schools are also available. As you're walking around the area, check out the dozens of galleries or just look at the facades of many buildings to see artwork!

- **Parks and Arboretums**

Franklin Park Conservatory

The Conservatory, located two miles east of downtown Columbus, was built in 1895 and is set within the 88 acres of Franklin Park. It houses 400 species of plants from a variety of global climate zones and features a Victorian Palm House with more than 40 species of palms. It is surrounded by botanical gardens and floral displays. This is a premier horticultural and educational institution showcasing exotic plant collections, special exhibitions, and a signature collection of work by glass artist Dale Chihuly. Plan to have your lunch at the tasty Garden Café.

Inniswood Metro Gardens

Nestled within a scenic nature preserve, Inniswood Metro Gardens, located in Westerville, is a continual source of inspiration for Central Ohioans of all ages, and will offer horticulture ideas to gardeners from all over the world. Streams and woodlands, filled with wildflowers and wildlife, provide a majestic backdrop to the beautifully landscaped flowerbeds, rock garden and lawns. Dedicated to the enjoyment, cultivation, and preservation of nature's treasures, Inniswood boasts more than 2,000 species of plants, specialty collections of hostas, daffodils, daylilies and several theme gardens including the rose, herb and woodland rock garden. Visitors will enjoy the seasonal beauty of the gardens and natural areas as they leisurely stroll along two miles of trails and paved paths.

The Topiary Park

Located in downtown Columbus, The Topiary Park is open daily from sunrise to sunset.



"The Topiary Park is a landscape of a painting of a landscape. ... If an artist can paint a picture of a landscape — art mimicking nature — then why not a sculptor creating a landscape of a work of art — nature mimicking art? The topiary garden is both

a work of art and a work of nature. It plays upon the relationships between nature, art and life."

— James T. Mason, sculptor and creator
of the topiary interpretation of
George Seurat's famous painting
A Sunday Afternoon on the Isle of La Grande Jatte

Dawes Arboretum

Located in Newark, Ohio, Dawes Arboretum covers nearly 1,800 acres and includes eight miles of hiking trails and a four-mile Auto Tour. Come see some of the more than 15,000 living plants. Relax in the Japanese Garden. Hike through the Deep Woods or the Dutch Fork Wetlands. Explore the Conifer Glen. There is also a Bonasi Collection, consisting of more than a hundred plants. Climb the Observation Tower for an amazing view. The All Seasons Garden located behind the Visitors Center has year round interest - spring, summer, autumn and winter. You might pick up a few ideas to keep your home garden going strong throughout much of the year.

*WATCH FOR OUR WEBSITE, WHICH WILL PROVIDE DETAILS
ABOUT THE 2013 CONVENTION AS THEY UNFOLD.*

Chadwick Arboretum

The Chadwick Arboretum and Learning Gardens is an extensive green reserve on the Ohio State University campus within an urban setting. Its mission is to provide an educational environment to advance the knowledge of students in their horticultural studies and to be a resource for learning about plants for the campus community and general public. It is also a peaceful place for respite. The Arboretum's various gardens, are well-designed models of annuals, perennials, trees and shrubs, native and non-native for the central Ohio climate.

Kingwood Garden Center

About 57 miles north of the hotel, Kingwood Center is located in Mansfield. Some of the best seasonal gardens are part of the grand spring flower display which includes magnolias, daffodils, crocus, redbuds, dogwoods, silverbells, and many more spring flowers. You can tour the former home of Charles King, which houses a horticultural library, and also explore the greenhouse, which includes some unusual specimen plants.

Central Ohio Amish Country

Explore the unique culture of the Amish with a vacation in central Ohio, home of the world's largest Amish community (approximately 40,000). Enjoy beautiful scenery, visit an Amish farm, savor homemade foods, and listen for the clip-clop of the horses pulling their traditional buggies. Shop for handmade quilts, artwork and furniture in Millersburg, Berlin or Walnut Creek. Amish Country, located in the rolling hills of east-central Ohio, is the second most visited tourist destination in Ohio. It is about 3 hours from the hotel. Check out the web for places to stay, restaurants, and unique places to see.

For more information about the 2013 Convention contact: Jill Griesse

pdgriesse@gmail.com or 740-587-3736

Direct inquiries (or ideas) about the Boutique to:

Jean Jankowski

jankowski@alink.com or 740-587-4116

Adapting Daffodils to Grow in a Warm Climate

Bob Spotts
Oakley, California

Here in the Central Valley of California, our mild-winter, hot-summer climate is marginal for growing daffodils. Most early-season cultivars are fine, but late-season daffodils do not survive. Poets, cyclamineus and triandrus hybrids are nearly impossible to keep, but tazettas thrive.

Adapting newly purchased bulbs—almost always coming from a climate with longer, colder winter, is key to their survival. When I get new bulbs, I routinely chill them. If from Oregon or Holland—about a month. From Northern Ireland or Michigan—about six weeks. This brings their growth into February and March, the growing season for daffodils here in Oakley—instead of April, which is when they grew at their previous home. (Note: the growing season in Cornwall, England is March, so bulbs obtained from there need little chill.)

I grow most of my daffodils other than my seedlings in containers. Though I refrain from purchasing late-season varieties, I do have a few. New bulbs get chilled before planting (as described above). But I should chill the bulbs of the late varieties again each year—but I have not been doing this (with one exception). This year, perhaps I will. John Pearson's exquisite white 2W-W 'Bob Spotts' is a late-season cultivar that I grow—or try to grow. By chilling new bulbs in the fall for at least six weeks, I can get them to bloom for our late-season show at Fortuna. Without additional chill the next Fall, the bulbs grow/bloom very late—too late for a show, but more importantly, the rebuilding of the bulbs after blooming is curtailed by April heat—and the bulbs dwindle and are lost after another year.

Most of my viridiflorus progeny that are winter bloomers are grown in the ground and lifted every three years. While out of the ground, they are stored (baked?) in the garage during the summer. They get replanted in late October. (*N. viridiflorus* blooms here in early October—or ten days after I soak the patch) I do grow some viridiflorus hybrids in containers (because of not having enough ground space). The containers are taken from their summer repose in the garage and replaced outside in October. I water them then, because our rainy season is yet a month away. I should think anyone can grow the viridiflorus hybrids in containers if they'll store them in a dry place during the summer.

'Mesa Verde' has done well outdoors in the Northeast USA—it can stand winter cold and seems to adapt to moist summer. 🌸



‘Banker’

2 Y-O



‘Tao’

3 Y-O

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Australia

Acclimated bulbs are
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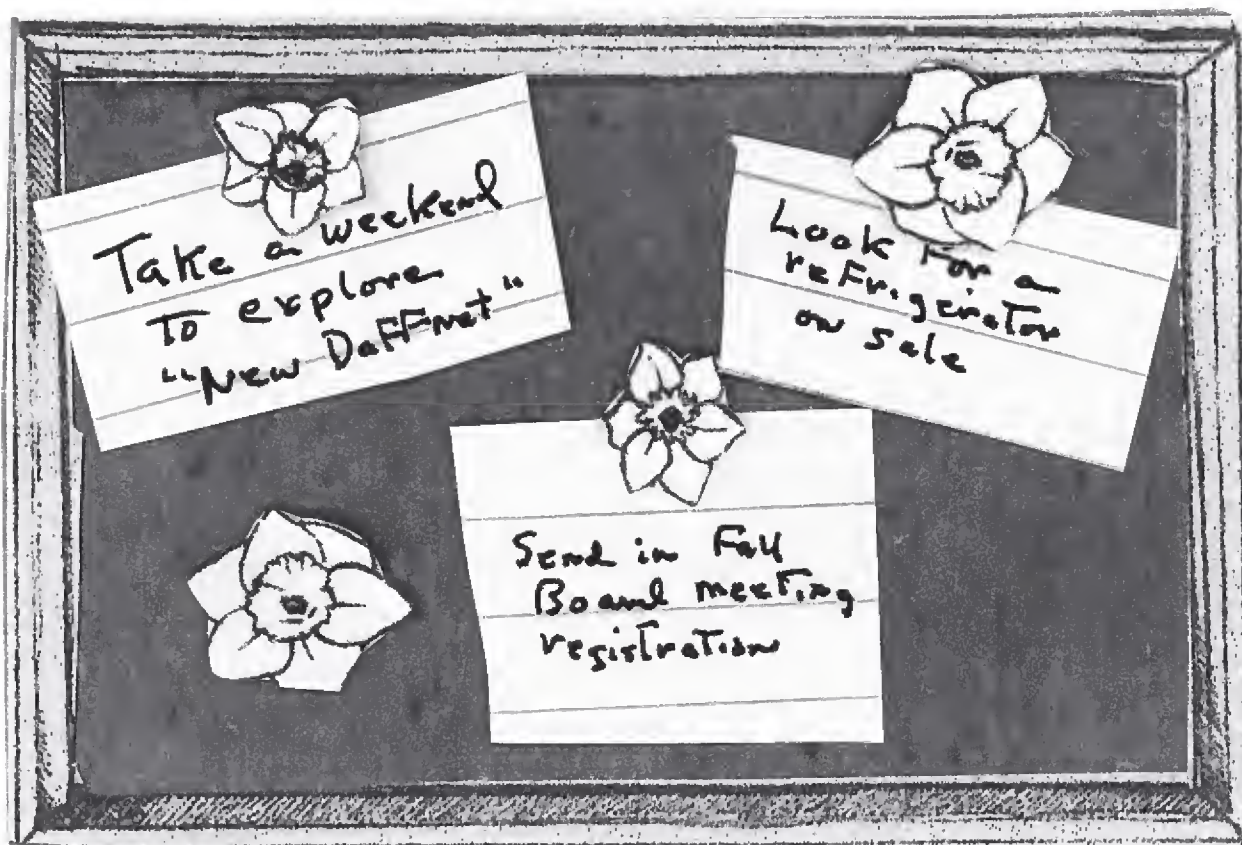


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Hit a High Note in Music City!

ADS 2012 Fall Board Meeting and Symposium

The Future of Daffodil Breeding

October 26–27 in Nashville, TN

OPEN TO ALL ADS members and guests

Visit the ADS website at daffodilusa.org for registration form, directions, and information on other tourist attractions you may wish to include in your visit.

Millennium Maxwell House, 2025 Rosa L. Parks Boulevard, Nashville, TN 37228

Group Code: 1210DAFFOD

Call 800-457-4460 M–F 8am–5pm

www.millenniumhotels.com/millenniumnashville

Upcoming ADS events

October 26–27, Fall Board Meeting and Symposium: *The Future of Daffodil Breeding*, Nashville, TN

April 11–14, 2013: ADS National Convention: *The Romance of the Daffodil*, Columbus, OH

March 26–30, 2014: ADS National Convention, Little Rock, AK

April 2016: World Daffodil Convention, St. Louis, MO

In Memoriam

The American Daffodil Society has lost four members. Our sympathies go to their families.

James C. Grier, Jr., of Rock Hill, South Carolina. He had been an ADS member since 1084.

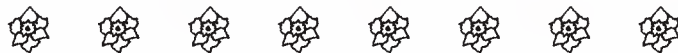
Glee Robinson, of Los Altos, CA. Glee was an ADS Life Member and a former ADS Accredited Judge.

Ada Fairman, Pennswood Village, Newtown, PA. Kathy Andersen said, “Ada was instrumental in the formation of the New Jersey Daffodil Society, and held regional ADS offices. She was also a noted garden writer for the *New York Times* and *Green Scene Magazine*.”

Peter Frelinghuysen was also an outstanding contributor to New Jersey daffodil shows. For many years the New Jersey Society held their show at the Frelinghuysen Arboretum in Morristown.



Memorial Gift: a contribution in memory of Denis Dailey to the ADS has been received from Charles and Myrna Smith.



Corrections:

Joanne Diamond writes, “There was a repetition in the listing of show winners in photography. The correct winners for Class P-1 Multiples ‘Babe Ruth’ category are:

Blue—Melanie Paul, Hampton, VA

Red—Kate Carney

Yellow—Lynn Walter

H.M.—Julie Minch.

Julie Minch, convention chairman for the Baltimore convention, writes: “The great article about that Baltimore convention that Gary and Margaret wrote named me as the show chairman. However, Joan Bender and Nicki Schwab were the show chairmen. They did an amazing job, with such grace and ease, and deserve all the kudos.”

Award Winners in the Historics Classes



Murphys, CA
Exhibitor: Bob Spotts
'Beryl' 6 W-YYO (1907)
Kirby Fong photograph

Livermore, CA
Exhibitor: Kirby Fong

'Saint Keverne' 2 Y-Y (1934)

Kirby Fong photograph



Fortuna, CA
Exhibitor: Kirby Fong

'Dactyl' 9 W-GGR
Kirby Fong photograph

In the show season of springtime 2012

Washington, PA
Exhibitor: Joe Hamm

'Marseillaise' 9 W-YYO
Tom Stettner photograph



Cincinnati, OH
Exhibitor: Sue Luken

'Cantabile' 9 W-GYR (1932)
Tom Stettner photograph



Atlanta, GA
Exhibitor:
John Lipscomb

'Dreamlight'
3 W-GWR (1934)
Tom Stettner photograph

...*From the Editor's Worktable*

Jazz up your local show schedule, as you work on it for Spring 2013. Add something new, something challenging, something that adds to the learning experience that our daffodil exhibiting ought to be. The challenge for the skilled exhibitor becomes an educational opportunity for the newcomer to our shows. Go beyond the standard ADS awards. Add one or two, and feature the winners in newsletters.

Many local groups are already doing this. One easy way is to add to your local schedule some of those "Only for the Nationals" awards you see pictured in each June's *Daffodil Journal*. The Midwest and Central regions have done this on a small scale, probably honoring international visitors who have visited their shows in the past. An easy way to learn where some of our newest daffodil hybrids come from, it will focus on our global indebtedness.

A popular added award for local shows is based on the Dutch award given at the National Show, named for the generous donors. In essence, it has become the Decades award as it fans out across the country. Stage it near the Historics and the Classics, and newcomers will get a subtle lesson in how daffodils have changed over the years.

This award can be easy to enter—flowers from any five different decades.

If your show group wants to be really innovative, shrink or stretch some of the popular awards. Frustrated by waiting for a nearby Regional show to spotlight the large three-stem collections, a pioneer in the Northeast added the "Half Tuggle." So if you are one who waits to see where your regional is before planning your spring journeys, consider lobbying for a "Half Tuggle" on your local schedule. Six vases of three matching stems each can be striking.

From the show-rich Middle Atlantic came the query, "Why not invent the Double Red-White-Blue?" This was probably a judge shaking his head over a bench of more than two dozen Red-White-Blue entries, all excellent flowers.

These new not-yet-ADS awards could be named for members vital to the history of your group. And while you're tinkering with the 2013 schedule, do you have all the ADS classes? I was especially pleased this year to realize that in a season of 26 shows rather than 42, there were in actual numbers two more Havens Award winners than last year, gratifying to someone who especially delights in the upper division flowers. 🌸

Loyce McKenzie

Brent and Becky's Bulbs' Award Winning Line Up

More Wister and Pannill Winners than any other source! *



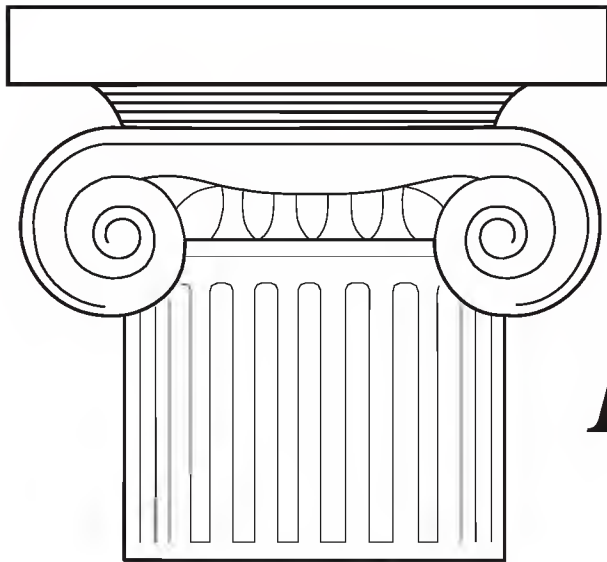
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* So we are told...!



JUDGES FORUM

Carolyn Hawkins
ADS Judging Schools Chairman

Julie Minch
ADS Credentials Chairman

Gene Cameron in Silverton, OR has retired as an ADS Accredited Judge and Instructor godsacres@cafetoday.net. We appreciate your years of faithful service, Gene.

Newly approved Accredited Judging Instructors:

Glenna Graves
2621 Smithland Road
Harrisonburg, VA 22802
glennamgraves@comcast.net

Mitch Carney
5906 Clevelandtown Road
Boonsboro, MD 21713
mca1062357@aol.com

Newly accredited ADS Judges:

Jack Hollister
103 Doctor's Park
Starkville, MS 39759
662-418-0610
jjackh@aol.com

Barbara B. Tacy
8 Ivy Road
Mystic, CT 06355
860-572-2928
bbtacyphd@earthlink.net

Hazel C. W. Capella
41 Riverside Drive
Ridgefield, CT 06877-3516
203-858-7304
Arcstone2004@yahoo.com

Every accredited ADS judge needs to keep 4 items current to be in good standing and continue judging. Every three years an accredited judge must judge an ADS show, win at least one blue ribbon, and take an approved refresher course. They also need to be current with their ADS dues. Please check the address label on your *Daffodil Journal* to see if your current membership has expired.

Judging status update cards were sent August 1; if you did not receive one, email Julie Minch, julesmin@gmail.com or call her at 410-828-0703. If your 2013 show will include a judging school, please let Carolyn Hawkins know right away, so all of the information can be included in the December *Journal*.

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Youth Winners in the 2012 Shows of the ADS



At the very early season show in Livermore, CA, a brother and sister won Youth Awards.

Above is the Best Bloom award in the section, won by Alexandra Swanson with 'Fort Mitchell' 1 W-Y.

Below is the best set of three blooms in the Youth section, exhibited by Nicholas Swanson.: 'Barrett Browning' 3 WWY-O.



More Youth Award Winners this Spring Season



Murphys, CA
Exhibitor: Sierra Johnson
'Silent Pink' 2 W-P
Kirby Fong photograph



Atlanta, GA
Exhibitor: Forrest Ager
N. bulbocodium
Tom Stettner photograph



Albany, CA
Exhibitor: Jessie Becker
'Edge Grove' 2 W-Y
Kirby Fong photograph

E-Media Programs

Searchable PDF format on CD unless indicated otherwise. Each CD or DVD costs \$10, with the exception of The Daffodil Journal 1964–2004 DVD which is \$40. DVDs are data DVDs unless otherwise noted.

Available from the Executive Director or <http://stores.daffodilusastore.org/StoreFront.bok>

More information about each program at <http://stores.daffodilusastore.org/StoreFront.bok>

Presentations marked with † may be downloaded at no charge from the ADS web server at <http://www.daffodilusa.org/references/references.html>. Presentations marked with § are Flash movies (to become) playable from the aforementioned site but temporarily playable from https://dl.dropbox.com/u/87784382/ADS_Videos.html

PRESENTATIONS FOR AUDIENCES

†**Let's Grow Daffodils!**, 2011

§**Let's Grow Daffodils!** (the movie), 2011, video DVD

†**Here Come the Classics!** and **Some Show Worthy Classics**, 2012, Macneale and McKenzie

†**Exhibiting and Judging Historic Daffodils**, 2010, ADS Historics Committee

Judging Intermediates, 2010, Spotts, video DVD

†**Daffodils in the Landscape**, 2005, Bankhead

†**Miniature Daffodils**, 2005, Bankhead

†**New Developments in Miniature Breeding Around the World**, 2008, Bankhead

†**Outstanding Modern American-Bred Daffodils**, 2005, Bankhead

†**Show Winners 2010**

†**Show Winners 2011**

†**Show Winners 2012**

NEWER REFERENCES FOR INDIVIDUAL STUDY

§**Show Your Daffodils!**, 2012, video DVD

Historic Daffodils, 2007, reference collection of photographs

†**Intermediate Daffodils**, 2006, reference collection of photographs

†**Miniature Daffodil Cultivars**, 2006, reference collection of photographs

†**More Than You Ever Wanted to Know About Daffodils**, 2006, Hess, a large compendium of daffodil information

Division 10 and the Warm Climate Revolution, 2008, Trevanion, mostly Trevanion seedlings

Miniatures Downunder, 2008, Trevanion, mostly Trevanion seedlings

Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

1955–1964 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY

American Daffodil Society Yearbooks, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and **Washington Daffodil Society Yearbook 1955**, DVD

American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee's Notebooks and Barbara Fry's notes on Tazettas, DVD

The Daffodil Journal 1964–2004, DVD [\$40]

The Daffodil Journal 2004–2008, DVD

Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival information, DVD

Species and Travel, archival information

The Daffodil Bulletin

Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color. \$20.00	
Handbook for Growing, Exhibiting and Judging Daffodils (without binder).....	\$8.50
Handbook with binder	\$20.50
Journal Binder	\$12.00
Miniature List	found on ADS website
List of Judges.....	request from: <i>julesmin@gmail.com</i>
Daffodils for North American Gardens*, Heath (new edition, signed by authors)	\$12.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck.....	\$24.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodil Pests and Diseases, Snazelle.....	\$5.00
Daffodil Culture (1996) Merrill	\$7.95
Show entry cards—standard or miniature (<i>specify size</i>)... 500 for \$30.00 or 1000 for \$50.00	
Daffodils to Show and Grow 2011	\$12

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on a want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,
478-783-2153, jaydeeager@gmail.com

ADS Homepage: www.daffodilusa.org • **ADS Web Store:** www.daffodilusastore.org

ADS Daffodil Database: www.DaffSeek.org

PLEASE CHECK THE BACK COVER OF THIS JOURNAL FOR YOUR DUES PAID-THRU DATE—AND RENEW YOUR DUES RIGHT AWAY IF YOU ARE PAST DUE.

We don't want you to miss a single issue of this award-winning *Journal*! Contact us if you have questions. We no longer send individual dues notices in order to save money so that we can keep dues as low as possible. We want to convert everyone to pay dues on July 1st, so please align with that payment date by figuring that each *Journal* has a value of \$5.00 and pro-rate as necessary.

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Volume 49 Issue 2 *December 2012*

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ISSN 0011-5290

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Volume 49

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No. 2

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DUES YEAR IS JULY 1–JUNE 30

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The Daffodil Journal

December 2012

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2012 National Convention Show, Baltimore, MD.

‘Starlet’ 9 W-GYR Exhibitor: Naomi Liggett.

Kirby Fong photograph

Back Cover: Daffodils? No, cake icing! Craft competition at
North Island National Show, Hamilton, NZ

Becky Fox Matthews photograph



Kiwi Kaleidoscope

A tapestry of favorite memories, in words and pictures, shared by seventeen overseas visitors, and woven loosely together by Loyce McKenzie

Once every four years, some nation hosts the World Daffodil Convention. In 2012 it was the turn for this two-island nation “down under Down Under,” and thirty-two Americans and two dozen from other overseas countries answered the siren call.

It will be sixteen years before the World Convention comes back to New Zealand. But if you missed it, “No worries,” as the Kiwis are fond of saying. Come anytime.

There will still be two national shows, and strung out along this country the size of Colorado with the most contiguous seacoast of any nation, more shows in small towns and larger cities than we’d have in the United States in even a normal-weather season.

So anytime you feel a desperate need for a second springtime, New Zealand is here. September is prime time. And there’s something for everyone. The scenery will be here—all manner of plants at their best at one time, daffodils literally everywhere, and always the welcoming Kiwi hospitality.

Joining the official tour, directed by Lesley Ramsay, were Don and Marge Caton, Dave and Christie Bernheisel, Kirby Fong, Mike Gilzow, Kathleen Simpson, George and Kathy McGowan, Ethel Smith, Sally Heckscher, Mitch and Kate Carney, Brent Heath, Loyce McKenzie, Becky Fox Matthews, Ron Stutz, and from the United Kingdom, Tony and Pat James, and Ian Tyler, from Northern Ireland, James Smyth, and from Australia, Graeme and Anna Brumley.

Traveling independently, some even adding Australia to their itinerary, were Jason Delaney, Cindy and Joy Heaffner, Sara and Pete Kinne, Nancy Tackett, Ben Blake, Melissa Reading, John Caster, Bob Spotts, Dianne Mrak, Harold Koopowitz, Steve Hampson, and Michael and Sheila Berrigan.

And they all came together in Dunedin at the end of September, but covered different routes to get there. (The tour group logged 4,000 kilometers.) And as for the meals—who’s counting?

Pictured to the left: The entrance to Bannockburn, home of Neil and Denise McQuarrie. [George McGowan photograph]



Tony James, at the North Island National Show, photographing the winning blooms, assisted by his wife Pat.

[Ben Blake photograph]

At the North Island show, the American Silver Salver award is given.



1st place

(from top)
'Millennium Gold',
'Trigonometry',
'American Dream'
Exhibitor: Peter
Ramsay

*[both are Tony James
photographs]*

2nd place

(from top) 'Amadeus',
'Sanction', 'National
Treasure', 'Ruby Romance'
Exhibitor: Graham Phillips



After making sure we'd visited at least one volcano in Auckland, and guaranteed to be extinct (the scientists among us said there really was no such thing) we were driven down to Hamilton for a four night stay, where we would take part in the North Island Show and National Convention.

We were busy meeting people whom we had only known as names on a New Zealand show report, or as a hybridizer of a bulb we wished we could afford, if only we knew how to "turn it around." We were amazed that someone had enough blooms of 'Fencourt Jewel' to use it generously in an interpretive flower arrangement. Perhaps the most mind-boggling thing was a cooking group's competition, using cake icing to create daffodils which looked incredibly real. (Turn to the back cover of this *Journal*.)

The organizer and chairman of the New Zealand tour, Lesley Ramsay, was there to greet us. No matter that she and her husband Peter, noted exhibitor and hybridizer, had experienced one of those untimely calamities—a hailstorm over the weekend had damaged all of the blooms Peter had counted on for entries. Lesley was focused on welcoming all of the overseas visitors, helping us to meet our new New Zealand friends, and settle into the rhythm of their three-day national show. (Note: when we visited the Ramsay garden a few days later, the blooms did have nicks and tears, but their impressive color and substance had folks making lists and asking for a bulb list.)



Lesley greets visitor Don Caton from the USA

[Phyllis Matthews photograph]

Sara and Pete Kinne were among the independent American group of Down Under adventurers, setting their own course. As could logically be expected, their favorite moments were unique. Sara writes:

“Sometimes the serendipitous vacation experiences are the ones that linger in our memories and elicit a spontaneous warm feeling in our hearts. For Pete and me, it was a visit to the Mabin family farm suggested by our B&B host who had never actually visited, but had seen the thousands of flowers from the road.

We were immediately captivated by Railene Mabin, the charismatic matriarch who hadn’t wanted to bake a cake for a fundraising event when her children were young, instead deciding to sell daffodils. She began to open to the public, who now may visit the farm in the month of September to pick a bucket of 30 stems for \$3.50. Visitors now number in the thousands each September.

The charity that benefits is the Central Hawke’s Bay Plunket; and last year that donation from the flower sales was \$10,000.

Plunket is an organization that supports families, primarily mothers, and children to the age of five, with the focus on health and development and parenting skills. Railene proudly announced to us that Plunket is the only one of its kind in the world, and that she couldn’t have raised her own without their assistance.

In our further travels throughout New Zealand, Plunket was a name I noticed again and again. This chance contact with Railene gave us a greater appreciation of New Zealand that extends beyond the exquisite beautiful spaces to the beautiful spirit of its people.



The Ramsay garden,
with hail protectors
still in place

“New Zealand is where the troubles of the world are an ocean away.”

Kate Carney found this quotation, which she paired with the frequent response, “No worries.” Looking about their gardens, it seems there are “No worries” there too as everything grows exceptionally fine. “Rhododendrons are like tall trees, rare plants from all over the world just thrived and the daffodils had size and color unmatched to anywhere else I have ever seen.”

Mitch Carney, a horticulturalist and landscaper by trade as well as a daffodiler by obsession, found that a show held in a setting such as the Hamilton Botanic Gardens caused its own problems for him: how to see it all. “First, you pass up the tourist destinations. Then spend one hour at the show, one hour in the garden, and hope you get around.”

Some of us just followed our obsession, such as a new-found focus on the silver fern.

Nancy Tackett, on her third visit to New Zealand, had come to some conclusions. “First and foremost, Kiwi hospitality and friendliness is beyond description. We were told that if we got lost while driving throughout the country, to just stop at any farmhouse and ask for help. We did not need to do this, but felt more secure knowing that there were friendly helpful folks out there.”

“I am always impressed with the beauty of the country. Within a matter of hours, you could start your trip on a warmish ocean front and drive through snow-capped mountains to reach your final destination.”

Nancy continues, “One of the things I found most impressive were the wide range of products such as clothing, equipment, and even tourist souvenirs, all made in New Zealand. I found very few imported items while shopping in small shops and larger stores.”

“New Zealand is a country that is incredibly friendly, absolutely lovely, and a joy to visit!”

At the Otari-Wilton's Bush Garden in Auckland, retired professor and author of books on New Zealand's native plants, John Dawson, talks about New Zealand's signature plant, the Silver Fern.

[Ethel Smith photo]



Ethel, a retired Science teacher, was fascinated by the native plants at this garden, and took many pictures of the abundant lichen.

Kirby Fong was always searching for photographic opportunities, often choosing extra days at a show venue rather than garden exploring. He was also highly appreciative of the destinations planned for the tour group.

“The most memorable to me were seeing tuataras move (adults can sit still for long periods of time), spending an entire day at Te Papa (the national museum in Wellington), seeing the carved kauri woodwork at Otahuna Lodge, viewing the Waimakariri River gorge from the Tranz-Alpine railway, and seeing the cross from the Christchurch cathedral spire that crashed 63 metres down to the ground in last year's earthquake.”

Ever the photographer, Kirby commented, “The evening return from sea to shore of the blue penguins at Omaru was nice; but photography was prohibited; therefore, I was delighted to find that blue penguins were on display in daylight at the Antarctic Centre in Christchurch.

Loyce McKenzie said, “My very favorite non-daffodil sight was undoubtedly the English Garden at the Christchurch Botanic Garden. We walked along traditionally planted bulb beds, and then suddenly there was a right turn, a curving pathway into an enchanting woodland garden, with native azaleas and wood hyacinths the major focus. I voted with my camera, taking 57 pictures there.”



Graham Phillips
and Jason Delaney
evaluate the
seedlings in this
second-generation
hybridizer's fields

[Kirby Fong photo]

Phil Phillips,
who planned
the first World
Convention, in
New Zealand
in 1984



Cindy Haeffner treasures three special memories. “First was in John and Marie Hunter’s garden, where I was mesmerized by a 2 W-YYO selected seedling from ‘Polar Flame’ x ‘Shaz.’ What a great experience to see how John and Marie were so involved together with the care and enjoyment of their daffodils.”

“Next, at the Best Western 555 [where the independent travelers all stayed in Dunedin] I asked friend Jason Delaney to introduce me to this nice fellow. ‘Cindy, this is Wilf Hall. You’ve heard of ‘Fencourt Jewel’? “Well, yeah!” Another gentleman, Spud Brogden, gave advice on hybridizing and stories to go along with it. I sat there listening intently until the group decided to call it a night—at 2:30 A.M.”

“At the final dinner in Dunedin, Graham Phillips and his wife Bronwyn joined us at our table. Graham gave me advice, too, and when Peter Ramsay spoke on the history of New Zealand hybridizing, Graham’s father Phil was pictured on the screen. At last I learned about ‘POPS Legacy,’ Phil’s acronym for “Phillips Open Pollinated Seedling.”

“One of the many highlights of our trip to New Zealand was a visit to Pleasant Valley Daffodils,” recollected Harold Koopowitz. “We actually went there twice. The first afternoon Colin Crotty and his step-son Gordon Coombes, who is in charge of the place, were away at a show. So we spent the night in Geraldine and then returned the following morning to meet with them.

What makes Pleasant Valley stand out from the many other Kiwi daffodil growers, who all produce excellent and worthy flowers, was the number of small intermediate blossoms of fantastic quality. I had first seen ‘Georgie Girl’ at the Canterbury show and knew immediately that I *needed* it. But there are many others of equivalent quality including ‘Perfeck’ and ‘Steffi’ and even a wonderful little unregistered double. In their shade house was an exquisite pure and immaculate white to be called ‘Truint’ for **true intermediate**.

Although they have also produced many standard daffodils, the intermediates were the ones that stole my heart.”

Below are pictured just a few of the thickly planted rows of daffodils at Pleasant Valley, with the vast fields stretching into the distance.





More daffodils stretching into the distance! David Adams is visiting with June McLachlan at the David Bell Collection in Leeston. June and her husband Stu now grow the daffodils of Bell, who pioneered in doubles, splits and pink daffodils in the 1960s.

* * * * *

Away from the daffodils, Becky Fox Matthews was best known for her rock collecting. She wrote about her New Zealand “Greatest Pleasures”:

“Fossicking around the beaches, fields, city streets and local markets in search of scenic sights, shells, rocks, daffodils, and local treasures. Oohing and aahing at the scenery—coming into each new city, traveling through the dairy and sheep-filled flowing green hills, curving around a bend in the tracks in the Southern Alps, exploring the beaches of the west coast (Tasman Sea) and the east coast (Pacific Ocean), looking down from the tops of the botanic gardens (they seem to all have steep hills), cruising across the broad Canterbury Plains. The scenery is even more important because I shared the experience of discovering it with daffodil friends (old and new) and can now visualize the homeland where more daffodil friends live!”

Melissa Reading easily chose her unforgettable New Zealand memory:

“The Edgar Centre venue for the World Daffodil Convention was beyond the wildest dream of any exhibitor. It was a vast sports area, daffodils divided loosely from cheerleaders and tennis players by mesh curtains, and it provided simply acres of staging area.

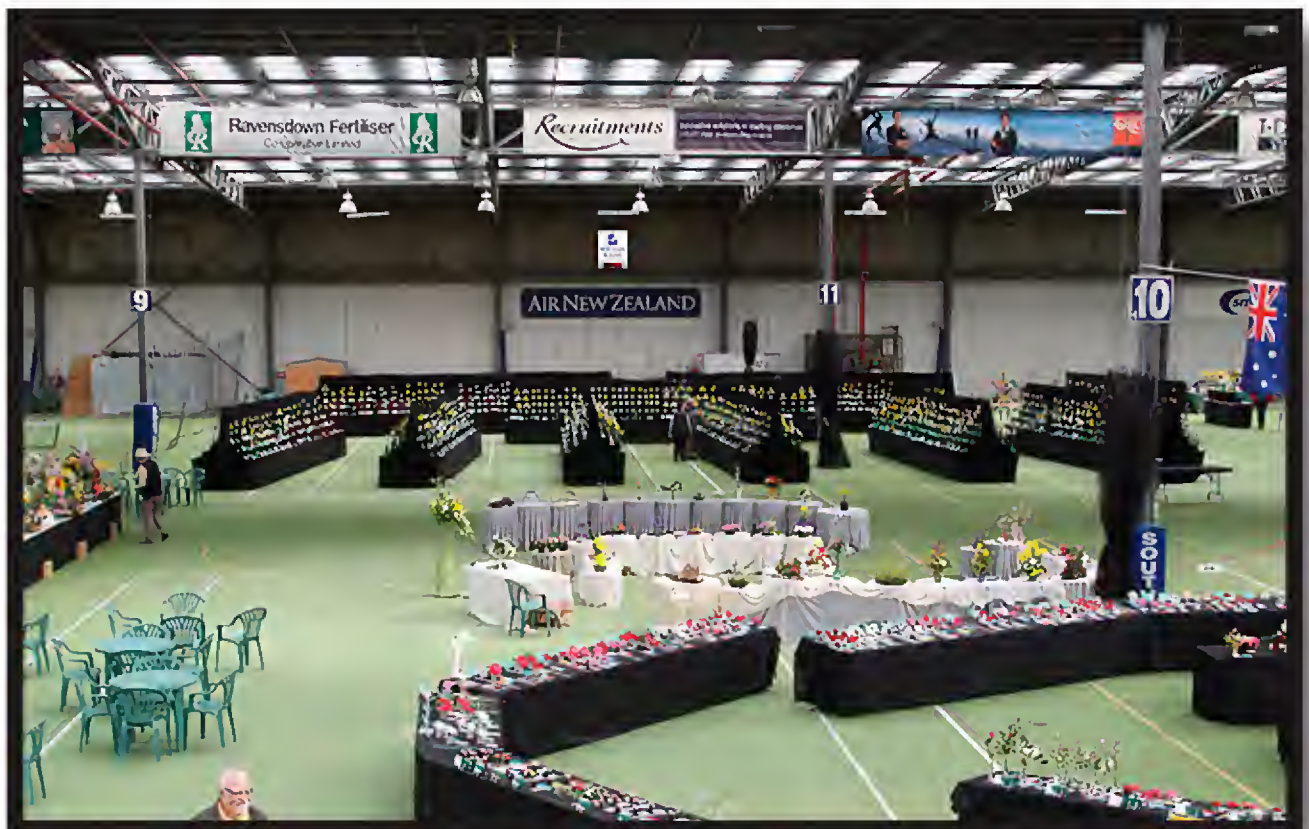
The local committee had provided dozens of long tables for staging. Many were assigned to registered exhibitors, but there seemed to also be extra tables for overflow. It appeared that everyone had ample space to set up and groom their blooms.

From a Northern California Daffodil Society viewpoint, this was unspeakable luxury, as we are typically cramped for staging space. This arena is pictured below, photographed by Kirby Fong.

Both new friends and old cheerfully took time from their staging to greet us and make us welcome. Truly, Kiwi hospitality is wonderful. Their ability to grow daffodils is as fine as their hospitality, and we were treated to bench upon bench of splendid blooms.”

Bob Spotts also had high praise for Kiwi hospitality provided by growers at their homes.

“At the tour bus stops, ‘tea’ often turned into a sumptuous meal! This was often at the expense of time needed to nurture, survey, cut and prepare their daffodils for the upcoming major show....The bar has been set very high indeed for the ADS for the World Daffodil Convention in St. Louis in 2016.”





[Tackett-Blake photograph]

“Borrowed vistas” are a way to extend a landscape view, but what if the vista is all your own property? This is the scene from the back terrace of Trevor and Rosemary Rollison’s extensive garden.

They designed and created all of the landscape. Trevor trims all of the hedges with a special machine. Visitors wondered how he found time to be the World Convention chairman. One answer: help from his wife Rosemary. (The couple are shown in the picture on the right.)



“Of outstanding interest to me,” said Graeme Brumley, “was the visit to the home and garden of Les Cleveland situated just outside Dunedin, where the World Daffodil Convention 2012 was held.

“Les is the patron of the National Daffodil Society of New Zealand. His garden is truly amazing, and covers a large area. Les is of course passionate about daffodils and grows many. He does not do it for profit at all, but for pleasure, and encourages people to come to his home and pick flowers for sale for charity. He also provides bulbs to beautify various New Zealand towns, and of course financially supports the National Daffodil Society of New Zealand.

“What is remarkable is that he must be about eighty years of age, but with great enthusiasm showed us all around his garden, even though he is not very sprightly anymore. At one stage he seemed a bit unsteady, so Brent Heath took his arm and helped him.

“His interest isn’t just daffodils, for he also has a large area covered in magnolia trees. Also, he has a great singing voice and tried to get us to sing together with him.

It was a great pleasure to meet Les and his wife and the helpers, who gave us a magnificent afternoon tea. The garden near the house was filled with well-designed small gardens and comfortable seating areas, perfect for more friendly visiting.”



Les Cleveland and Brent Heath in the Cleveland garden

[Fong photo]



"A Touch of Tartan" was the theme for the Convention dinner at Larnach Castle. From left, Ethel Smith, Kate and Mitch Carney, and Loyce McKenzie.

Dianne Mrak says that one of her most delightful experiences in New Zealand was just a chance happening. Her group met an Auckland friend, Keith Hammett, who had heard about the beautiful gardens at Larnach Castle and convinced them to go on Friday, to have time to explore them.

"As we walked through the first garden, known as the Lost Rock Garden, we saw the castle up ahead and encountered a woman on her hands and knees tending to the garden. To our surprise, we found that this diligent worker was none other than the Lady of the Castle, Lady Margaret Barker working in her garden! As with all true gardeners who love their plot of land, she began to tell us about the time she and her husband bought the castle. The gardens were in a total state of disrepair, engulfed with overgrown plants, so she began her life's work restoring all of the gardens.

"We had time to explore the many garden rooms, and I found my own favorite from the 1996 trip to New Zealand for the Convention, the Pergola and Green Room Garden. At the Pergola's base were countless numbers of colchicums and narcissus.

"We had tea with Lady Margaret and looked forward to hearing, as our dinner speaker, the hard-working gardener from our afternoon!"



A high point of the World Convention for Bob Spotts was the coming together of hybridizers from distant places too rarely met by most daffodil enthusiasts, such as Fred Silcock of Australia and Theo Sanders of Germany, pictured here on Saturday at Lawrence in a Becky Fox Matthews photograph.

The last day’s visit to Hart’s Black Horse Brewery in Lawrence had something for everyone—shopping, food in variety, lively Steampunk entertainment, and daffodils at all levels.

The Brewery’s founder, Ben Hart, began Daffodil Day in 1900. Planting year after year since 1895, uncounted varieties on 25 acres have cross pollinated over time into a truly unique showing. Daffodils on the brewery site were once picked for charity, a tradition which the present owners have revived.

Becky Matthews was photographed here by Leitha Adams.



Marge Caton took notes every day, and still concluded, “So much to say and so little space. From our arrival on a sunny Sept.12 in the **early** morning at Auckland to our leave taking on a sad Oct 2 at Christchurch, we felt surrounded by friends and “family”—our Daffodil family. We brought our non-daffodil friends Christie and Dave with us and they too felt included and cherished.

“Our dearest memories will be of the many families that opened their gardens and homes for us to visit. Then we joined them in a variety of settings: town halls, cafes, restaurants, and a Domain for lunches and evening meals. Public gardens, private estates, botanical gardens, small and large growers, all with flowers that dazzled us all with their size, color and beauty.

“New Zealand itself provided the perfect backdrop. Sea coasts, tall snowy mountains, flat plains punctuated by huge hedges and tree lines, braided rivers, a volcano, sheep, cattle, deer, penguins, and so many other kinds of birds.

A few special memories:

- Seeing ‘Ballistic,’ a new 4 Y-O, at so many shows, and then watching Mitch Carney and my husband Don squirm while bidding on it at the auction at Dunedin
- Recipes for Scones, Carrot Cake, Pumpkin Soup and of course Pavlova so willingly provided by folks
- Steampunk at Weatherstone Black Horse Brewery on the last Sunday. Don was recognized from a local newspaper photo, and had a wonderful half hour with total strangers brought together by a love of daffodils.

Last, our unbelievable good luck with having Martin Wallis for a driver and a guide. His patience with us and knowledge of the countryside were exceptional and made our time together extraordinary.” 🌸

Martin Wallis
[Matthews photo]



World Convention

Robin Jackson,
Australia,
Peter Ramsay,
New Zealand



Catherine McKay,
New Zealand,
Becky Fox Matthews,
USA



Bob Spotts, USA,
Harold Koopowitz, USA,
Wilf Hall, New Zealand

[Melissa Reading photograph]





Neil McQuarrie,
Andrew Jenkins,
Wayne Hughes,
New Zealand
[Melissa Reading photograph]

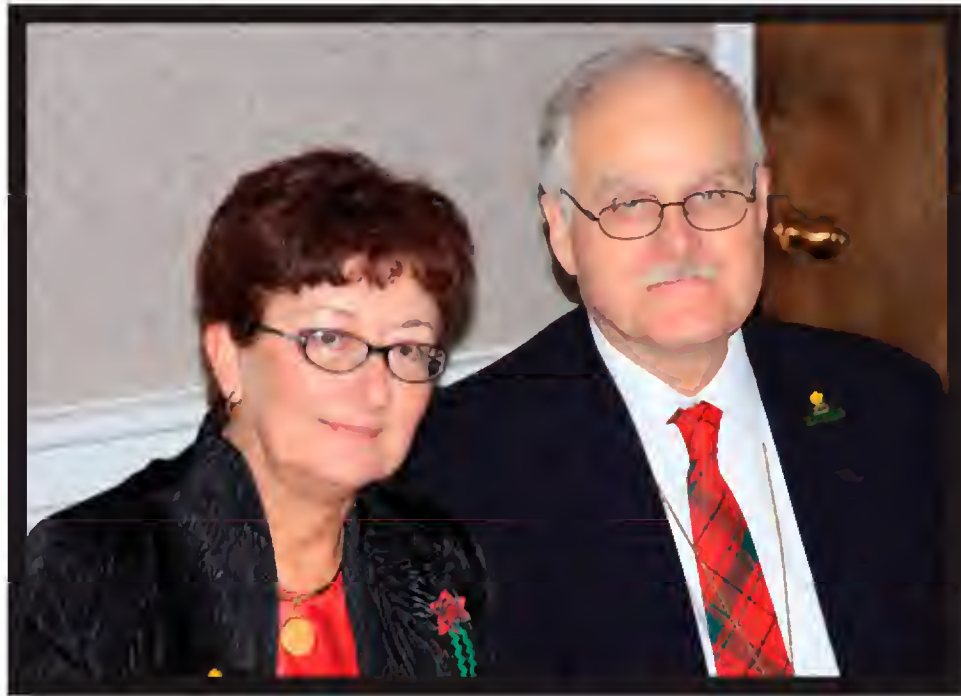


Spud Brogden,
New Zealand



Kirby Fong, USA,
John Hunter, New Zealand

Ben Blake and Nancy Tackett Honored with Life Membership in the New Zealand Daffodil Society



[Tom Stettner photo]

The National Daffodil Society of New Zealand bestowed its highest honor, Life Membership, on an American couple, the second overseas honorees to win this award. The award was announced at a banquet during the North Island National Show in Hamilton.

Ben and Nancy are rightly credited with making the daffodil connections a world-wide community. They first developed Daffnet, which makes instant and informative communication possible literally everywhere almost at once. The newly-revised and updated Daffnet has features most members are just now beginning to understand and use with great appreciation.

In 2006, this pair of technologically super-gifted people gave to the daffodil world the incredible gift of DaffSeek, a pictorial and information-packed reference tool which brought them another landmark honor, when the American Daffodil Society gave its first Gold Medal to a couple; the Gold Medal is awarded for significant service to the daffodil.

Other honors for the Martinez, California, based couple include the Peter Barr Cup from the Royal Horticultural Society and having been made Vice-Presidents of the Daffodil Society of Great Britain, that organization's highest award.

Peter Ramsay continues about the contributions of Ben and Nancy, especially about DaffSeek: “At a touch of a computer key you can find five generations of breeding of virtually every named daffodil, accompanied by photos of the cultivars taken in a range of settings and locations.”

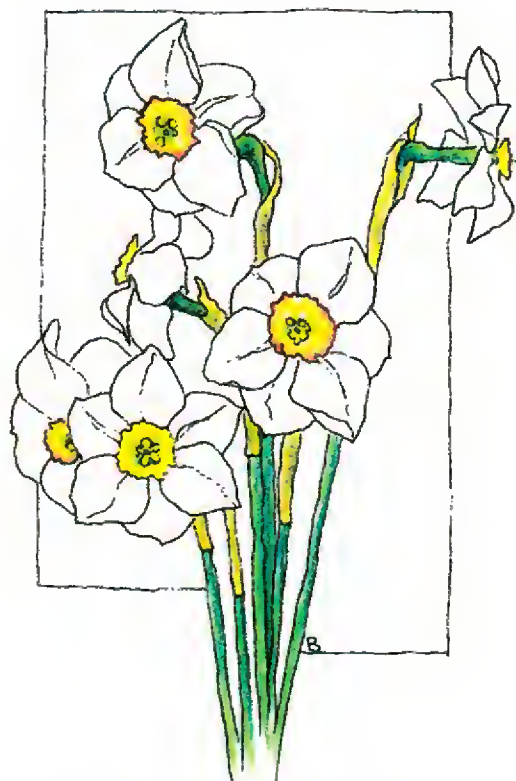
Nancy and Ben have been several times visitors “Down Under”, and have made a host of friends. Nancy is also the Webmaster of the NDSNZ Website which she develops and maintains.

Peter continues, “Ben and Nancy live in Martinez, California, not the best location for growing daffodils, with the rather steep hillside. But their home is always open to visitors; they have been wonderful hosts to New Zealanders and other ‘internationals.’ They seem to take the view that if you grow daffodils you have to be okay.”

They are also a vital and active part of the Northern California Daffodil Society, are ADS judges and frequent winners in the shows of the Pacific Region, and when traveling to ADS meetings around the country, always take a few days to learn more about an area’s special history. 🌸



'Falconet'



'Moyle' and friends

White Ribbon Winners

The White Ribbon is awarded to the best
three stems of one standard cultivar or species.



Livermore, CA

'Mesa Verde'
12 G-GGY
Bob Spotts

[Kirby Fong photograph]



Barco, NC

'Conestoga'
2 W-GYO
Mary Koonce

[Clay Higgins
photograph]

in the 2012 ADS daffodil shows

Fortuna, CA

'Cheetah' 1 Y-O
Ben Blake and
Nancy Tackett

[Kirby Fong photograph]



Washington, PA

'Intrigue' 7 Y-W
Tom Stettner

[Tom Stettner photo]

"Only the runner-up,
but a magnificent
three-stem entry!"

Murphys, CA

'Whisky Mac' 2 YYW-Y
Bob Spotts

[Kirby Fong photo]



More White Ribbon Winners



Cincinnati, OH

'Killearnan' 3 W-GYR
Leone Low

[Tom Stettner photograph]

Knoxville, TN

'Gawkabout' 4 W-O
Tom Stettner

[Tom Stettner photograph]



Albany OR

'Avalanche' 8 W-Y
Theresa Fritchie

[Kirby Fong photograph]

in the ADS show season of 2012



Washington, PA

***'Proxy' 9 W-GYR
Tag Bourne***

[Tom Stettner photograph]



Nashville, TN

***'Altun Ha' 2 Y-YYW
Mike and Lisa Kuduk***

[Becky Matthews photo]



Tag Bourne meticulously staging her entries at the show in Washington, PA. *[Tom Stettner photograph]*

Miniature White Ribbon Winners



Washington, PA

'Segovia' 3 W-Y
Exhibitor: Sue Luken

[Tom Stettner photograph]

ADS National Show

Baltimore, MD
'Sun Disc' 7 Y-Y
Exhibitor: Susan Hawes

[Tom Stettner photograph]



Murphys, CA

'Wynken' 7 W-W
Exhibitor: Kirby Fong

[Kirby Fong photograph]

in the 2012 ADS shows

Nashville, TN

Golden Bells 10 Y-Y
Exhibitor: Molly Adams

[Becky Fox Matthews photograph]



Barco, NC

'Sabrosa' 7 Y-Y
Exhibitor: Mary Koonce

[Clay Higgins photograph]

Knoxville, TN

'Spoirot' 10 W-W
Exhibitor: Naomi Liggett

[Tom Stettner photograph]



Three Hybridizers Win Miniature White Ribbon With Their Own Seedlings



Albany, OR

V99-134-6 1 Y-Y

Exhibitor: Steve
Vinisky

[Kirby Fong photograph]



Cincinnati, OH

#96-14 A 9 W-GYR

Mary Lou Gripshover

[Tom Stettner photograph]



Fortuna, CA

#6525-14 3 Y-Y

Nancy Wilson

[Kirby Fong photo]

Conversation with the President

I hope you have had a glorious fall season (in the northern hemisphere) or springtime (in the southern hemisphere). Yes, this is a publication of the American Daffodil Society, but we have members from many different countries. Resources such as this *Journal* and Daffnet and Daffseek allow us to share our shows, our news, our ideas, our gardens and our flowers. We can be a close-knit community even though we are spread around the globe!

This past September I was thrilled, along with many other daffodil enthusiasts from the U. S. and other countries, to attend the New Zealand 21-day Daffodil Tour and the 2012 World Daffodil Convention in Dunedin, New Zealand sponsored by the National Daffodil Society of New Zealand. There is a World Daffodil Convention held every four years somewhere in the world. The location alternates between the United Kingdom and Ireland, New Zealand, the U. S., and Australia. Four years ago I was privileged to attend my first World Daffodil Convention in Belfast, Northern Ireland. I also attended the pre-convention tour in London and the post-convention tour in the Netherlands. When I experienced the extraordinary hospitality offered by our daffodil friends in all those countries, I made up my mind not to miss the next World Convention, to be held in Dunedin, New Zealand, September 28–30, 2012.

Leisure Time Tours added on the once-in-a-lifetime opportunity of a 21-day Daffodil Tour of the North and South Islands of New Zealand. Thanks to Lesley Ramsay for helping organize such an incredible tour! Attending the tour and the World Convention was such an amazing experience and what a treat it was to have two spring daffodil seasons in one year!

The Daffodil Tour was a marvelous introduction to New Zealand, especially for a first-time visitor such as I was. In this *Journal* you'll see some of the photos and read some of the visitors' favorite things about the trip. Over the course of the Tour and the Convention we met and visited the homes and daffodil fields of sixteen local hybridizers! We visited and dined with local daffodil groups and enjoyed their wonderful hospitality. They spoiled us with so much good food and it was such fun to meet New Zealand daffodil enthusiasts, to talk to them, to see their flowers, to see the country where they live, and to get to know them.

We toured botanic gardens in Auckland, Hamilton (the location of the North Island National Daffodil Show), Wellington (the capitol of New Zealand), Dunedin (the site of the World Daffodil Convention and Show) and Christchurch. In Wellington we visited the Otari-Wilton's Bush garden dedicated to New Zealand native plants and in Dunedin we toured the private garden of Les Cleveland, the patron of the National Daffodil Society of New Zealand. In every garden the variety of flowering plants was astounding!

Thanks to the National Daffodil Society of New Zealand and to Trevor Rollinson, the chairman of the organizing committee, the World Convention in Dunedin was the perfect finale to the tour. If you haven't yet attended a National or a World Convention, I sincerely recommend it. Take your daffodil experience to a whole new level and meet daffodil enthusiasts from all over the U.S. or all over the world—the daffodil world is an exceptional community of friendly people.

After the Convention in Dunedin, I extended my New Zealand stay to visit David and Leitha Adams in Christchurch and experienced more Kiwi hospitality and more daffodils. I was able to spend additional time in the beautiful Christchurch Botanic Gardens and attend one more daffodil show, the Woodend Flower Show held in Rangiora.

On October 26 and 27, 2012, the American Daffodil Society held our Fall Board Meeting and Symposium in Nashville, TN. These meetings used to be primarily for ADS Board Members, but in recent years we have added educational seminars onto the agenda to encourage more daffodil enthusiasts to attend. About 60 people joined us for this most recent event. The weekend kicked off with a reception that featured daffodil-themed costumes worn by many of the attendees. The executive director of ADS, Jaydee Ager, was regally attired as the Queen of England and several of us dressed as various daffodil names involving royalty to be included in the Queen's Court. All the costumes were quite creative and we had fun guessing which daffodil each costume represented (or which daffodil disease in the case of one costume).


Harold Koopwitz organized the bulb auction after dinner Friday night and Bob Spotts was auctioneer. The Board Meeting on Saturday was followed by an interesting and informative symposium on "The Future of Daffodils" with special guest presenters Wilf Hall from New Zealand and Lawrence Trevanion from Australia. Harold Koopowitz and Bob Spotts

followed up by leading a stimulating discussion asking how we should judge these modern daffodils, including multi-petaled daffodils (ones that consistently bloom with 8 or an unusual number of petals) and “spider” daffodils (bred from *N. viridiflorus* and other species). After dinner on Saturday night, Ben Blake and Nancy Tackett shared their recent experiences in New Zealand for a perfect ending to the event.

There are photos on Daffnet from the New Zealand World Tour and Convention and the ADS Fall Board Meeting and Symposium. Anyone can visit the new Daffnet.org website to read the posts and view the photos, so I encourage you to use that ADS resource in addition to *The Daffodil Journal* to keep up with daffodil news. Note that you only need to sign on to Daffnet if you wish to post a message or photo or to respond to a post. To read posts or view photos, simply visit Daffnet.org!

Next spring the Central Ohio Daffodil Society will host the American Daffodil Society National Show and Convention “Romance of the Daffodils” in Columbus, Ohio, on April 11–14, 2013. Join us if you can for a few wonderful days spent with daffodils and daffodil friends. The next World Convention will be held in the U. S. in 2016 in Saint Louis, Missouri, and will be co-hosted by the St. Louis Daffodil Society and the Northern California Daffodil Society. I hope all of our U.S. and our international friends will start planning now to join us either in Columbus, Ohio in 2013 or for the next World Convention in St. Louis in 2016. Each convention is different and they are all great opportunities to connect with daffodil friends and to learn more about our favorite flower.

If you’re in the Northern Hemisphere, I hope you have tucked in at least a few new daffodil bulbs to provide you with some beautiful new surprises next spring! If you’re in the Southern Hemisphere, it won’t be too long before you can enjoy another spring vicariously on Daffnet.org or join us in person in Columbus, Ohio, and you, too, can enjoy two spring times!

Visit the ADS website at daffodilusa.org. Have fun looking up daffodil photos and information at daffseek.org and check out the new Daffnet at daffnet.org. Follow ADS on Facebook and Twitter! 

Becky Fox Matthews

Notice of the Annual Meeting of the ADS

The annual meeting of the American Daffodil Society, Inc., will be held on Friday, April 12, 2013, at the Crowne Plaza Columbus North in Columbus, Ohio, following the convention dinner, for the purpose of electing officers and directors as provided by the By-Laws, and to take action on and transact any other business which may properly and lawfully come before the meeting.

*By the Order of the Board of Directors
Sally Nash, Secretary*

Non-Discrimination Policy—The ADS Board, at the April 22, 2012 meeting in Towson, MD approved the following amendment to the By-Laws:

The American Daffodil Society (ADS) does not discriminate on the basis of race, color, religion, creed, sex, gender identity, age, marital status, national origin, mental or physical disability, political belief, affiliation, veteran status, sexual orientation, and any other class of individuals protected from discrimination under state or federal law in any aspect of the access to its programs, membership, or treatment of individuals in its programs and activities, or in employment.

This will be presented to the members at the Annual Meeting in 2013.

Statement of Ownership, Management and Circulation

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The Daffodil Journal is published quarterly at PO Box 522, Hawkinsville, GA 31036-0522, with general offices of the publisher at the same address. The name and address of the publisher is the American Daffodil Society, Inc., PO Box 522, Hawkinsville, GA 31036-0522; Editor, Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110. Owner of the publication is the American Daffodil Society, Inc.

There are no bondholders, stockholders, or mortgagees.

The purpose, function, and nonprofit status of this organization, and the exempt status for federal income tax purposes, has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 9 months), 1350; paid circulation 1060; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1066. The percent paid and/or requested circulation is 99%.

I certify that the statements made by me are correct and complete.

Jaydee Atkins Ager, Executive Director

.... *From the Executive Director's Computer*

THE ADS DUES YEAR IS JULY 1 – JUNE 30


The ADS webstore is always open and ready for business to renew your dues! Visit it at www.daffodilusastore.org. I receive immediate notice of your secure transactions, and personally handle each one.

I have just a few 2012 *RHS Yearbooks* available for \$24 while the supply lasts.

If you didn't pay your ADS dues on July 1, please check the back of this *Journal*, above your name and address, to make sure you are current or pre-paid. ADS depends on our members to automatically renew on July 1 as necessary to save on costly reminders. If you need to pro-rate to align with July 1, please send an email to the Executive Director to obtain an accurate amount. If you are behind on your dues, please catch up and renew today. You don't want to miss this wonderful *Journal* because I had to regrettably change your member status to **inactive**.

We offer 1 year dues and an option to pay for 3 years, which is a savings for you. Please see the inside front cover for current dues rates. ***Please remember that ADS dues will increase effective July 1, 2013. Now is a good time to renew for three years and save before the dues increase.***

The mailing service made a mistake on our Sept. issue by using the old June *Journal* mailing data. This resulted in errors on many dues paid through dates. So to express their regret, the mailing service will be supplying, at their expense, in our June 2013 *Journal* a return envelope for your dues payments and to remind all of the dues increase effective July 1, 2013.

I have, out of necessity, switched international mail handlers as of this Dec. *Journal* issue. I trust our international members will receive their *Journals* in a more timely fashion henceforth. I always appreciate hearing from international members on when you receive your *Journals*. 

I wish you a fulfilling holiday season and a blue ribbon 2013.

I am your daffodil concierge

At your service 24/7/365,

Jaydee Atkins Ager
ADS Executive Director

The RHS Daffodil, Snowdrop, and Tulip Yearbook 2012

Janet Hickman
Lynchburg, Virginia

The most recent Royal Horticultural Society Yearbook has much to please the daffodil enthusiast, with articles on gardening, exhibiting, hybridizing, history and botany. The pleasures include the clear and colorful photography, starting with the lovely cover photo of *N. cyclamineus* and continuing throughout the *Yearbook*.

Christine Skelmersdale's article on daffodils in the garden is usefully specific about varieties, design and cultivation, whether you intend using daffodils as minor members of a mixed border, in containers, or as extensive plantings throughout a lawn.

The intrepid daffodil travelers led by Reg Nicholl in this issue report their explorations in Cornwall. He cites impressive statistics about the volume of daffodil production in this region and describes the inner workings of RA Scamp Quality Daffodils and New Generation Daffodils.

Brian Duncan writes about the development of Division 2 W-P daffodils. This will surely be of interest to hybridizers, of course, but after reading his evocative descriptions of more than five dozen cultivars my wish list is considerably longer.

Michael Berrigan profiles the daffodil breeding history of Richard and Elise Havens in a nicely illustrated and personalized article. He highlights their success using species daffodils as parents and other key steps in their program.

The photographs in an article on bulb-scale mite are a real help in identifying this pest. I only wish the treatment options were more uniformly successful.

Ever wonder about chromosome number in daffodils? Peter Brandham and David Willis neatly explain the origin of triploidy and tetraploidy in modern cultivars, tracing their evolution from the breeding done by William Backhouse. The implications for hybridizing are made clear, including how some varieties succeed better as pollen parents than as seed parents.

Sharon McDonald reports on the new Division 9 definition. She goes beyond just presenting the recent decision of the International Daffodil Registrar by showing the breakdown of the voting by countries. She also traces the history of horticultural classification of daffodils as well as making an interesting distinction between *botanical* and *horticultural* classification.

The charmingly personal report of the 2012 ADS National Convention written by Chriss Rainey reminds the reader that much of the pleasure of daffodil events comes from the friendships formed and the sense of connection to history they evoke. Similar themes are developed in the articles by Brian Duncan on the Peter Barr Memorial Cup awarded to John Hunter and the stories by Richard Perrignon about the Victorian Daffodil Society.

Despite the vagaries of weather that affected both hemispheres, there were many shows to describe. The detailed reports on English, Northern Ireland, Australian and New Zealand shows in the past year give exhibitors useful data about promising new varieties and reliable older show specimens.

At the end, the nicely detailed index allows the reader to find any of the more than 250 daffodils included in the Yearbook.

The *2012 RHS Yearbook* is available from the ADS Executive Director, Jaydee Ager at jaydeeager@gmail.com. The price is \$24, a bargain since it includes postage, but copies are limited, so order early. ❁

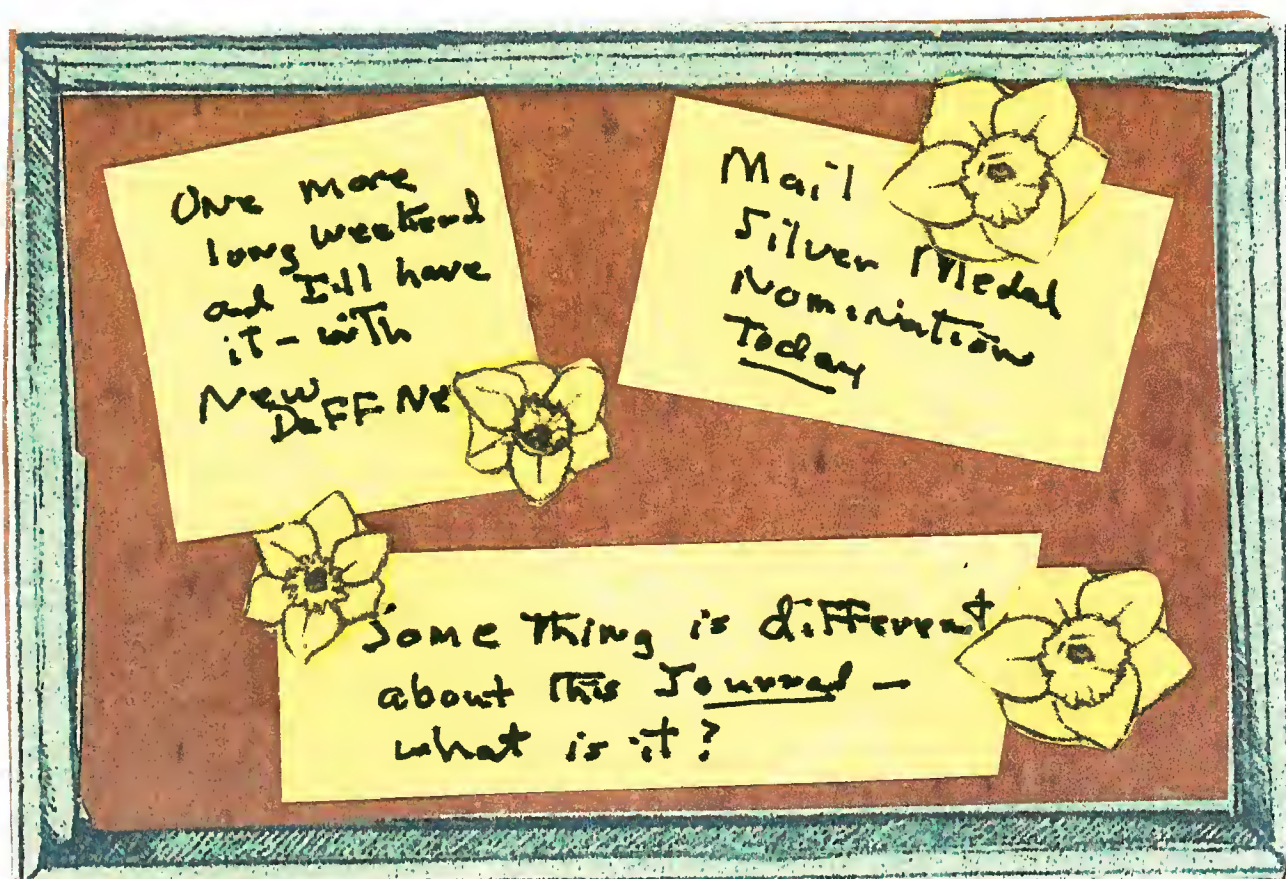
Applications Welcomed for Position of ADS Executive Director

Jaydee Ager, who has filled the position of Executive Director since April 2006, will be leaving this job on December 31, 2013. It is highly desirable that a successor be chosen quite soon, so that the transition can go smoothly.

If you would—

- a) Like to apply for the position
- b) Like to recommend an ADS member you believe would be highly qualified
- c) Like to know more about the duties and the skills needed for this job

please write or email the chairman of the Search Committee, Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301, 865-984-6688, lladd1701@bellsouth.net



In Memoriam

*Roxane Daniel
Camden, Arkansas*

The Southern Region and the entire ADS lost a great lady and a valuable member with the death of Roxane Daniel in mid-November. We will miss her enjoyment of flowers and of people.

Many of us have enjoyed the Camden Daffodil Festival, one of the great springtime celebrations in this area. Nineteen years ago, when funds were needed to restore the 1913 Missouri Pacific Railroad depot in Camden, Roxane proposed the idea which developed into a festival attracting thousands to the area.

Roxane and Dennis Daniel expanded their 17 acres of sloping gardens into a daffodil paradise. "I'm a painter," Roxane said, "and live on a hillside, and always thought how wonderful it would be to look out and see a Renoir and a mass of color." Roxane created this picture with daffodils, especially with large swathes of the old-fashioned varieties our grandmothers grew.

Stan Baird
Blue Lake, California

Bob Spotts wrote “With the passing of Stan Baird in October, the American Daffodil Society has lost one of its most stalwart members. Stan joined the ADS in 1964. He was a skilled Accredited Judge and a Judging Schools instructor. As ADS Chairman of Schools and Judges for 1996–2000, Stan edited a significant revision of the informative “Handbook for Growing, Exhibiting and Judging Daffodils.” In 1994, the ADS awarded Stan its prestigious Silver Medal, recognizing his continual outstanding service to the Society.”



“He was fond of many flowering plants. But daffodils were his true passion. One could identify Stan’s entries in a show by the extraordinary length and strength of their stems. Although it always involved lengthy travel, Stan won many National Show Awards, including the Gold Medal and the Gold Quinn Medal.”

“He was a founding member of the Northern California Daffodil Society and was instrumental in the formation of the Oregon Daffodil Society. He was an icon at the Fortuna show near his Blue Lake, California, home.”

“All those in the daffodil world are beneficiaries of his years of service. I have special memories of a close friendship with Stan, at shows and conventions, and on a memorable tour of Australia and New Zealand. Your daffodil friends bid you farewell.”

Steve Vinisky paid tribute to Stan’s skill as an educator and also as a horticulturist. “He constantly sought out the finest examples in multiple plant groups. His daffodils were grown to perfection, as was his entire garden. Our daffodil world has lost a valued, dedicated member, a gentle, hard-working, and very talented man of culture and of exquisite taste. The world is a bit smaller tonight.”

Mary Lou Gripshover concluded, “Stan was one of those rare people with whom you could disagree and still remain friends. He was a true gentleman, and we are all the richer for having known him.”



Romance of the Daffodil ADS Convention Columbus, Ohio April 11-14, 2013

Springtime in the heart of Ohio is the perfect place to enjoy “The Romance of the Daffodil!” Join the American Daffodil Society and the Central Ohio Daffodil Society in Columbus, Ohio, for the annual ADS Convention from April 11–14, 2013. Share our mutual passion for these magnificent flowers. The emphasis of this year’s Convention will be using daffodils to enhance your landscape. You’ll be surrounded by Midwestern hospitality and charm while you enjoy the sights and sounds of Central Ohio. There will be speakers galore, one-of-a-kind tours and, of course, scores of daffodils. There will be so much to see, do, and learn! See the September issue of the *ADS Journal* for ideas of some opportunities that are available in the area.

A complimentary shuttle will be provided by the host hotel, Crowne Plaza Columbus North. It will transport you to and from the airport, as well as to destinations within a four mile radius of the hotel. You’ll find delightful and plentiful shopping and dining options within that area.

The Convention kicks off officially on Thursday, with registration open from 3:00 to 9:00 p.m., when staging also takes place.

During the judging on Friday, you’ll have time to enjoy an optional tour, which includes the Ohio Governor’s Residence and Heritage Garden. Former Ohio First Lady Hope Taft, who initiated development of the garden in 2001, will be our guide. Lunch is planned at the award-winning Schmidt’s Restaurant and Sausage Haus in German Village, one of several ethnic neighborhoods in Columbus. The tour will continue to Inniswood Metro Gardens in Westerville, which specializes in the enjoyment, cultivation, and preservation of nature’s treasures. Friday evening, plan to attend the Convention Awards Dinner and Annual Meeting.

Four Sessions are being offered on Saturday:

1. Larry Force will talk about “One Amateur’s Approach to Hybridizing and Growing Miniatures.” Topics will include goals that need to be achieved and the uphill problems we face, the basics needed for getting started, the collection and storing of seeds and pollen, labeling and record keeping, and seedling bed preparation and fertilizing.
2. Ted Snazelle will present “Daffodil Diseases and Pests—Yesterday, Today, and Tomorrow” on the historical aspects of daffodil diseases

and pests, present day treatment and control methods, and speculations on tomorrow's potential treatments and control measures.

3. Chriss Rainey's presentation will be "Understanding ADS Awards." Some of the questions that will be explored include: Who dreamed up all these ribbons in the first place? Why do we need them in our shows? What do they tell the public about daffodils? What possibilities lie ahead? She will also consider how were they initially developed, how they have continued to grow, and how have they evolved to compliment the imaginations and demands of exhibitors?
4. Sara Van Beck will present "Daffodils in Victorian America." Before the Civil War, daffodils were generally a background plant of low esteem. As ornamental gardening grew as a middle class pursuit from the 1870s to the 1890s, gardening with all kinds of bulbs expanded. Daffodils finally gained wide acceptance, bolstering the birth of a new landscape design movement, as well as establishing its place in the Victorian "language of flowers."

Be sure to participate in Saturday night's lively Bulb Auction at 5:00!

The after-dinner speaker will be Shana Byrd, Restoration Ecology Program Coordinator at The Wilds of Ohio. She will give us the history of The Wilds, an idea of the exotic animals living there, and a view of what was involved in restoring and reclaiming almost 10,000 acres of a former strip mine.

The last Convention day was designed expressly by Jill Griesse to show examples of gardens where daffodils are incorporated into a diverse landscape. Everyone who knows Jill is aware that this concept is her passion. As always, these are gardens in progress, all of which have been altered forever by last June's devastating storm. The gardens of several ADS members will be on the tour. They include Louise Denny, Jean Jankowski, and Drew McFarland's farm, where he grows 440 varieties of historic daffodils. Lunch is planned at the historic Granville Inn. Then explore the quaint village of Granville, and indulge in a Whit's frozen custard.

The piece de resistance will be our final stop at Jill and Paul Griesse's Pau Hana Farm in the Welsh Hills, just north of Granville. The storm damaged some of her labels, so you might like to take the challenge of helping with identification, as you stroll the idyllic wooded setting. Then enjoy dinner under a tent, which will be heated if it's a cold day. Following through on the convention theme, the speaker will be Jason Delaney, who will discuss how daffodils can add a dimension to a landscape like no other flower. We'll hear the invitation for the 2014 Convention, and then head back to the hotel.

Schedule for Convention and Show Events

Thursday, April 11th

9:00 a.m.	Judging School I
9:00 a.m.	Start Setup for Show: horticulture, design, and photography, and Setup for Vendors
3:00 p.m. to 8:00 a.m.	Entries for Show Accepted
4:00 p.m.	Hotel Check In and Convention Registration

Friday, April 12th

8:00 a.m.	Show Entries Close
8:00 to 10:00 a.m.	Convention Registration Continues
8:00 a.m.	Judges' & Clerks' Breakfast and Instruction
9:00 a.m.	Judging Begins
9:00 a.m.	Transportation to Polaris Fashion Place or other local destinations for shopping or eating
9:30 a.m.	Bus Departs for tours of Governor's Residence & Heritage Garden, Lunch at Schmidt's in German Village, and tour of Inniswood Gardens (returning about 3:00)
1:30 p.m. to 5:00 p.m.	ADS 2013 National Show Open
3:30 p.m.	Outgoing ADS Board Meeting
6:30 p.m.	Cash Bar
7:00 p.m.	Awards Dinner & Annual ADS Meeting

Saturday, April 13th

8:00 a.m.	Optional Hybridizers' Breakfast
8:00 a.m.	Optional Breakfast with no Speaker
9:00 a.m.	Show Opens
9:00 a.m.	<i>First Morning Session:</i> <ul style="list-style-type: none">• "One Amateur's Approach to Hybridizing and Growing Miniatures" by Larry Force• "Daffodil Diseases and Pests – Yesterday, Today and Tomorrow" by Ted Snazelle

10:15 a.m.	<i>Second Morning Session:</i> <ul style="list-style-type: none"> • “Understanding ADS Awards” by Chriss Rainey • “Daffodils in Victorian America” by Sara Van Beck
11:30 a.m.	Lunch
1:00 p.m.	<i>First Afternoon Session (same as 9:00 am session)</i>
2:15 p.m.	<i>Second Afternoon Session (same as 10:15 session)</i>
5:00 p.m.	Cash Bar and Bulb Auction
7:00 p.m.	Dinner featuring speaker Shana Byrd from The Wilds, Ohio’s Reclamation and Restoration of a 10,000 acre former Coal Strip Mine

Breakdown of the Show Following Dinner

Sunday, April 14th

8:00 a.m.	Optional Breakfast with No Speaker
9:30 a.m.	Buses Leave for Granville
10:30 a.m.	Tour Drew McFarland’s Collection of Historical Daffodils (Beinn Sloidh Farm)
12:15 noon	Lunch at the Granville Inn and Free Time Exploring the Village
2:00 p.m.	Board the Buses to Tour Louise Denny’s Gardens
2:45 p.m.	Board the Buses to Tour Jean Jankowski’s Gardens
3:30 p.m.	Board the Buses to go Tour Pau Hana Farm (the home of Jill & Paul Griesse)
3:45 p.m.	Incoming ADS Board Meeting
4:45 p.m.	Complimentary Bar Opens
6:30 p.m.	Dinner in the Tent Speaker, Jason Delaney Invitation to the 2014 Convention
8:00 p.m. (or so)	Board the Buses to Return to the Motel



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Be sure to book your room at the Crowne Plaza Columbus North and send in your Conference registration form. Cost information is available on the reservation form on the next page.

To Make a Hotel Reservation:

Call (800) 996-8916), or the hotel directly at (614) 885-1885.

Ask for reservations; mention American Daffodil Society.

The special room rate is \$99 (single or double), plus tax. Upon availability, this rate will be honored 2 days prior to the event, and 2 days after.

This special rate cut-off date is Wednesday, March 20, 2013.

Confirmation # _____

How to get the Shuttle from Columbus International Airport (CMH):

When your flight lands, call 614-885-1885, and they will let you know the approximate time the shuttle will be returning to the airport pick-up area.

**REGISTRATION APPLICATION
ADS COLUMBUS CONVENTION**

April 10–14, 2013

Please print clearly and submit a separate registration for each participant.
(Keep a copy for your records.)

Name _____

Address _____

City, State, Country, ZIP/Postal Code _____

_____ Telephone _____

Email (for confirmation) _____

Name to appear on nametag _____

Note any dietary restrictions _____

☐ This is my first ADS Convention. ☐ I'll mentor first-timers

☐ I plan to exhibit flowers. ☐ I plan to exhibit photographs.
About how many photos? _____

CONFERENCE FEE:

☐ **\$299** postmarked by March 15 ☐ **\$319** postmarked after March 15

Conference fee includes: • ADS National Show • Friday Awards Banquet and Annual Meeting • Saturday Sessions, Lunch, and Dinner • Sunday Bus trip to gardens in Granville, Ohio, lunch at the Granville Inn, plus appetizers, dinner, and complimentary bar at Jill and Paul Griesse's home.

OPTIONAL EVENT FEES:

☐ \$45 FRIDAY COLUMBUS FIELD TRIP, including tour of Governor's Residence & Heritage Garden, lunch at Schmidt's, and tour of Inniswood Gardens.

☐ \$17 SATURDAY HYBRIDIZERS' BREAKFAST

☐ \$17 SATURDAY BREAKFAST WITH NO SPEAKER

☐ \$17 SUNDAY BREAKFAST WITH NO SPEAKER

☐ \$ 3 JUDGING REFRESHER

TOTAL ENCLOSED: \$ _____ **Check #** _____ **Date** _____

Please send your completed registration form & check, payable to
2013 ADS NATIONAL CONVENTION, to:

PHYLLIS HESS, Registrar
3670 East Powell Road • Lewis Center, Ohio 43035
614-882-5720 • daffyphyll@hotmail.com

ADS 2013 PHOTOGRAPHY DIVISION RULES

1. All exhibitors should register in advance by contacting Photography Chair Tom Stettner, via email: tstettnerjr@cinci.rr.com, or phone 513-602-1994. Registration Deadline is **Tuesday, April 9, 2013**. We encourage you to register early. There is no entry fee and exhibitors are not required to be members of the ADS. You will receive email confirmation of your registration.
2. All classes are open to color or black and white photographs and will be subdivided as needed. Entries must contain images of one or more daffodils as required by the class. An exhibitor may enter up to 2 photos per class and up to 8 photographs in the show.
3. Photographs that have previously won a first place award at an ADS National Show may not be entered in competition.
4. All photography entries must be the work of the exhibitor. Any changes to the original image must also be the work of the exhibitor this includes manipulation, cropping and enhancing for color/clarity. The surface finish may be glossy or matte.
5. All photography entries should be mounted on foam core board that is the same size as the photo. The finished exhibit must be no larger than 8 × 10 inches and a minimum of 5 × 7 inches. Please do not use glass or framing. Mounting and printing may be done professionally.
6. A completed entry card must be submitted with each exhibit. In addition, the following information must be written on the back of each photograph in the lower left hand corner: name, address, phone number(s), email address and class entered. Please indicate the **TOP** of the photograph. Entry cards will be emailed with your registration confirmation or can be printed from the website.
7. The recommended scale of points by which the classes are to be judged is as follows:

Creativity	25 points
Composition	25 points
Craft	25 points
Content	25 points
Total	100 points
8. First, Second, Third, and Honorable Mention Awards will be presented in each class. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded.

9. Exhibitors may send entries by mail to: Tom Stettner, 5830 Sheits Road, Cincinnati OH 45252. Mailed entries must be received by **Friday April 5, 2013.**
10. Exhibitors submitting pre-registered entries in person should bring them to the Photography Registration Table in the Ballroom Foyer of the Crown Plaza Hotel, Thursday, April 11, 2013 between 3:00 and 8:00 p.m. Entries will not be accepted after 8:00 p.m. on Thursday.
11. If exhibitors would like to have their photograph returned by mail, a self-addressed postage paid padded envelope must be provided in advance. The return envelope should be included with the mailed entry or dropped off at the registration table with your exhibit. All other entries must be picked up by the exhibitor by 10:00 p.m. at the close of the show Saturday, April 12, 2013 or they will become the property of ADS.

ADS 2013 PHOTOGRAPHY DIVISION SCHEDULE

*The American Daffodil Society Photography Division celebrates
The Romance of the Daffodil!*

PHOTOGRAPHY CLASSES

Class

- P 1. Love at First Sight**—A photograph of any single stem daffodil, miniature, intermediate, or standard
- P 2. A Walk in the Park**—Daffodils in the landscape or garden
- P 3. Home Sweet Home**—Daffodils in their native or natural habitat
- P 4. Dinner Date**—Photographs featuring Daffodil Bouquets, or non-show entry multiple stem photographs.
- P 5. Puppy Love**—Daffodils and any animals
- P 6. Center Piece**—Any still life photograph including daffodils
- P 7. Double Date**—Any photograph that contains double daffodils
- P 8. The Old Homestead**—Photographs of Historic daffodils registered prior to 1940
- P 9. The Heart of It All**—A photograph of daffodils with people of all ages.

From Maryland to Minnesota

Ethel Smith

Wayzata, Minnesota

When I first came to Minnesota from Maryland, it was only for summers. I bought a tiny cottage on a small lot smothered in evergreens and oak trees and planted some of my favorite flowers, daffodils, before I closed up in September and returned to Maryland. I thought, “Great! I can enjoy my daffodils in Maryland in April then enjoy more of them in Minnesota in May!” Of course, I planted whatever the local nurseries sold—after all, you only need to stick them in the ground with a bit of bone meal beneath and be ready to divide them in a few years, right? That’s how I had done it in Maryland for almost fifty years.

Well, that year the autumn was very dry, plus I had planted most of the bulbs at the edges of an ancient raised brick planter in front of the east-facing cottage. The deep overhanging eaves kept most of the rain that fell from reaching the planter, except where a hole in the gutter let some water through.

Guess what? Some daffodils didn’t even come up—I never had that problem before. Of course, in Maryland it seldom gets below ten degrees for any great length of time and I also had all my flower beds there out in full sun at ground level. And I didn’t know that the tazettas (Division 8) and some doubles (Division 4) weren’t too happy in Minnesota—after all, the nurseries were selling them!

So-o-o...the next May, I arrived to find a few ‘Ice Follies’ 2 W-W and ‘Dutch Master’ 1 Y-Y timidly raising their heads above the winter’s drifted leaves, but that was about it. A few other varieties bravely put up one or two blooms but without much enthusiasm. Rather puzzled, I concentrated on making new perennial flower beds that summer out in what sun I had on my heavily shaded lot. And I gradually removed just about all of the evergreen trees that were ready to attack the house.

The following spring, my daffodils made hardly any showing at all. Of course, the ones back in Maryland had knocked themselves out as

usual. So in the autumn I made a new flower bed in a somewhat sunnier spot near one of my huge bur oak trees and moved what I could find of the Minnesota daffodils to sojourn with some Northern Lights azaleas. I bought about 200 more bulbs from various sources, some local and some mail-order, and planted some with my little runty leftovers by the oak tree. Others went into one of the new flower beds that got sun most of the day.

But the dear little miniatures that I love so much were planted at the edge of my raised stone herb garden! They would be so pretty there! Duh—you'd think by then I'd have a clue! I never saw them again, except for a few that were far enough back from the edge to survive. And, of course, I still wasn't around in the fall to water, but I did put on some mulch before I left for the winter, so I had a few more flowers to greet me the next spring. Things were looking up!

I had joined the Daffodil Society of Minnesota after attending their annual flower show and so I knew it was possible to grow good daffodils in Minnesota. I just needed to learn some new tricks!

Having wearied of the 1200-mile trek between Maryland and Minnesota, I doubled the size of my cottage over the winter and moved west for good in the spring, bringing some of my favorite Maryland daffodils along. I made another flower bed that included a small pagoda dogwood, three small red-twigged dogwoods and a tiny fir tree (the only evergreen tree left from the seven there when I bought the cottage). The nearby oak trees did let in some sun during part of the day. I set in some of my Maryland imports to finish growing there, and planted the rest in a flower bed in the sun with roses and perennials. The daffodils in the dogwood bed still had to contend with the dense root systems of the dogwoods, so I later moved most of those bulbs to the outer edges of the bed.

That fall, I added more bulbs from the DSM bulb exchange, mainly in the sunny rose bed, and am still looking for places to successfully grow even more varieties. (Daffodil-growing is really addictive for some of us!) Each year, at our annual flower show or in a catalogue, I see still more varieties I simply must try, but until I can find a way to fit a greenhouse into the overall plan, I will forego tazettas (Division 8) and some other

daffodils (Division 10 and wild species) that just don't like it here.

I have found over the past six years that my daffodils consistently do best in the rose bed, even though it is next to the street and driveway and gets a lot of salt spray from snow plows. Next best is the dogwood bed, which receives morning sun. The azalea bed is unpredictable—there is less sun there and the big oak probably sucks up a lot of moisture in the spring when the daffodils need it too! As I said before, daffodils in the raised herb bed thrive only when well back from the cold stone edge. I have mixed success with some bulbs planted in groundcover along a rather dry sunny slope.

I also experimented with a completely raised bed built according to directions furnished by Brent and Becky Heath (well-known daffodil growers) in a recent issue of *Garden Gate* magazine. I laid down two inches of 3/4-inch granite gravel in a fairly sunny spot, then six inches of compost, set the bulbs in place and surrounded them with another two inches of gravel, then topped it all with four inches of coarse sand. The whole bed got a 4-inch mulch blanket later, half of which will be pulled away when shoots emerge in the spring. All of my daffodil bulbs are set well into the center of this mound and especially away from the four-inch stone edge I had to install to keep all that gravel in place! There are irises and alpine strawberries along the front edge of the bed. It will be interesting to see how well the daffodils do in such a setting—I guarantee they won't suffer from lack of drainage!

Some of the things I have learned about growing daffodils in zone 4 are, first of all, make sure to water really well through the fall unless nature does it for you. Daffodils have only a short time to make good root growth before the ground freezes, and that growth is crucial to their survival (See “Science of Daffodil Hardiness” at daffodilmn.org/science.htm). Second, give them lots of mulch for protection against repeated thawing and freezing in our unpredictable Minnesota winters, and then remove it when the ground thaws and new leaves begin to appear in the spring. That lets the sun get to the soil surface and warm it sooner. Try not to plant daffodils too close to dense tree roots. And, third, never plant your daffodil bulbs within a foot of the edge of any raised planter bed, either wood or stone.

The winter sunlight heats up the stones and surrounding soil; then the cold returns and zaps the bulbs that thought spring had returned early! Finally, check the Daffodil Society of Minnesota’s website at daffodilmn.org for varieties that do well in Minnesota. Don’t be fooled into thinking “If it’s sold here, it will grow here!”

Sequel to the story: after 14 years in Minnesota, I’m still trying to get better at growing daffodils here! When we get lots of snow in the winter, the bulbs seem happier, because that mulches and protects them from extreme temperature changes.

I’ve given up growing daffodils in the experimental raised bed, though—so much sand and gravel seems to hold the cold too long, as does any kind of raised wall that lets the –20 and –30 degree cold reach in at night after the sun has warmed things up during the day. The daffodils can take the extreme cold of the winter months—they just can’t take the thawing and refreezing.

I have had good luck with miniatures in a cold frame made out of left-over 3-inch thick foam slabs from the sunroom I added on a few years ago, and of course I can have paperwhites in that sunroom during the winter months.

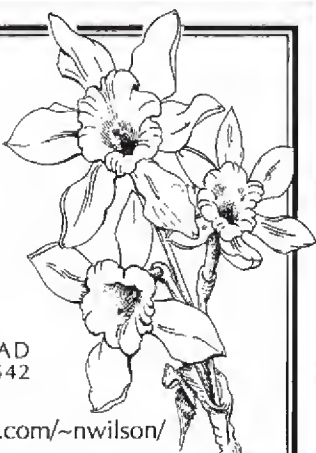
I find that the sooner I can get bulbs in the ground in the fall, the better they will do, and adequate water after planting is essential to get those roots growing before the deep freeze arrives. Now if I only could find room for a few more daffodils! 🌸

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The Real Beginning of the 2013 Show Season

Chriss Rainey
Awards Chairman

Here we are again at that point in time all daffodil growers love better than any other time of the year. What, you say? What about show time? What about the convention? Well, those are all nice, but isn't it true that the height of our hopes and the extent of our enthusiasm is greatest right now, as we tuck in the bulbs, lay on the mulch, and pat them to sleep in their beds? It's the time we dream of that perfect spring day with no wind, a misty haze, a slight chill in the air, and a sun that peeks out from the clouds just long enough to bring on the bloom and then ducks out of sight before it has had a chance to burn the tender edges of the flowers we love to drool over?

It is also that time of year when all the show dates have been picked, the chairmen have been chosen, the venues are secured, and the schedules are being laid out for anxious exhibitors who can't wait to meet the next show bench challenge. And where these things are concerned, I want to congratulate many of our shows who have passed on leadership to new people and have nailed down new sites, which these days are especially difficult to find. For a number of reasons, dates will vary this year from what has been "normal" in past years. So, I ask that you pay particular attention to the following list. Check the dates and **DO NOT ASSUME** any show you are used to attending has the same date it has always had.

After so many cancellations last year due to an untimely end to spring weather, we should all be very happy to see that nearly every show has decided not to let last year's disappointment affect tomorrow's potential for success. We will miss the Morristown, New Jersey, show this year, but with a little luck and determination, that group will find a way to put themselves back on our list in the future.

Another promising note is the number of new show chairs across the country. Hats off to these newcomers who have stepped up to carry on the ADS show traditions. Welcome aboard and good luck with your shows. (And if you have changes, please let me know just as quickly as possible.)

March 2, 2013, Atlanta, Georgia, Georgia Daffodil Society, Chattahoochee Nature Center, 9135 Willeo Rd., Roswell, GA 30075. Contact: Darrin Ellis-May, darrinsdaffs@gmail.com, 678-634-2282

March 2–3, 2013, Livermore, California, Alden Lane Nursery, 981 Alden Lane, Livermore, CA. Contact: Kirby Fong 790 Carmel Ave., Livermore, CA, 925-443-3888 kfong@alumni.caltech.edu

March 8, 2013, Dallas, Texas, Southern Regional Show, Texas Daffodil Society, Dallas Arboretum, 8617 Garland Rd, Dallas, TX. Contact: Mary Ann Moreland, 528 East Tripp Rd., Sunnyvale, TX 75182, 972-226-2787, geray@aol.com

March 9, 2013, Clinton, Mississippi, Central Mississippi Daffodil Society, Alumni Hall Gymnasium, Mississippi College, Clinton, MS. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, 601-856-5462. lmckdaffodils@aol.com

March 16, 2013, Maryville, TN, Southeast Regional Show, East Tennessee Daffodil Society, First United Methodist Church 804 Montvale Station Road, Maryville, TN. Contact: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301, 865-984-6688, lladd1701@bellsouth.net

March 16–17, 2013, Conway, Arkansas, Arkansas Daffodil Society's Fifty-first Annual State Show, Library of Faulkner County 1900 Tyler St., Conway, AR 72034. Contact: Jim Russell, jwrusse@comcast.net 901-652-8261

March 16–17, 2013, Murphys, California, Northern California Daffodil Society, Ironstone Vineyards, 1894 Six Mile Road, Murphys, CA. Contact: Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561, 925-625-5526, robert_spotts@comcast.net

March 23, 2013, Barco, North Carolina, The Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility 120 Community Way (at US Rt 158 & Avion Pkwy) Barco, NC. Contact: Clay Higgins, P.O. Box 369 Harbinger, NC 27941, 240-632-0002, or c.301-814-4206, clayhiggins@centurylink.net

March 23–24, 2013, Amity, Oregon, Oregon Daffodil Society, Amity Elementary School 302 Rice Lane, Amity, OR. Contact: Nancy Ellis, 16501 SE Fairview, Dayton, OR 97114-8620 503-868-7507 ellis@onlinenw.com

March 23–24, 2013, Fortuna, California, Fortuna Garden Club, Fortuna River Lodge Conference Center 1800 Riverwalk Dr., Fortuna, CA. Contact: Janean Guest 707-498-3241, janean@shovelcreek.com

March 23–24, 2013, Memphis, Tennessee, The Mid-South Daffodil Society, Dixon Gallery and Gardens, Winegardner Auditorium, 4339 Park Avenue, Memphis, Tennessee 38117. Contact: Molly Hampton, 901-829-2598, *molhampton@aol.com*, or Buff Adams, 901-834-0479, *mredbirds@gmail.com*.

March 23–24, 2013, Nashville, Tennessee, Middle Tennessee Daffodil Society, Cheekwood Botanic Gardens 1200 Forrest Park Dr., Nashville, TN 37207. Contact: Becky Fox Matthews, 615-838-1359, or Anne Owen, *annieo1203@comcast.net*

March 27–28, 2013, Gloucester, Virginia, Garden Club of Gloucester, Ware Academy, 7936 John Clayton Memorial Hwy, (Rt 14) Gloucester, VA. Contact: Petie Matheson, 804-693-4813, *rabbithill@cox.net* or Betty Barr Ould, 804-693-3773

March 30, 2013, St. Louis, Missouri, Central Regional Show, Greater St. Louis Daffodil Society, Missouri Botanical Garden, 4344 Shaw Blvd., St. Louis, MO 63110, Contact: Gary Knehans, *garykjpw@yahoo.com*, or Lynn Slackman, *dslackman@aol.com*

April 5–6, 2013, Indianapolis, Indiana, Midwest Regional Show, Indiana Daffodil Society, Nature Center at Holliday Park, 6363 Spring Mill Road, Indianapolis, IN. 46260 Contact: Sara Kinne 8899 Baby Creek Rd., Bloomington, IN 47408 812-332-5603 *sara8899kinne@gmail.com*, or Sue Luken, *chemocurl@hotmail.com*

April 6, 2013, Cranberry Twp., Pennsylvania, Daffodil & Hosta Society of Western Pennsylvania, Soergel's Orchard & Gardens, 2573 Brandt School Road, Wexford, PA 15090 Contact: Stephen Plato, 415 Canterbury Trail, Cranberry Twp, PA 16066, 412-478-7865, *sjplato46@gmail.com*

April 6, 2013, Princess Anne, Maryland, Somerset County Garden Club, St. Andrew's Parish Hall, 30513 Washington Street, Princess Anne, MD 21853 Contact: Contact: Kathy Green 410-651-0556 or 443-880-6693, *Billscat1111@aol.com*

April 6, 2013, Wichita, Kansas, Wichita Daffodil Society, Minisa Park Shelter Building, 704 W. 13th St., Wichita, KS Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, 316-682-3519, *horse_daffy@cox.net*, or Ray Morrisette, 316-636-5562

April 6–7, 2013, Cincinnati, Ohio, Southwestern Ohio Daffodil Society, The Centennial Barn, 110 Compton Road, Cincinnati, OH, 45215. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513-221-4140, *lwallpe@gmail.com*

April 6–7, 2013, Richmond, Virginia, Middle Atlantic Regional, Virginia Daffodil Society, Lewis Ginter Botanical Garden, Edu. Bldg., 1800 Lakeside Ave., Richmond, VA 23228. Contact: Mary Koonce 304-725-5609, *marykoonce@frontiernet.net*

April 6–7, 2013, Portland, Oregon, Pacific Region Regional Show, Oregon Daffodil Society and the Portland chapter of the American Rhododendron Soc., Crystal Springs Rhododendron Garden, SE Woodstock Blvd., and SE 28th Ave., Contact: Steve Vinisky, 21700 SW Chapman Road, Sherwood, OR 97140, 503-625-3379, *stevev@cherrycreekdaffodils.com*

April 9, 2013, Upperville, Virginia, Upperville Garden Club, Buchanan Hall, 8649 John S. Mosby Hwy, Upperville, VA. Contact: Patricia McCann, P.O. Box 2171, Middleburg, VA 20118, 540-687-5229, *patilu222@aol.com*

April 9–10, 2013, Severna Park, Maryland, Dist. II, Federated Garden Clubs of Maryland, Our Shepherd Lutheran Church, Severna Park, MD., 400 Benfield Road. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, 410-647-8971, *Frankandmarie@verizon.net*

April 12–13, 2013, Columbus, Ohio, ADS National Show, Central Ohio Daffodil Society, Crown Plaza Hotel, 6500 Doubletree Drive, Columbus, OH. Contact: Betty Keahiler 9330 Louisville Road, St. Louisville, OH 43071, 740-745-3424, *bkeahiler@windstream.net* or Lynn Ladd, *lladd1701@Bellsouth.net*

April 13–14, 2013 Albany, Oregon, Oregon Daffodil Society, Albany Library, 2450 14th Ave., Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541-466-3429, *tigner@centurytel.net*

April 16, 2013, Rye, New York, Little Garden Club of Rye, The Jay Heritage Center, 210 Boston Post Road, Rye, NY 10580. Contact: Cheryl Adler, *cherylmadler@yahoo.com*, 914-967-1560, or Amy Coleman, *alcoleman97@yahoo.com*, 914-967-0633.

April 16–17, 2013, Towson, Maryland, Maryland Daffodil Society, The Shops at Kenilworth, 800 Kenilworth Drive, Towson, MD 21204. Contact: Jane Lynn 410-252-2575 *jrl0408@gmail.com*, or Pat Parker 410-329-6513, *patpparker@aol.com*

April 20–21, 2013, Chambersburg, PA, Chambersburg Garden Club and Tuscarora Daffodil Group, First Lutheran Church 43 West Washington St., Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717-334-2304, *brownezell@earthlink.net* or Mitch Carney 301-432-4728, *mca1062357@aol.com*

April 20–21, 2013, Devon, Pennsylvania, Northeast Regional Show, Delaware Valley Daffodil Society Jenkins Arboretum & Gardens, 631 Berwyn-Baptist Road, Devon, PA 19333. Contact: Jocelyn Thayer, 535 Woodhaven Rd., West Chester, PA 19382, 610-399-0903, *j.thayer179@verizon.net*

April 20–21, 2013, Youngstown, OH, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks 123 McKinley Ave., Youngstown, OH 44509. Contact: Norma Roden, 330-740-7116 x 206, *norma@millcreekmetroparks.org*

April 24–25, 2013, Greenwich, Connecticut, Greenwich Daffodil Society, Christ Church, 254 East Putnam Ave., Greenwich, CT, Contact: Susan Schieffelin, 42 Bruce Park Dr., Greenwich, CT 203-861-4130, *sustps@aol.com*

April 27–28, 2013, Glencoe, Illinois, Midwest Daffodil Society, Chicago Botanic Garden 1000 Lake Cook Road, Glencoe, Illinois 60022. Contact: George Dorner, 20753 Buffalo Run, Kildeer, Illinois 60047, 847-438-5309, *george@dorners.net*

April 27–28, 2013, Herndon, Virginia, Washington Daffodil Society Late Show, Art Space Herndon, 750 Center Street, Herndon, VA. Contact: Chriss Rainey, *triller7@verizon.net* or 703-391-2073.

April 27–28, 2013, Nantucket, Massachusetts, Nantucket Garden Club, Bartlett's Ocean View Farm, 33 Bartlett Farm Road, Nantucket, MA 02554 Contact: Donna Salvo 917-921-7773.

April 27–28, 2013, Washington, Pennsylvania, Western Pennsylvania Daffodil Growers South, Joe Hamm's Barn, 99 Maple Road, Buffalo Village, Washington, PA 15301, Contact: Joe Hamm, 724-345-3762, *joehamm1@juno.com*

May 4–5, 2013, Minneapolis, MN, Daffodil Society of Minnesota, Bachman's Heritage Room 6010 Lyndale Ave. South, Minneapolis, MN 55419, Contact: Margaret Macneale, *macdaff1@gmail.com* (home), *mmacneale@jfcsmpls.org* , (work) or Michael Berrigan, 651-779-6372, *mrberrian@mmm.com*

May 4–5, 2013, West Boylston, Massachusetts, Seven States Daffodil Society, Tower Hill, West Boylston, MA, Contact: Nancy Mott 38 Perkins Rd., Greenwich, CT 06830, 203-661-6142, *grancymott@aol.com*

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* So we are told...!

Passing the Daffodil Torch

Brad Weaver
Dawsonville, Georgia

The Georgia Daffodil Society has been good to me for the past 8 years. Although I am a sophomore in college now, I can well remember in the 7th grade when I went to the Georgia Daffodil Show at the Atlanta Botanical Gardens, for the sole purpose of having someone help me identify my daffodils. My parents and I paid the admission into the Botanical Gardens, with my daffodils in hand for identification.

The first person I ran into was John Lipscomb. He sat with me for about 45 minutes, helping me identify my now-wilted daffodils; then he introduced me to Sara Van Beck because my real love was historic daffodils. We had quite a collection on our property, dating back to the Civil War. Preserving history, especially plants, is my passion. But that's how it began many years ago, with kind people in the Georgia Daffodil Society willing to pass along information to a youngster—me, and inviting me to come back the next year and show my daffodils.



This year I passed the torch on to my six-year-old nephew, Andrew Donnelly. He's always LOVED our daffodils, each year having an Easter Egg hunt/kite flying in March in my daffodil garden. Last spring, I helped him plant his own daffodil garden at his house two hours away, in hopes that he would want to share my love for daffodils by entering his own in the show.

I taught him how to take care of the daffodils and learn how valuable the historic daffodils are in preservation. So he picked his own daffodils the day before and spent the night with us, when I helped him identify some of his daffodils. He's also been growing some daffodils in my gardens on our 70-acre farm in Dawsonville.

Andrew and I spent the night before the show making our identification cards up, and he entered 11 different daffodils. He won 5 ribbons in the Youth division. I was really proud of him because he worked beside me as I did mine, and then we did his. For two hours, Andrew chose his daffodils, cleaned them, chose foliage for the displaying, etc. As a youngster, my mom and dad helped me with the daffodils, but would never do them for me, so it was important that I teach Andrew the same way. If this was to be a hobby, he needed to take ownership of the learning.



My 6th grade cousin also wanted to show, but I just couldn't handle teaching more than one. Since he's a Boy Scout, I thought I would have his Den work on a badge of some sort next spring when they camp out on our farm one weekend. Do you have any ideas? I've looked at the activities, but wanted to try to match a Boy Scout badge with the daffodil experience.

I'm enclosing some pictures of Andrew and myself. We are hoping for another good year in 2013.

I have many good memories over the last eight years. Many thanks to all the wonderful people who helped and encouraged me: John Lipscomb, Sara Van Beck, and Jaydee Ager, who took me aside the first year I entered, and taught me how to show flowers and also encouraged me to apply for

the Georgia Garden Club scholarship. It's all about helping others.

The Georgia Daffodil Society has been about sowing seeds in the youth of this state. Keep the Youth program going, as it's a very good thing.



Kate Carney, who was completing her term as Youth Chairman for the ADS when she received Brad's letter, shared some suggestions with Brad for his work with the Boy Scout troop and possible badges, as well as long-range activities.

- For science badges, there is the dissection of a daffodil which is on the ADS website, www.daffodilusa.org, search Youth. This could be done as soon as daffodils are in bloom.
- Next fall, you could do a planting somewhere—a hospice, a library, school, highway, or park—but this would need to be coordinated at the site with the ground crew responsible for the area, so the foliage is not cut down prematurely. This is something that would garner pride when the blooms appear next spring.

As you are into Histories, there might be a research paper in all the activities you have done with your daffodils. Thank you for being a role model, Brad, and for sharing and encouraging the love of the daffodil. It is much appreciated!



John Hunter identifies seedlings for Graeme Brumley

...more Bulletin Board reminders and requests...

Memorial gifts: In memory of Stan Baird, gifts have come to the ADS from the Northern California Daffodil Society and from Ben Blake, Nancy Tackett, and Kirby Fong. To honor Stan, one of their founding members, NCDS will name their Reserve Champion Bloom trophy the Stan Baird trophy, awarding it at the Livermore show each spring.



From the Editor:

- Is there someone, or perhaps several gardeners, within your region, who do an outstanding job of companion planting with daffodils, either blooming together with the daffodils, or before and after, extending the season?
- What do you do with your leftover bulbs? Whether you are just a home gardener, an exhibitor who has only room for proven show winners, a hybridizer who realizes you can no longer keep all your new creations, a daffodil rescuer whose sacks are larger than the space you can possibly find, or a local society who did not sell all of your overly-ambition bulb orders, your ideas may also work for others.

If you have a suggestion or a solution for either of these situations, would you email me at lmckdaffodils@aol.com, write to me at 249 Ingleside Drive, Madison, MS 39110, or call me at 601-497-0550.



If you ever wondered why someone whom you appreciate within the ADS has not been awarded the Gold or the Silver Medal, you have an opportunity to do something about this.

The Gold Medal is awarded for a significant contribution to the daffodil.

The Silver Medal is awarded for outstanding service to the American Daffodil Society.

Send your nominating letter for either or both to Becky Fox Matthews (bfoxmatt@united.net, 1006 Waller Road, Brentwood, TN 37027), chairman without vote. These awards are chosen by the Honors committee, comprised of the three immediate past presidents:

Kathy Welsh, George Dorner, and Rod Armstrong. Deadline: Dec. 31

Pictures you should have seen in the September 2012 Daffodil Journal



On page 8, this is the picture of 'Parnell's Knob' 1 Y-Y, winner of the Gold Ribbon in Albany, Oregon, for Peggy Tigner.

On page 76, this picture of 'Fort Mitchell' 1 W-Y represents Alexandra Swanson's Youth Award winner.



Several other September issue corrections:

Fittingly, it was John Pearson, creator of so many Maroon cultivars, who noticed the uncorrected grid headings. The Maroon columns were replaced by new section of Classic winners, moving the Maroon five-stem collections to the second section of the Show Report, following the Red-White-and-Blue winners.

On page 8, Michael and Lisa Kuduk's Gold ribbon winner was awarded in Knoxville rather than at the Cincinnati show.

Encouraging Young Exhibitors to Become Award Winners

Mary Malavase
Youth Chairman

For most of us, fall is a busy time with documenting the arrival of new bulbs, planting, and possibly sharing with others our extra bulbs that have been out of the ground during the summer months. This is a wonderful opportunity for all of us to give bulbs to some children. If your supply allows, I would suggest that you adopt an elementary classroom or find a Girl Scout or Boy Scout troop that can plant the bulbs in hopes of entering some blooms in a local show.

Our Nantucket Garden Club purchased bulbs for our preschool students and they planted them as an outdoor activity at our retirement community for all the residents to enjoy. As we are well aware, most young people of elementary school age are very computer literate and enjoy looking online for information. This is a wonderful opportunity for them to look up the photo and description of the bulbs they have just received. I would show any interested children how to make a scrapbook to record all the bulb information, location of planting and a copy of a Daffseek photo. There is no need to buy a scrapbook. Encourage recycling. Suggest they use an old phone book and glue or paste the information to cover the pages. It can be fun to create artwork for the cover. Visit the Youth Section of the ADS web site and print out the coloring pages of the different divisions. It's a wonderful way for children and family members to become familiar with all the divisions that most daffodil growers know by heart.

Once the scrapbook is created, it can also be used next spring when the students enter and win ribbons in a show to document their successes. It's a way to encourage a real interest in not only knowing different divisions, but to record and see how well their blooms did against other show entries. It is my hope that shortly all shows will have a Youth section to their schedules.

I believe it is up to adult ADS members to encourage children and young adults to grow and show daffodils and to become an ADS Youth member. It would then be possible for that individual to work toward receiving the most outstanding award given to Youth members:

ADS YOUTH AWARD FOR OUTSTANDING ACHIEVEMENT

A qualified ADS Youth member who meets the Youth Award criteria receives one Ten Year Membership in the ADS.

Rules of eligibility and application

The award is open to current ADS Youth Members in grades 5–12 who have held ADS membership for at least two consecutive calendar years prior to receiving the award. The applicant must grow and maintain a personal collection of daffodils; no minimum number of cultivars is required.

The applicant must submit the following material:

1. An essay of any length, in the Youth member's own words, explaining how the collection began.
2. A statement, in the Youth member's own words, relating the personal enjoyment of growing daffodils.
3. Ten photographs from the Youth Member's own collection. These photographs must include:
 - a. one example of an individual bloom.
 - b. one example of a garden view which includes a part of the Youth member's collection.

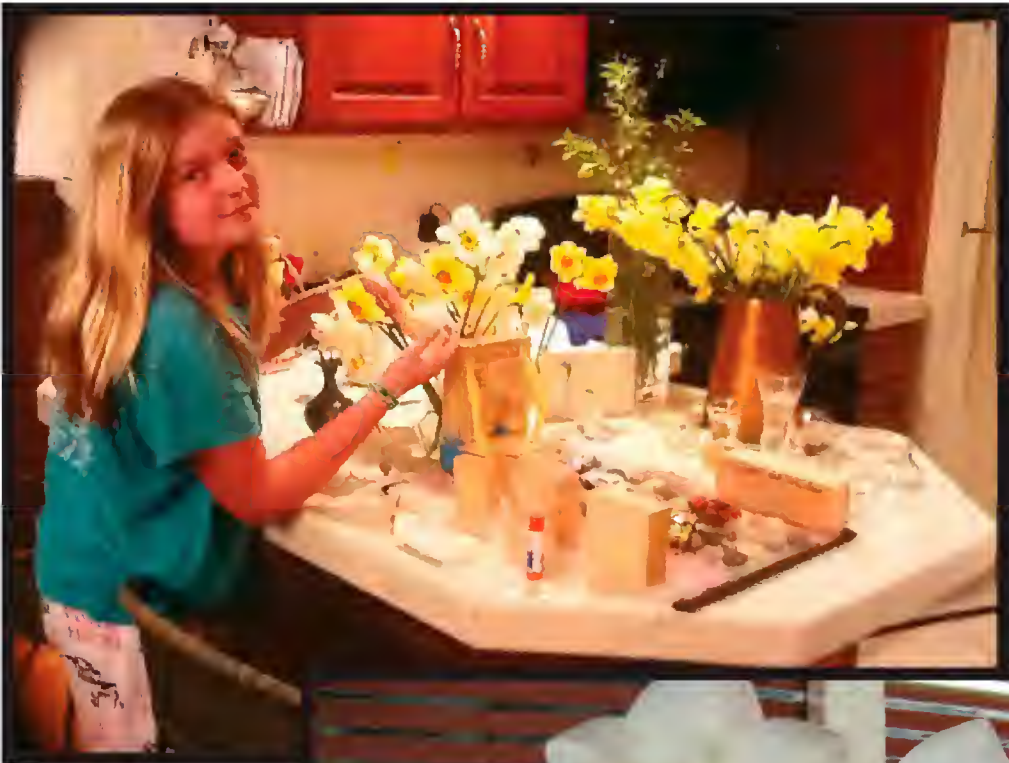
The remaining photographs may be of the Youth Member's own choosing. If the Youth member reaches the age of 21 before the 10 year award is completed, the award translates into an individual adult membership for the remainder of the 10 year period. A Youth member can only receive this award one time.

All materials (essay, statement, and photographs) should be mailed to the current ADS Youth Committee chairman, postmarked no later than February 1 of the year in which the award selection will be announced.

The ADS Youth Committee members will evaluate the entries and select the winning applicant by vote. The award will be announced at the ADS National Convention and will be published in the *Daffodil Journal* and the ADS youth newsletter.

As Youth Chairman, I am looking forward to seeing applications for this prestigious award.

Having worked with many young exhibitors on Nantucket for many years, I am always thankful when parents share stories about their children. Recently I received pictures from Monica Flegg of her daughter Skye. Both Skye and her brother Blaise are ADS members. Her mom shared with me that Skye spent hours looking through catalogues in order to purchase the best daffodils possible. This might seem quite familiar to many adults, too. The photo below was taken as she was staging and getting her flowers ready to enter our local show last April. I hope all ADS members will someday experience the joy I have received when I see such an outstanding youth member. It's up to us to encourage all young people like Skye to keep planting her "favorite" flower. And before you ask her age...this young lady is only 10 years old.



Getting entries ready for our Nantucket show this past April.



Show blooms in the Shade House at the Hunter farm



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are 1-yr, £ 21.00/\$40.00, 3-year £ 60.00/\$115.00 Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.



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NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

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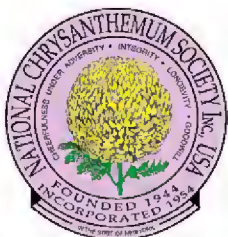
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Show Your Daffodils!

Kirby Fong
Livermore, CA

Have you hesitated to enter your beautiful daffodils in a daffodil show because you were unsure how? Well, fear no more! The ADS now has a presentation about picking, grooming, storing, transporting, and staging daffodils for a show. The presentation is named “Show Your Daffodils!” Though designed for new exhibitors, it contains some hints that may be appreciated by experienced exhibitors.

You can purchase it as a movie DVD at the ADS web store. The duration is slightly over 53 minutes. If you have a computer with a broadband Internet connection, you can view the Flash video version for free. This presentation is also being used as a test case for video for mobile devices (i.e. iOS and Android). For more details on the Flash and mobile videos go to https://dl.dropbox.com/u/87784382/ADS_Videos.html

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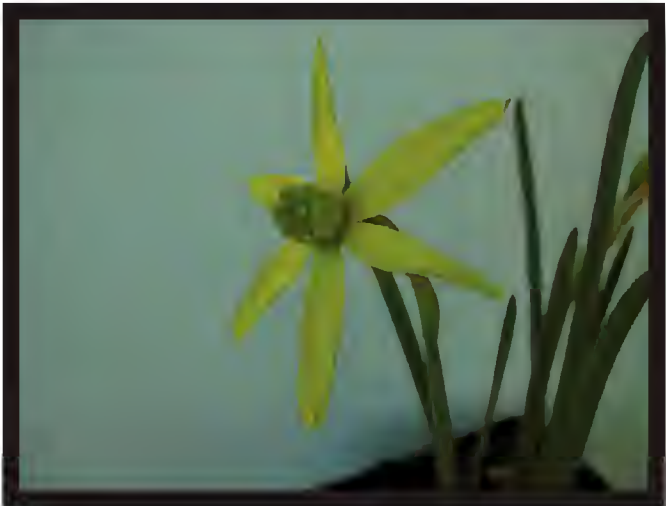
U.S. Registrations 2011–2012

Raiser	Names Registered
Brian Duncan	Orange Julius 2 W-O (registered by Denis Dailey)
Daniel Bellinger	James Wright 9 W-GWO
David Karnstedt	Winter Wind 2 W-W (registered by Denis Dailey)
Harold Koopowitz	Christmas Joy 7 W-GWW, Baby Beryl 6 Y-Y, Autumn Magic 12 W-G
Henry Hartmann	Daddy Longlegs 1 Y-Y, Gold Flash 6 Y-Y
Manuel Lima	Lima's Green Road 12 G-G
Mitchell W. Carney	Uncle Bob 2 YYW-WWP, Trego 9 W-GYR
Richard & Elise Havens	Celeste Aida 2 Y-P, Commencement 4 Y-P, Emperor Concerto 2 YYW-WWY, Garden Warbler 2 YYW-W, Golden Silence 7 Y-Y, Intelligence 1 W-Y, Pax Romana 1 W-P, Proliferation 7 W-W, Roseapple 2 W-P, Serene Meadow 5 Y-Y, Spring Grace 2 YYW-Y, Stone Mountain 4 Y-P, Sublimity 2 Y-P, West Plains 7 YYW-W
Robert Spotts	Anasazi 3 WWG-GWW, Palo Verde 7 G-G
Roberta Watrous	Reno Road 7 Y-O (registered by Eugene Cameron)
Theodore E. Snazelle	Mary Caroline 7 Y-Y

Registration information has not yet been received from the RHS. If there are more U.S. Registrations, they will be listed in a future issue of *The Daffodil Journal*.

Mary Lou Gripshover, U.S. Registrar

'Lima's Green Road' 12 G-G
[Harold Koopowitz photo]





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2012

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Intermediate 64mm



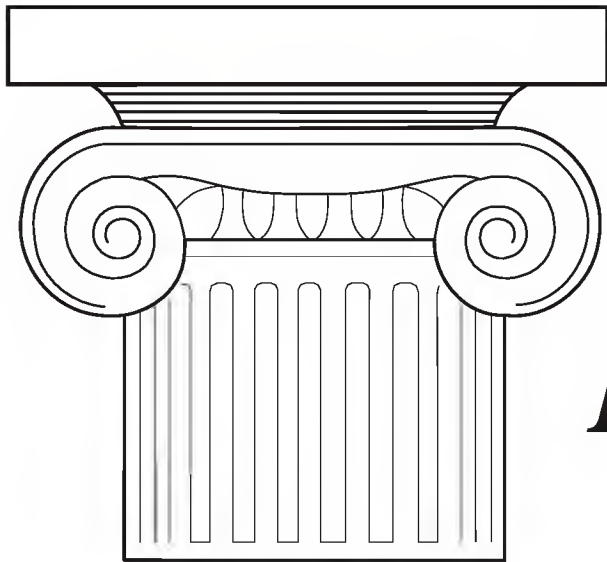
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JUDGES FORUM

Carolyn Hawkins
ADS Judging Schools Chairman

Julie Minch
ADS Credentials Chairman

DAFFODIL JUDGING SCHOOLS

- **School II, March 1–2, 2013**—Dallas, TX. Contact: Mary Ann Moreland, 528 E. Tripp Road, Sunnyvale, TX 75182-9547, 972-226-2787, geray@aol.com
Location of the school to be announced
- **School III, March 22, 2013**—Currituck County Agriculture Extension Center, 120 Community Way, U.S. Rte 158 & Aviation Parkway, Barco, NC 27917. Contact Clay Higgins, 252-491-9268, ClayHiggins@centurylink.net
- **School I, April 11, 2013**, Columbus, Ohio (at ADS Convention Hotel—Separate registration from ADS Convention). Contact: Carolyn Hawkins, 1360 Creek Vista Dr., Cumming, GA 30041—**NOTE: New mailing address**, 770-855-4248 (Cell), carolyn9999@comcast.net
- **School I, March 22, 2013**, Nashville, TN. Contact: Becky Fox Matthews, 1006 Waller Road, Brentwood, TN 37027, bfoxmatt@united.net, 615-838-1359 (Cell)
Location of the school to be announced

NEWLY ACCREDITED JUDGE:

Diane Ganter
402 Castlewood Drive
Garland, TX 75040
Phone: 214-998-6439
ga_mc@yahoo.com (underscore after ga)

ADS Approved List of Miniature Cultivars, October, 2012

'Alec Gray'	1 W-W (v)	'First Kiss'	6 Y-Y
'Angel o' Music'	5 Y-Y	'Flomay'	7 W-WWP
'Angel's Breath'	5 Y-Y	Jonq. 'Fl.Pleno'	4 Y-Y
'Angel's Whisper'	5 Y-Y	'Flute'	6 Y-Y
'April Tears'	5 Y-Y	'Flyaway'	12 Y-Y
'Arrival'	1 W-Y	'Fresh Season'	10 Y-Y
'Atlas Gold'	10 Y-Y	'Fyno'	10 W-W
'Atom'	6 Y-Y	'Gadget'	10 Y-Y
'Aviva'	1 W-W	'Galligaskins'	10 Y-Y
'Baby Boomer'	7 Y-Y	'Gambas'	1 Y-Y
'Baby Moon'	7 Y-Y	'Gipsy Queen'	1 YYW-WW (v)
'Baby Star'	7 Y-Y	'Golden Quince'	12 Y-Y
'Bagatelle'	1 Y-Y	'Green Ginger'	7 Y-Y
'Beejay'	6 Y-Y	'Gumnut'	6 Y-Y
'Bebop'	7 Y-Y	'Haiku'	9 W-GYR
'Bird Flight'	6 Y-GYY	'Hawera'	5 Y-Y
'Bird Music'	1 Y-Y	'Heidi'	6 Y-Y
'Blynken'	6 Y-Y	'Heidi's Sister'	6 Y-Y
'Bow Bells'	5 Y-Y	'Hors d'Oeuvre'	1 Y-Y
'Bumble Bee'	1 Y-Y	'Hummingbird'	6 Y-Y
'Camborne'	1 W-W (v)	'Hy-Brasil'	7 Y-Y
'Canaliculatus'	8 W-Y	'Icicle'	5 W-W
'Candlepower'	1 W-W (v)	'Jessamy'	10 W-W
'Cedric Morris'	1 Y-Y	'Itsy Bitsy Splitsy'	11 Y-O
'Chamber Music'	6 Y-Y	'Joy Bishop'	10 Y-Y
'Chappie'	7 Y-O	'Julia Jane'	10 Y-Y
'Charles Warren'	1 Y-Y	'Jumblie'	12 Y-O
'Chit Chat'	7 Y-Y	'Junior Miss'	12 W-Y
'Clare'	7 Y-Y	'Kawa Kawa'	12 Y-Y
'Coo'	12 Y-Y	'Kehelland'	4 Y-Y
'Cornish Cream'	10 Y-Y	'Kholmes'	10 W-W
'Crevette'	8 W-O	'Kibitzer'	6 Y-Y
'Cupid'	12 Y-Y	'Kidling'	7 Y-Y
'Curlylocks'	7 Y-Y	'Laura'	5 W-W (v)
'Cyclataz'	12 Y-O	'Likely Lad'	1 Y-Y
'Dainty Monique'	5 Y-Y	'Lilliput'	1 W-Y
'Dandubar'	7 Y-Y	'Little Beauty'	1 W-Y
'Demure'	7 W-Y	'Little Becky'	12 Y-Y
'Douglasbank'	1 Y-Y	'Little Bell'	5 Y-Y
'Drop o' Gold'	5 Y-Y	'Little Darling'	1 Y-Y
'Edgedin Gold'	7 W/Y-Y	'Little Emma'	12 Y-Y
'Elfhorn'	10 Y-Y	'Little Flik'	12 Y-Y
'Elka'	1 W-W (v)	'Little Gem'	1 Y-Y
'Endearing'	7 Y/W-Y ***	'Little Kibler'	9 W-GYR
'Exit'	3 W-W	'Little Lass'	5 W-W
'Eye Spy'	10 W-W	'Little Missus'	7 Y-Y
'Eystettensis'	4 Y-Y	'Little Rusky'	7 Y-GYO
'Fairy Chimes'	5 Y-Y	'Little Sentry'	7 Y-Y
'Fenben'	7 Y-Y	'Little Star'	6 Y-Y
'Ferdie'	6 Y-Y	'Little Sunshine'	6 Y-Y

‘Loyce’	7 Y-YYO	‘Sir Echo’	1 Y-W (v)
‘Mary Plumstead’	5 Y-Y	‘Skelmersdale Gold’	1 Y-Y
‘Mickey’	6 Y-Y	‘Small Talk’	1 Y-Y
‘Midget’	1 Y-Y	‘Smarple’	10 W-W
‘Minnie’	6 Y-Y	‘Smidgen’	1 Y-Y
‘Minnow’	8 W-Y (v)	‘Snipe’	6 W-W (v)
‘Mite’	6 Y-Y	‘Snook’	6 Y-Y
‘Mitimoto’	10 W-Y	‘Spider’	6 Y-Y
‘Mitzy’	6 W-W (v)	‘Spoirot’	10 W-W
‘Moncorvo’	7 Y-Y	‘Spring Overture’	6 Y-Y
‘Mortie’	6 Y-Y	‘Spring Serenade’	5 Y-Y
‘Muslin’	10 W-W	‘Sprite’	1 W-W (v)
‘Mustardseed’	2 Y-Y	‘Stafford’	7 Y-YYO
‘Nanty’	6 Y-Y	‘Star Music’	6 Y-Y
‘Niade’	2 Y-Y	‘Star Song’	6 Y-Y
‘Northam’	2 W-W (v)	‘Stella Turk’	6 Y-Y
‘Norwester’	6 Y-Y	‘Stocken’	7 Y-Y
‘Oakwood Sprite’	1 Y-Y	‘Sun Disc’	7 Y-Y
‘Oakwood Tyke’	1 W-W	‘Sundial’	7 Y-Y
‘Odile’	7 Y-O	‘Sunny Maiden’	6 Y-GYY
‘Odoratus’	8 W-Y	‘Sunny Sister’	6 Y-Y
‘Opening Bid’	6 Y-Y	‘Swagger’	6 W-W (v)
‘Orclus’	10 W-W	‘Taffeta’	10 W-W
‘Pacific Coast’	8 Y-Y	‘Tanagra’	1 Y-Y
‘Pakotai’	12 Y-Y	‘Tarlatan’	10 W-W
‘Pango’	8 W-Y	‘Tete-a-Tete’	12 Y-Y
‘Paula Cottell’	3 W-GWW	‘The Dansart’	6 Y-Y
‘Peaseblossom’	7 Y-Y	‘Three of Diamonds’	3 W-GWO
‘Pequenita’	7 Y-Y	‘Tiffany’	10 Y-Y
‘Petit Beurre’	1 Y-Y	‘Tiny Bubbles’	12 Y-Y
‘Piccolo’	1 Y-Y	‘Tosca’	1 W-Y
‘Picoblanco’	2 W-W	‘Towai’	12 Y-Y
‘Pixie’	7 Y-Y	‘Treble Chance’	10 Y-Y
‘Pixie’s Sister’	7 Y-Y	‘Twinkle Boy’	12 Y-Y
‘Platinum Legend’	6 W-W	‘Wee Bee’	1 Y-Y
‘Pledge’	1 W-W (v)	‘Wideawake’	7 Y-Y
‘Poplin’	10 W-W	‘Wilma’	6 Y-Y
‘Quince’	12 Y-Y	‘Woodstar’	5 Y-YWW (v)
‘Raindrop’	5 W-W	‘Wren’	4 Y-Y
‘Rikki’	7 W-Y	‘Wyandot’	1 Y-Y
‘Rockery White’	1 W-W	‘Wynken’	7 W-W
‘Rosaline Murphy’	2 Y-Y	‘Xit’	3 W-W
‘Roundita’	1 Y-Y	‘Yellow Fever’	7 Y-Y
‘Rupert’	1 W-Y	‘Yellow Pet’	10 Y-Y
‘Sabrosa’	7 Y-Y	‘Yellow Xit’	3 W-Y
‘Sassy’	12 Y-Y	‘Yimkin’	2 Y-Y
‘Second Fiddle’	6 W-Y	‘Zeals’	8 W-Y
‘Segovia’	3 W-Y	‘Zip’	6 Y-Y
‘Sewanee’	2 W-Y		
‘Shebeen’	6 Y-Y		
‘Shillingstone’	8 W-W		
‘Shrew’	8 W-Y		
‘Shrimp’	5 Y-Y		

*** New addition for 2012

Nominations for ADS Officers for 2013–2014

At the annual meeting of the American Daffodil Society on April 11, 2013, the National Nominating Committee will recommend the following officers for the ADS for 2013–2014.

President: Becky Fox Matthews

First Vice President: Harold Koopowitz

Second Vice President: Michael Berrigan

Director-at-Large 2013–2016: Jason Delaney

Regional Officers:

Central Region

Regional Vice President: Beth Holbrooke, 3rd term

Regional Director 2016: Nancy Pilipuf

Middle Atlantic Region

Regional Vice President: Kate Carney, 2nd term

Regional Director 2016: Joan Bender

Midwest Region

Regional Vice President: Frederica Lawlor, 1st term

Regional Director 2016: Michael Kuduk

New England Region

Regional Vice President: Mary Ann Streeter, 3rd term

Regional Director 2016: Carol Barrett

Northeast Region

Regional Vice President: Eileen Whitney, 2nd term

Regional Director 2016: Vijay Chandhok

Pacific Region

Regional Vice President: Peggy Oberg, 1st term

Regional Director 2016: Robert Johnson

Southeast Region

Regional Vice President: Lynn Ladd, 2nd term

Regional Director 2016: Molly Adams

Southern Region

Regional Vice President: Gary McClure, 1st term

Regional Director 2016: Annette Parker

National Nominating Committee

Kathy Julius, Glenna Graves, Mary Lou Gripshover, Jocelyn Thayer, Kirby Fong, Sara Van Beck, Mary Price, and Anne Nigrelli, Chairman

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...From the Editor's Worktable

Travel is a learning experience. If not, you've wasted your time and money and considerable energy.

This issue of the *Daffodil Journal* is filled with many words and pictures about an event half a world away, shared in reality by several dozen Americans and a few hundred others. But all of you who read this can share vicariously the journey, and perhaps an awareness of other ways of doing much the same thing in our common denominator, the daffodil world of growing and showing.

The tour group and the independent travelers saw, in three compressed weeks, two national shows and a varied assortment of small local shows. We were invited to judge. And when we came back together, we talked about the things we had seen.

Frankly I do not think I would ever get used to the idea of a three-stem entry that could include two or three different cultivars. It was a shaking of the foundations for me, and many others. We value and rely on uniformity in our judging.

And as an independent thinker, I have problems with the Senior Judge system. Maybe it is "more efficient," but I was nurtured in the verbal tug-of-war of many judging panels in "the States."

But one thing I began to notice at once: these daffodil shows, from two Nationals, one of them a World Convention show, down to the smaller shows in small towns (many more shows than we'd ever have in any given year in our vast country, even in a non-weather-attacked year), was simply this:

These were not just daffodil shows.



An entry at Brightwater that sent me adding to my own bulb order.

They might involve other plant societies' competitions. They probably included flower arranging. And they simply might include other plant classes, as a community involvement. (In Brightwater, my group got into a heated discussion because we thought that the very best vase of trilliums only got second.)

Is our country's daffodils-only system an outgrowth of the structure of the garden club competitions out of which so many of our shows evolved? Is the New Zealand model (always remember their United Kingdom heritage) more akin to the county fairs?

I remember people walking to the shows, the opening morning, with flowers to enter. And after lunch, walking home with the plants they'd bought, and jams and jellies and handwork and crafts. These seemed always to be a two-day or even three-day local involvement. They even seemed to have time to really see the show.

The World Convention show in Dunedin was a truly amazing display—camellias and roses and rhododendrons and succulents and even vegetables. See for yourself in the picture below.

Would we maybe win more friends for our local societies for the ADS, for the daffodil itself, if we diversified our exhibits and increased exponentially the people who might be interested. 🌸

Loyce McKenzie



E-Media Programs

Searchable PDF format on CD unless indicated otherwise. Each CD or DVD costs \$10, with the exception of *The Daffodil Journal* 1964–2004 DVD which is \$40. DVDs are data DVDs unless otherwise noted.

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More information about each program at <http://stores.daffodilusastore.org/StoreFront.bok>

Presentations marked with † may be downloaded at no charge from the ADS web server at <http://www.daffodilusa.org/references/references.html>. Presentations marked with § are Flash movies (to become) playable from the aforementioned site but temporarily playable from https://dl.dropbox.com/u/87784382/ADS_Videos.html

PRESENTATIONS FOR AUDIENCES

†**Let's Grow Daffodils!**, 2011

§**Let's Grow Daffodils!** (the movie), 2011, video DVD

§**Show Your Daffodils!**, 2012, video DVD

†**Here Come the Classics!** and **Some Show Worthy Classics**, 2012, Macneale and McKenzie

†**Exhibiting and Judging Historic Daffodils**, 2010, ADS Historics Committee

Judging Intermediates, 2010, Spotts, video DVD

†**Daffodils in the Landscape**, 2005, Bankhead

†**Miniature Daffodils**, 2005, Bankhead

†**New Developments in Miniature Breeding Around the World**, 2008, Bankhead

†**Outstanding Modern American-Bred Daffodils**, 2005, Bankhead

†**Show Winners 2010**

†**Show Winners 2011**

†**Show Winners 2012**

NEWER REFERENCES FOR INDIVIDUAL STUDY

§**Show Your Daffodils!**, 2012, video DVD

Historic Daffodils, 2007, reference collection of photographs

†**Intermediate Daffodils**, 2006, reference collection of photographs

†**Miniature Daffodil Cultivars**, 2006, reference collection of photographs

†**More Than You Ever Wanted to Know About Daffodils**, 2006, Hess, a large compendium of daffodil information

Division 10 and the Warm Climate Revolution, 2008, Trevanion, mostly Trevanion seedlings

Miniatures Downunder, 2008, Trevanion, mostly Trevanion seedlings

Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

1955–1964 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY

American Daffodil Society Yearbooks, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and **Washington Daffodil Society Yearbook 1955**, DVD

American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee's Notebooks and Barbara Fry's notes on Tazettas, DVD

The Daffodil Journal 1964–2004, DVD [\$40]

The Daffodil Journal 2004–2008, DVD

Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival information, DVD

Species and Travel, archival information

The Daffodil Bulletin

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Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years	\$10.00 (10 or more, \$9.00 each)
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Handbook for Growing, Exhibiting and Judging Daffodils (without binder).....	\$8.50
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Journal Binder	\$12.00
Miniature List	found on ADS website
List of Judges.....	request from: julesmin@gmail.com
Daffodils for North American Gardens*, Heath (new edition, signed by authors)	\$12.00
*Additional USPS library/media rate postage of \$5.50 necessary	
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck.....	\$24.00
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Daffodil Pests and Diseases, Snazelle.....	\$5.00
Daffodil Culture (1996) Merrill	\$7.95
Show entry cards—standard or miniature (<i>specify size</i>)... 500 for \$30.00 or 1000 for \$50.00	
Daffodils to Show and Grow 2011	\$12

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American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,
478-783-2153, jaydeeager@gmail.com

ADS Homepage: www.daffodilusa.org • **ADS Web Store:** www.daffodilusastore.org

ADS Daffodil Database: www.DaffSeek.org

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The Daffodil Journal

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The Daffodil Journal



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Volume 49 Issue 3 *March 2013*

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No. 3

OFFICERS OF THE SOCIETY

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The Daffodil Journal

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“Field of Dreams” (story on page 212)

Brent Heath photograph

Back Cover: ‘Fencourt Jewel’ in Abundance (story on page 223)

Fertile Intersectional Hybrids

Lawrence Trevanion
Canberra, Australia

Producing fertile intersectional hybrids may be the key to the future of the higher division daffodils.

Wild daffodils typically have 2 sets of chromosomes and modern division 1–3 hybrids typically have 4 sets. Each of a seedling's two parents typically contributes half its chromosome sets such that the seedling finishes up with the same number of chromosomes as its parent. Standard practice is to use a capital letter to stand for a set of chromosomes and to use different letters for different sections. Sections are intended to group closely related daffodils together and when plants from different sections are crossed with each other the hybrid is typically a mule. In daffodils the definition of sections is incomplete so without apology the following letters will be used to indicate the section that a set of chromosomes comes from: 'T' for colored tazettas, 'W' for paperwhite tazettas, 'R' for triandrus, 'B' for bulbocodium, 'J' for jonquilla, 'A' for the apodanthi, 'U' for the juncifolia and 'N' for the narcissus/pseudonarcissus group. [All photographs are by the author.]

In the 1987–88 RHS Yearbook Brandham and Stocks address the problem of breeding fertile hybrids between the J and N sections. The commonly available hybrids are JNN and are sterile because the normal process of dividing the sets of chromosomes into two cannot operate. However they sometimes produce gametes (ova or pollen) that have a set of N chromosomes and very occasionally sets of JNN chromosomes. Brandham and Stocks recommend putting the pollen of such plants onto jonquilla (JJ) in the hope of obtaining rare seedlings with J + JNN sets of chromosomes. Such a seedling should be a fully fertile JJNN hybrid (because it can contribute half its sets of chromosomes, JN, to its seedlings).

This analysis hints at a strategy for division 1–3 (6, 9) miniature breeding. Examination of the pollen of the few runts that arise from main division breeding suggests that these plants are tetraploid i.e. tetraploid miniatures may be the future of miniature breeding (12/14E). But the production of N gametes by sterile triploids suggests that the desirable genetics of main division tetraploids can be transferred to miniature

diploids via sterile intersectional triploids. ‘El Camino’ may be an example of this process.



Almost a miniature tetraploid, 02/279 x 02/25 [‘Ruddynosey x (‘Creag Dubh’ x ‘Flashing Light’) x (‘Gold Convention’ x ‘Impeccable’)

The strategy recommended by Brandham and Stocks does not appear to have produced any fertile jonquil hybrids. Experience with crossing intersectional tetraploids suggests that the assumption that JNN pollen will be accepted by a JJ jonquilla may not be correct.

One would expect that crossing intersectional tetraploids would be a reliable way of producing fertile hybrids eg. NNNN x JJJJ → JJNN. Attempts were made to make tetraploids artificially in the various sections. A great variety of NNNN x JJJJ crosses were made but they produced just one slow to develop, single headed hybrid. The cross was slightly more successful in reverse. Nothing was produced from NNNN x RRRR (tetraploid triandrus) and similarly NNNN x WWWW (tetraploid paperwhite). This result is in stark contrast to the common and very successful NNNN x JJ and NNNN x RR crosses. It seems that the rare success I have had with *N. viridiflorus* (JJJJ?)—just 2 hybrids from many crosses, may be part of a more general pattern—success with a diploid does not imply equal success with a tetraploid. Fertile jonquil hybrids (JJNN), on the other hand, readily accept tetraploid jonquil pollen and

surprisingly a few of these hybrids have some fertility. These hybrids easily have more than 3 florets to a stem and may set the standard for this division in the future (12/29MJ).



(‘Hillstar’ x ‘Gertrude Nethercote’) x 01/4J (tetraploid jonquilla)

In the tazetta section (T) there are a number of commonly available triploids (TTT) that may be used to produce tetraploids. The few hybrids I have obtained from them have been diploids (TT). One such hybrid from ‘Odoratus’ is very small with narrow foliage which suggests that ‘Odoratus’ might be the preferred parent for miniature tazettas. The account above suggests that even if a tetraploid tazetta was produced it might not be a very willing parent of intersectional hybrids.

Theo Sanders’ February 2012 article “Pollen Volume and Chromosome Content of Daffodils; Possibilities for Hybridizing” (internet) proposes that intersectional hybrids produce gametes other than those suggested by Brandham and Stocks and this view appears to be correct. Experience and evidence from Daffseek suggest that NNJ hybrids can produce NJ gametes and NNR hybrids can produce NR gametes (see ‘Silver Bells’ and progeny). This suggests that fertile hybrids can be obtained by crossing sterile hybrids with existing fertile hybrids (or even each other) eg NNJJ x NNJ → NNJJ. The problem of reliably producing fertile hybrids in

divisions 5 and 7 is possibly solved. It is notable that the ‘Hillstar’ type hybrids and *N. viridiflorus* hybrids are compatible. (10/3MJ) A perfectly fertile hybrid (12/3MJ) that includes these and *N. fernandesii* suggests that *N. jonquilla*, *N. viridiflorus* and *N. fernandesii* truly belong in the same section.



03/1MJ (‘*Limequilla*’ x
‘*Emerald Sea*’) x
01/1MJ (‘*Westholme*’ x
N. viridiflorus)

(‘*Hillstar*’ x
‘*Emerald Sea*’) x
[(‘*Limequilla*’ x
‘*Emerald Sea*’) x
N. fernandesii]



Division 8 remains difficult. 99/2WT (WWTT) is extremely fertile but thus far its hybrids with main division flowers (i.e. NNWT) have been highly sterile. There are hints, however, that persisting with these types of hybrids is worthwhile—12/16TX has produced a seed. Crossing with tazettas 99/2WT has produced some fine Grand Monarque type hybrids that have some fertility. (07/3WT, 07/4WT)

*99/2WT x
'Nordic Rim';
99/2WT x
'Autumn Colors'
(98/22T)*



*Diploid miniature
06/14D x 06/78
[(*'Gayi'* x *cyclamineus*)
(*'Swagger'*) x
cyclamineus] x
(*cyclamineus* x
'Gypsy Queen')*

Division 10 remains difficult but the hybrid 02/1MB Alfriston x bulbocodium 10Y-Y (presumably NNB) has proven to be seed fertile and has produced some astoundingly vigorous hybrids and also a fully fertile seedling 10/4MB (NNBB)—presumably through selfing. Unfortunately the yellow from the bulbocodium seems quite dominant.

If 02/1MB is NNB then it is interesting that all its hybrids have retained bulbocodium characteristics i.e. there appears to be no instance yet where N gametes have been produced and accepted. One wonders if exchange of genetic material between sections is occurring. Similarly strange is an unusual pollen fertile triandrus hybrid 04/1RM (NNRR?) that crosses with 02/1MB and the jonquil hybrids (JJNN) to produce plants with some fertility. Some of the best division 5's have jonquil heritage and 04/1RM x tetraploid jonquilla (09/21JR) may be the best of these. Some of these too may have some fertility. The fertility of some of the *N. viridiflorus* and *N. dubius* hybrids is similarly peculiar.

It seems safe to conclude that we should not be too rigid in our approach to daffodil genetics. 🌸

02/1MB selfed?





*01/5J (tetraploid
jonquilla) x 04/1RM
(main division/
triandrus hybrid*



*99/2WT x Autumn
Colors (98/22T)*



*Harold Koopowitz and Lawrence
Trevanion at the 2012 Nashville
Symposium
[Tom Stettner photograph]*

My Journey Breeding Tazettas

Wilf Hall

Levin, New Zealand

I first became interested in raising new tazettas when in the early 1970s I came across a tazetta stem with a number of seed pods on it. The Tazetta was 'Bathurst' (8Y-O), I collected other old tazettas and collected seed and even did some crossing. They all flowered during the winter months (June to August in N.Z.) so no one saw them. I rarely got any to flower for even the early shows.

Tazetta Infertility and Early Attempts at Breeding Spring-Flowering Tazettas

I was looking for new parents, in order to breed spring flowering tazettas. There appeared to be very little available and very few daffodil enthusiasts were attempting crosses. At the time I did not understand the reasons behind this situation. The basic problem with hybridising tazettas is with the chromosomes. There are two species groups, one with a diploid number of 20 chromosomes and the other with 22. Hybridising within these two groups, and with other daffodil sections, has left the tazettas with the greatest level of genetic diversity, but resultant infertility. Chromosome numbers range from 17 to 46. On the other hand the vast majority of the other modern daffodils are tetraploid with 28 chromosomes in matching sets and therefore highly fertile. 🌸

“This seedling came from the cross of ‘Matador’ with the unknown 8 W-Y tazetta” which I now believe to be ‘White Pearl’. It is unique because of the orange at the base of the throat, but is usually too early to get to the shows.”



I did use 'Matador' and while some like 'Panchali' (from *N. jonquilla* pollen) made it to the show bench, those bred from winter tazetta pollen flowered too early, and those bred from Div. 2/3 pollen had a predominance of non-tazetta characteristics. Multi-headedness was lost. There was another problem as well. 'Matador' originated from a tazetta ancestor with 20 chromosomes (diploid number), but when crossed with a tazetta with a diploid number of 22, ('Paper White' or 'White Pearl' group), similar infertility was inevitable.

"One of the best 8 W-Ws I have bred, GMX-258 came from 'Grand Monarque' x 'Merridee.' Will be named when it is more widely distributed."



"Not a tall grower, this would make a lovely intermediate if Div. 8s were allowed. 'Grand Monarque' x ?, probably a poet. Opens with a green eye."

'Grand Monarque' and 'Avalanche'

In the late 1980's John Hunter suggested that I try hybridising 'Grand Monarque'. It never set seed open pollinated, but John assured me that he had produced such seed. A couple of months after returning home from my first trip to England in 1988 I received an unexpected package of bulbs from Dan du Plessis. Included were three bulbs of 'Avalanche'. The stock

slowly increased with bulbs from Max Hamilton and Michael Brown.

In 1995 my first ‘Grand Monarque’ seedling (GMX-1) flowered. It had 4 all-white florets of reasonable form and proved that raising such ‘poetaz’ was possible. Having quite a stock of ‘Grand Monarque’ by that time, I set about to pollenate as many florets as I could each season. ‘Avalanche’ was brought into the programme as well, but sheer bulb numbers meant that GM was the main target of my attentions. I adopted a policy of potting 5–6 bulbs in 10 litre buckets, which were brought into a small covered area to protect them from wind and rain. Hybridising was undertaken in the sheltered area, but on more favourable warm days plants grown outdoors were hybridised.

The Watershed Year and the Move to Levin

1998 was a watershed year. At our North Island National that year, I staged an entry in an open seedling class, 6 raised by exhibitor. As expected (I was competing against flowers from Divisions 1–4,) my 6 tazetta seedlings did not win a prize card, but did win praise from a number of exhibitors, as well as visitor Wim Lemmers. On my return home after that show, the first stem of what was to become ‘Fencourt Jewel’ was waiting for my approval, which I can tell you, was given a great whoopee!

Into the 21st century and having shifted to Levin with its slightly more balmy climate and having a lot more land to use, the number of crosses done each year increased and consequently so too did the number of developing bulbs. However after a peak in 2002, I started to realise that while I was building up a large stock of promising seedlings, problems were emerging.

‘Avalanche’ and ‘Grand Monarque’—Plusses and Minuses

‘Avalanche’ proved to be a good parent in some respects, but it had its faults. It produced seedlings with broad perianths with heavy substance, but some looked ugly as the petals were broader than their length. I decided that pollen parents with broad rounded petals were better used on ‘Grand Monarque’, while those with more pointed perianths were better used on ‘Avalanche’. The other major problem with ‘Avalanche’ was that many of the seedlings were flowering far too early to be of use for exhibition. I had also made the mistake of using early flowering pollen parents.

“‘Avalex’, seedling AVX-21, I consider the best tazetta (as opposed to poetaz, that I have ever raised. Like its parent ‘Avalanche’, it is moderately fertile.”



‘Grand Monarque’ left seedlings with a greater range of perianth forms and they tended to flower slightly later. Despite using pollen parents with deep orange or red coronas, the majority of the progeny from both the seed parents I was using had deep lemon yellow coronas. Using two closely related seed parents with white perianths meant that my show collections were dominated by white perianths, often combined with a predominance of yellow coronas, while those of other exhibitors were more balanced colourwise.

The vast majority of my seedling selections from ‘Grand Monarque’ and ‘Avalanche’ came from crosses where the two parents were used as seed parents. The work of Peter Brandham suggested I should work the other way. Sadly this method did not work for me. A very small number demonstrated tazetta characteristics. 1XAV is the only one I have retained.



“AVX-155 has 9 florets, which is excellent for a poetaz. The breeding is ‘Avalanche’ x ‘Pismo Beach’.”

Solving Early Flowering and the Lack of Yellow Perianths

I did not want to abandon ‘Avalanche’, so I turned to the type of flower that the English and Dutch hybridisers of the early twentieth century used—poeticus. There was another thing that I had noticed. Poeticus pollen seemed to produce tidier seedlings with more well displayed florets, than Div. 2/3 pollen. Using late flowering poets to induce later flowering poetaz seedlings meant that frozen pollen usually had to suffice, especially on ‘Avalanche’.

The glut of white perianths is one problem that has caused me much angst. My original attempt at overcoming this was to use the pollen of highly coloured Div.2 and 3 Y/R flowers. Initially I relied heavily on ‘Jetsetter’, a Brogden flower and ‘Wayby’ (Miller) both with very good Y/R colour, but alas both early season. These have given flowers with pale yellow perianths with yellow or orange coronas, but with the exception of one 2012 maiden flower, the perianth colour is not strong. In the 2012 season I used some of my deep coloured later flowering Intermediate seedlings as pollen parents.

The problem of having no spring flowering tazettas with clear yellow perianths remains. A possible solution appeared during the 2007 spring. From a group of seedlings raised by Andrew Jenkins from a tazetta closely resembling ‘White Pearl’, I noticed in the 2007 season, that one seedling had pale yellow florets. It was given the seedling number 07T13. Subsequently several other all yellow related seedlings appeared. All could be traced back to the ‘White Pearl’ look-alike. It is obvious that

“Seedling 07T13 was raised from open-pollinated seed from the pollen parent of MX-106, believed to be ‘White Pearl’. I hope it will be a breakthrough in yellow coloring and later flowering.”





“These are sister seedlings from ‘Avalanche’ x ‘Jetsetter’ 2 Y-R. AVX-215, left, and AVX-214, show the best yellow-red color in my hybridising programme.”

the 8W-Y cultivar carries a recessive gene for yellow colouring. These seedlings seem to offer the best possibility of breeding a line of yellow perianth true tazettas that could join ‘Avalanche’ and ‘Grand Monarque’ in the stable of parents.

One other line of breeding I have pursued has been to raise 8W-O seedlings particularly from ‘Avalanche’. I have had success, using mainly my own winter flowering W-O tazetta seedlings, but the most highly coloured selections have smaller florets than their seed parent, they flower early in the season and have proved stubbornly unwilling to set seed.

The Weather as a Limiting Factor

The biggest limiting factor in the 2010 and 2011 seasons was the weather. September is a very busy month. When the weather is unhelpful at the very time you are finally free to do some hybridising, it can be terribly frustrating. Warm sunny days are critical for success with tazettas. In 2010 I got only a small amount of seed from ‘Avalanche’ and none from ‘Grand Monarque’. 2011 was even worse, nothing from either, with a small amount of seed from my own seedlings which had been potted. Thankfully the 2012 season weather was better. Seed has been collected from open ground ‘Avalanche’, while late potted bulbs of ‘Avalanche’, ‘Grand Monarque’ and ‘Hopscotch’ (2012 registration), have promising pods developing.

Challenges for the Future

Tetraploids are considered to have the most advantageous level of ploidy. At the moment no true tazettas have reached this level, which would mean cultivars with either 40 or 44 chromosomes to deliver high fertility. This is the challenge for hybridisers in this field. There are possibilities but some, such as embryo rescue would be out of reach for an amateur hybridiser like myself. It is an expensive process as it needs to be undertaken in a laboratory. Another possibility is to use chemicals such as oryzalin to convert developing meristems in twin scale propagations so that the chromosome numbers are doubled.

Problems have been overcome in the past and as knowledge of techniques to increase fertility and to surmount the barriers to the development of the tazettas become available, I am hopeful that one day we or our descendents will see a whole new range of tazetta daffodils. 🌸

[All photographs and quotations under the pictures are by the author.]

For more information on the genetic diversity and levels of fertility in tazettas, refer to Brandham, Peter “The Chromosomes of Division 8, the Odd One Out” R.H.S. Daffodil and Tulip Yearbook 2001–2002 pp 34–38.



Phyllis Hess and Wilf Hall at The Nashville Symposium

[Tom Stettner photograph]



“AVX-182 was raised from ‘Avalanche’ x ‘Fairy Charm,’ a 2 W-WWP Spud Brogden flower”.

Developing Green Daffodils

Harold Koopowitz
Santa Ana, California

Daffodil enthusiasts have always been intrigued with the green eyes of some Division 3 and 9 flowers. So when daffodil growers began using Tom Throckmorton's color code for describing daffodils they were not hesitant to use the letter 'G' to describe the color green. At that time green was limited to the eyes of a few varieties. Some dreamers hoped that the green could be extended to other parts of the flower and pointed to the one all green Narcissus species *N. viridiflorus* where this occurred. This species seems to have been recognized from the earliest times of recorded botanical literature and was featured prominently in many of the old herbals where it was lamented that the plant was difficult to maintain in cultivation and even harder to flower. Furthermore the green daffodil could not be used for breeding because it flowered in the autumn and the earliest large standard garden daffodils came into bloom several months later, in the late winter or early spring. It was not until the idea of freezing pollen became acceptable that the initial crosses were made between autumn and spring daffodils.

Among the first to use *N. viridiflorus* were Manuel Lima in California and John Hunter in New Zealand. Both men's efforts became the springboard that propelled other hybridizers' efforts

**Third generation green from
open-pollinated seed from
Manuel Lima**
[Koopowitz photo]



Manuel made many different crosses putting *N. viridiflorus* on nearly any daffodil he grew that had a stigma. He placed pollen on stigmas that other people probably would have rejected as unlikely parents such as ‘Avalanche’, ‘Jetfire’ and ‘El Camino’. Some of the offspring were surprisingly good and a few have been registered like ‘Lima’s Verdant Jet’ and ‘Lima’s Green Goddess’. More importantly, bulbs from Lima’s efforts found their way to other gardens and became the base from which breeders such as Leenan and Sons, Bob Spotts and I were able to work. Daffodil breeding has always succeeded as each generation climbs onto the shoulders of those that have preceded it.

John Hunter’s contribution started with a single cultivar, ‘Emerald Sea’. He was interested in making his own line of fertile jonquilla hybrids. He had reasoned that because *N. viridiflorus* was classified as a jonquil and that species was tetraploid, that it might make fertile offspring when paired with another tetraploid. He made ‘Emerald Sea’ by storing the species’ pollen and putting it onto a Division 3 flower, ‘Sea Dream’. ‘Sea Dream’ also had a green eye and this was deemed essential for spreading



(Koopowitz seedlings using ‘Emerald Sea.’ He calls the one on the left, ‘Emerald Sea’ x ‘Brooke Ager,’ “perhaps my best green seedling.”)



green color into the flowers. ‘Emerald Sea’ is as highly fertile as John had expected and has been used for additional breeding both by Hunter and others such as myself. John registered a number of children from this but few of them have much green color. One of the better greens is ‘Emerald Monarch’, from ‘Emerald Sea’ by ‘Grand Monarch’. This nice tazetta has a slight green flush to the white petals and a solid green cup. Other offspring do not always have green coloring but ‘Emerald Sea’ was remarkable in that it allowed one to produce autumn flowering daffodils, even if they were not always green.

Bob Spotts has been more successful than others in transferring the green color into spring blooming daffodils that have standard shape and size. The most famous of these is ‘Mesa Verde’. It is registered as a Division 12 G-GGY because the flower stems can carry as many as three florets, but when there is only one to the stem it looks like a Division 3 flower. Unfortunately this cultivar appears to be sterile and does not breed on. Bob has a number of other flowers in the pipe-line but none that have as much green in the perianth. Green coronas appear to be easier to obtain. Another cultivar, ‘Mesquite’, is registered as 2Y-Y but often has a distinct green flush in the perianth and cup. It is bred from ‘Misquote’ by (‘Evenlode’ x *N. viridiflorus*). The perianth, here, is wider and there are only single flowers often 100 mm in diameter. ‘Mesquite’ does have some fertility but its offspring are yet to bloom.

‘Mesquite’ is registered as a 2 Y-Y but has a strong green flush in both perianth and corona.
[Bob Spotts photograph]



There is a fine intermediate, 2Y-G, with an excellent rounded and flat perianth; it has been described as a stunning little flower. The remarkable feature is the neat corona that is a dark olive green. It was bred from two of Bob's seedlings, one of which had *N. viridiflorus* in the background. John Reed was very impressed by this flower. Unfortunately the stock is still small and it has not yet been registered. Bob also has lots of other greens still in the pipeline. In March of 2011, Bob entered and won a Quinn at the Livermore show. What was remarkable about this unique entry was that all the flowers were intermediate in size. And they were all seedlings and many of them had *N. viridiflorus* ancestry and displayed green coloring.

While Spotts has been concentrating on making large standard flowers with green coloring, I have paid attention to the upper divisions. The seedlings from open pollinated seed from Lima generally have made nice small green flowers, several to the stem but with wider and flatter green perianths than his primary hybrids. A number of different crosses are in the works. So far the most exciting are those crossed with other species such as *N. jonquilla* and *N. lusitanicus*. One of the great surprises was a Division 5 hybrid from 'Lima's Green Success' by *N. lusitanicus*; it carries two shapely flowers to the stem. They open all green but the corona eventually changes to a rich orange-red, while retaining the green perianth. A sibling of this cross is an unexpected green double with several flowers to the stem. There is a poet in the background of 'Lima's Green Success' and one wonders if that is where the doubling comes from, as well. These include Bill Welch, and Lawrence Trevanion.



This seedling is the third generation from *N. viridiflorus*. What green remains is in the cup “plus a slight haunting in the perianth.”

[Bob Spotts photograph]

Other daffodil breeders are using *N. viridiflorus* such as Theo Sanders. Now that we know how to make this species flower in colder climates it should not be too long before additional hybridizers join the ranks.

Narcissus viridiflorus imparts a number of dominant characteristics to its offspring, not all of which are desirable. These include:

- **Flowers in mid-autumn to early winter**

Because they and their offspring are often too early for any of the spring daffodil shows people have shown relatively little interest in them. But breeders like Bob Spotts have shown that it is possible to breed a shift in the flowering times to the spring but it takes a number of generations to succeed.

- **Narrow pointed tepals**

The narrow starry shaped perianth is dominant through many generations and the flowers do not follow the usual goals of rounded perianths with overlapping petals. A recent survey of accredited daffodil judges, however, indicated that many are quite comfortable judging starry non overlapping perianths provided they have good symmetry. There is a tendency in their backgrounds to call these flowers “spiders”, but not all spiders have *N. viridiflorus*.

- **Small size**

Narcissus viridiflorus has quite small flowers, so it is not surprising that the small size dominates the flowers through the generations. Eventually the goal, however, will be to get large flowers with green coloring. But as the flowers get larger the depth of green coloring appears to diminish. Many of the larger flowers only have a green flush and that bleaches out rapidly. I have used the small size in my miniature breeding program.

- **Very long necks**

Perhaps the most egregious fault from *N. viridiflorus* is the very long and thin neck that bears the flowers. It can be several inches long. From a judging point of view this is less of a problem with the multifloral hybrids, but standard sized hybrids can have necks so long that they are distracting. Even in the multiflowered heads, the necks can cause the florets to splay out and look ungainly. These necks are particularly problematic in hybrids bred from 'Emerald Sea' and this trait continuously reappears through the generations.

- **Flower longevity**

Flower longevity has not received much attention from the flower breeders. Hybrids made with *N. viridiflorus* have remarkably heavy substance and the flower life of these hybrids can often be measured in weeks rather than days. Steve Vinisky has pointed out how important this might be for the flowering pot plant market and this is one of the most valuable "gifts" that *N. viridiflorus* has to offer.

- **Greenish coloration**

There are two forms of coloration here, white based and yellow based greens. The species itself has flowers that are a deep sage green, often with a grayish or bluish cast. Hybrids from 'Emerald Sea' and its offspring often produce deep green coronas but the perianth is nearly always white. Lima's seedling can give a green cast to the perianth but there is a tendency for the green to fade out. In a few flowers such as 'Mesa Verde' the entire flower except for the coronal rim is a strong green. In 'Mesquite' the perianth is bright yellow overlaid with a soft green blush. It is easier to get strong green in the corona than to retain it in the perianth.

- **Reflexed tepals**

In the wild, *N. viridiflorus*, usually has tepals that reflex. There are clones, however, that consistently have a flat perianth. When breeding with standard flowers flat perianths are preferred but with some of the flowers from upper divisions, especially Division 5 and 6, reflexed tepals might be favored. Some of the Moroccan forms of

N. viridiflorus can have very long, wavy and relaxed tepals so that they resemble medieval paintings of comets. Potentially those could introduce novel shapes into the hybrids.

- **Flower number per spike**

Narcissus viridiflorus can have five or more flowers in the umbel. Bearing multiple flowers appears to be a dominant feature in the hybrids even when *N. viridiflorus* is several generations removed. ‘Emerald Sea’ itself bears several flowers to the stem and this is carried through to its offspring. The problem created by the multiple floret nature is best exemplified by ‘Mesa Verde’. When it produces single blooms to the stem they make a great standard for exhibition but when there are two and even three flowers to the stem, which are frequent, one is not sure where they belong on the show bench. ‘Mesa Verde’ had to be classified as a 12G-GGY because of the number of florets. It might have been classed as a 7G-GGY but then the stems with single florets do not look quite right.

One wonders if perhaps the green flowers bred out of *N. viridiflorus* merit their own horticultural division. Certainly on the west coast we are seeing more and more of them and unless the flowers are placed in collection classes they end up as orphans on the show bench. Whether one should base the class on possessing spidery petals or on their species ancestry still needs to be discussed and worked out. Green makes a great addition to the colors available in daffodils and hopefully we will be seeing more of it in the future. ❀



A Trio of Bob Spotts' green seedlings



Spotts seedling 12-1-52, 12 G-GGO,
the Rose Ribbon winner at the
Livermore, CA
[Kirby Fong photograph]



Spotts seedling 12-2-100, 7 G-GGO,
the Rose Ribbon winner at the
Murphys, CA, show in 2012.
[Fong photograph]



Spotts seedling 01-21-12, an
intermediate 2 Y-G with a much
improved perianth. The breeding
is 'Magic Moments' x ('Actaea' x
N. viridiflorus)

Impossible Dreams?

Steven Vinisky
Sherwood, Oregon

There has been much discussion concerning *N. viridiflorus* hybrids as well as the Fall/Winter hybrids and their general hardiness. Here are some thoughts and ideas for consideration regarding the development of these new hybrids and their potential for hardiness.

N. viridiflorus, *N. miniatus*, *N. elegans*, and other Fall/Winter blooming species are exciting because of their potential to develop new colors, forms, fragrance, and blooming time. The potential of combining Fall/Winter species might well create an entire new style or even a new race of Fall/Winter flowering hybrids that are suitable and useful for warmish winter climates. Their Fall/Winter flowering attributes mean that many may be in bloom for the commercially vital holiday season with little or no need for temperature control as just as with a classic pot of holiday paperwhites.

Imagine strolling the aisle in your local supermarket a few weeks before Christmas and seeing a 4" pot for sale that has two or three six inch tall stems, each stem sporting three or more flowers of mid-jade green, a white band where the segments meet the cup, and a vivid red cup. Of course, the flowers have a sweet, lightly spiced fragrance with a mouth-watering citrus undertone. What a festive addition to the holiday season such a daffodil would be! Don't laugh. The genes and attributes imagined above exist today. Years and years, perhaps decades and more, might be needed to combine and "tease out" the package of attributes described above.

For those of us that live in the more temperate climates, the excitement comes in when creative hybridizers add these desirable attributes to the spring flowering species and hybrids. Yes, it seems difficult to maintain many Fall/Winter attributes in the second and third generation. A most important point is that the growth habit of the bulb can display a spread of attributes. Some progeny can push leaves up in fall and winter. Some can display classic spring growth attributes. Discounting or ignoring these exciting new hybrids because they may not be hardy may be a classic example of "throwing out the baby with the bathwater". The truth is, until they are grown and trialed in multiple climates and zones, we truly don't know their hardiness.

It seems as though the progeny that grow in the classic spring push of leaves and growth pattern are hardier and seem to be less tender than

their earlier leaf growth counterparts. The later spring-growth cultivars are, most probably, not as subject to the freezing off of leaves, and so have more opportunity to remain and thrive in harsher climates. Exhibitors and hybridizers should pay close attention to the bulb and catalog descriptions of Fall/Winter hybrids crossed with spring hybrids to determine when leaf growth occurs. Bob Spotts, Manuel Lima, John Hunter, Harold Koopowitz, and others have already selected a number of new cultivars that display the spring growth attributes. Some few of these are becoming available, with more in the pipeline for future introduction.

It may be that the past development of the hardy poetaz hybrids (*N. tazetta* types x *N. poeticus* types and the reverse) might provide some practical insight regarding the commercial development of frost tender species crossed with frost hardy species. Remember that the reassortment of genes in a poetaz applies to foliage emergence as well. Many of the most successful poetaz types that remain active in the bulb trade today have foliage that does not emerge in the fall or winter. Their foliage arises with all the other spring foliage types. A little study of the past history of daffodil development could yield dividends as far as accelerated development.

Impossible dreams? Many of us think such dreams are not at all impossible. ❁



Manuel Lima seedling 98-1, believed to be a cross of 'Hillstar' and *N. viridiflorus*.
[Steve Vinisky photograph]

Sustainable Earth Friendly Gardening with Daffodils

Brent and Becky Heath

Gloucester, Virginia

When our complex natural world presents us with growing challenges, our contemporary society increasingly relies on intricate technology and modern chemistry to solve the presumed problems. Fortunately for us, we have evolved to a more natural earth friendly system that gives back to the earth like Brent's father and grandfather did, which is giving us excellent and successful bulb growing results. We have adopted modern natural technologies that successfully address the inherent problems associated with growing daffodils in concentrated population densities.

Keeping in mind that every garden is different—climate, soil health, soil density, soil ph, intensity of the sun, rainfall, etc., we would like to share our experiences in our tidewater Virginia zone 7b or 8a home and business gardens.

The first and most important approach is to feed the earth and not try to feed the bulbs. When we enrich the soil with nutrient rich organic matter, we are giving the wonderfully complex compound, the soil, all that it needs to supply the bulbs that are growing symbiotically with it, all the nutrients, enzymes and microorganisms that the bulbs need for optimum growth. We don't give our bulbs a 'Red Bull' or fertilizer.

Our organic matter of choice is compost. Our compost is a well decomposed mixture of wood waste (chips/leaves), stable manure and bedding, garden waste (weeds/grass clippings), and other green waste (spoiled hay/recycled Halloween pumpkins and vegetable scraps, etc.). We mix these items together in a ratio of 25% to 35% green waste (nitrogen) to 65% to 75% brown waste (carbon). We turn this pile several times a week, when possible, to keep the bacteria and fungi well supplied with oxygen so that optimum aerobic decomposition can be achieved. At peak decomposition, the soil temperature will reach 140°F–160°F. At these temperatures, most weed seed germination is killed and most pathogens are killed. After 6 to 12 weeks, we have 'black gold' or beautiful compost with which we feed our soil for the new beds where our bulbs and gardens are planted.

‘No Holes’ Method for planting bulbs—We no longer dig holes in our poorly drained heavy clay soil to plant bulbs. In new plantings, we put down a 3"–6" layer of yard waste compost; we then space the bulbs out $3 \times$ their width apart or about 6" on center. We sometimes use a piece of concrete reinforcing wire to make a planting grid template, which has 6" squares nicely marking a 6" pattern on the soil on which we place each bulb. We then come back and cover the bulbs with $3 \times$ their height or about 6" of either compost or aged small woodchips. This planting technique supplies the bulbs with optimum nutrients, excellent drainage and superb weed control when topped with woodchips or other mulch. We often use more compost to cover the bulbs when we interplant with annuals, perennials, grasses or groundcovers to provide sequential interest in the following seasons. Not only is the garden more attractive in following seasons, but the sequential plants use available moisture when the bulbs are dormant and prefer to stay relatively dry.



Daffodils in bloom at Warner Hall, a historic home in Gloucester, were planted on compost, using the 6" square wire pattern, then more compost was blown to cover the bulbs. *[Brent Heath photograph]*

Compost Tea to the Rescue—We brew compost tea several times a week and use it to fertigate pots of bulbs in our greenhouse and to spray on emerging bulb foliage in our gardens. Compost tea not only adds soluble nutrients to our irrigation water for our potted bulbs; it also adds symbiotic friendly bacteria and fungi to the soil and foliage. We believe that the microbiology in compost tea helps to assimilate nutrients and to repel both insects and fungal infections.

We brew our compost in a Growing Solutions Brewer (Sound Horticulture, 1050 Larabee Ave., Suite 105; #365, Bellingham, WA 98225, phone 360-739-9095, email Alison@SoundHorticulture.com). Our brew is made by combining worm castings (worm poop) and our own compost into a stainless steel mesh cylinder, which is immersed into the tank of warm water. Then ‘micro-air bubbles’ are injected into the bottom of the tank for 12 hours and this aerated water breeds millions of beneficial bacteria and fungi. After the 12 hours of ‘bubbles’ are finished, we feed the brew with fish emulsion fertilizer (natural and organic), kelp, humic acid and sometimes molasses and brew for 12 more hours. Now the compost tea is ready to apply as a spray or drench. It should be used within 12 hours of completion to retain its maximum strength and effectiveness.

We believe that our human bodies respond positively to a diet filled with nutrient and mineral rich high fiber fruits, vegetables and other whole foods raised organically as opposed to a diet of process foods high in complex carbohydrates and empty calories. We also believe that plants respond positively to soils amended with a broad spectrum of organic matter (compost), earth minerals and beneficial microorganisms. Feed your soil and plants will feed themselves. Chemical fertilizer like junk food will only give your plants a short term ‘high’ followed by a slump in energy in which the artificially stimulated cellular structure will become more susceptible to pathogens and insects. Naturally stimulated plants have stronger cell walls and more natural resistance to invasion and infection by pests. Healthy, happy plants grow better and are more attractive.

Enhance color, substance, texture and health with added minerals—Just as we are encouraged to improve our diets with mineral supplements, our bulbs also benefit from the addition of mineral supplements to the soil. The majority of our arable soils have been actively farmed for hundreds

of years. Most often modern farming practices have in effect mined the soil when we annually harvest crops but only give back the big 3 macro nutrients (N-P-K or Nitrogen, Phosphorus and Potash) in chemical forms. Modern civilization has most often failed to replenish the micronutrients (minerals) that the plants have used from the soil bank. Soil chemistry has a complex interaction with these minerals, soil microbiology and plants roots which assimilate the minerals to fine tune their growth and health.

We have been actively reintroducing minerals throughout most of Brent's lifetime. His father and mother (George and Katie Heath) actively applied New Jersey Greensand (a source of marine minerals mined in the Delaware Valley). This greensand amendment contains an excellent source of potash (a nutrient very important for root crops) and a broad spectrum of other micronutrients. Secondly, his parents used to apply wood ashes to their flower beds and daffodil rows. Wood ash contains an excellent source of potash and many trace minerals. He has a visual memory as a child of seeing how much darker green the leaves were in the rows that got the wood ash. The wood ash, which is alkaline and will 'sweeten' acid soil, may have the additional benefit of having a micro-crystalline structure that can pierce the bodies of bulb-fly larvae when applied around the foliage of daffodils after bloom.

Epsom salts (Magnesium sulfate), a household substance, is the third element that was applied to the bulb beds in the autumn by George Heath, who said it enhanced the color of his pink and red cupped daffodils, making them much more vibrant.

We have added an additional mineral source called 'Azomite' (A to Z Volcanic Minerals). This product is mined from settled volcanic dust in an inland sea in Utah. The immediate visual impact for us was the much more vibrant color and size of the fall vegetables that were planted before Brent's incredible "bucket list" trip to New Zealand last fall. Upon his return in October, we had the beginning of the very best fall vegetable garden ever. Robust, colorful, vibrant, flavorful and relatively insect free plants were the rewards for applying Azomite to our compost prior to planting. This spring will tell how well Azomite impacts our daffodils... we will let you know!

Cleaning up your beds—Just as we humans are apt to come in contact with germs and insects when we are in places crowded with many other

people, daffodils in close proximity to others in our gardens and “daffodil cemeteries” (rows) are more apt to come in contact with basal rot (the flu of the daffodil world), bulb flies, viruses and nematodes. We can help to ensure clean new beds where daffodils may have been grown and/or lost before with a couple of earth friendly strategies.

1. Bulb flies:

- a. If bulbs flies are an issue, try putting out insect traps and yellow sticky traps to stop them in their tracks.
- b. Dust around the base of daffodil foliage after bloom with Diatomaceous Earth and/or Wood Ashes to help inhibit or kill bulb fly larvae.

2. Nematodes and other earth pathogens

- a. In Holland, bulb fields are flood fumigated every few years before daffodils are replanted in the same land again with the rotation of crops on the land. A 2' high berm is hilled up around the field and the field is then kept flooded with 6" of water for about 1 month. The water effectively kills insects and pathogens in the soil. Before bulbs are planted, good bacteria and fungi are reintroduced to the soil with the addition of compost and compost tea.
- b. Where flood fumigation may not be practical for most daffodil growers in the USA, an alternative called ‘Solar Fumigation’ may work for you. We have only done versions of solar fumigation to facilitate weed control. Here are the steps:
 - i. This project should be done during the 6 weeks of the hottest part of the summer in an area that is in full sun.
 - ii. Till the soil to about 8"–12" deep.
 - iii. Smooth the area as much as possible, trying to rake out any clumps as they make air pockets, which keep the soil from reaching the maximum temperature.
 - iv. Moisten the soil to the point where a squeezed handful holds together.

- v. Cover the area tightly with clear plastic, sealing the edges with boards or soil, in full sunlight and left to heat the soil to at least 150°F.
- vi. Leave the plastic on for at least one month. In some cases where weather is cooler, cloudier or windier, it may be necessary to leave the plastic on for 6 to 8 weeks.
- vii. Using this method, soil can be effectively fumigated and rid of soil pathogens (basal rot spores), insects (bulb flies) and nematodes.
- viii. Before planting, we suggest adding active compost and/or compost tea to once again populate the soil with beneficial bacteria and fungi to facilitate healthy daffodil bulb culture.

Please note: If you live in an area that doesn't get really hot in the summer, doubling the clear plastic should help raise the ground temperature up to 10°F hotter than with a single layer.



The Catalogue Garden, in full bloom with identifying picture labels, was planted on compost and covered with wood chips in the fall. *[Becky Heath photograph]*

Helpful tips for daffodil culture—There are many knowledgeable daffodil growers with their own “tricks of the trade” for growing, digging, storing and planting their bulbs. Some are different from ours because of their climatic location. Sometimes the differences are only because of personal preference. These are just a few tips that have helped us increase our success rate:


1. Plant bulbs deeply enough: at least 3 × their height deep. The soil temperature at that depth stays more consistently cool during our winters when we can have those occasional balmy weeks in January/February in our zone 7b/8a garden.
2. Exposure: We think daffodils grow best is absolute full sun, with the exception of a bit of shading to keep bright colors of pinks, oranges or reds from fading. Trees grow and begin to encroach over the plantings and keep the green daffodil foliage from photosynthesizing and creating adequate sugars for the following year’s bloom. If this is the case, limb up the trees to ensure there is enough sunlight to complete the growth cycle effectively.
3. Irrigation: In the fall after planting daffodil bulbs and in the springtime growing season, water when needed either with a hose or use drip irrigation. More daffodils are lost due to mindless irrigation that comes on automatically whether it’s needed or not, especially during their summer dormancy. Daffodils and other spring flowering bulbs prefer to “sleep in a dry bed,” just like we do! Warm soil + too much water sometimes = fusarium.
4. If you must dig your bulbs, do so when the leaves begin to turn yellow and fall over. At that time, they have finished their photosynthesis process and the remaining yellow leaves will make it easier to locate all the bulbs.
5. Never wash daffodil bulbs. After digging, dry the bulbs quickly using a fan. We put our bulbs in thin layers in bulb crates; we

stack the crates and cover the stack with a tarp creating a “wind tunnel” using a strong fan. It’s easy and effective.

Closing thoughts—Becky concludes: “Long before I ever planted a daffodil bulb or ever met Brent Heath, I grew almost all the vegetables my family ate. The old saying ‘you are what you eat’ resonated strongly with me long before it was a popular saying. I didn’t see how it was possible for the added growth hormones and antibiotics given to commercially produced chickens and pigs to NOT get in my children’s bodies so I grew most of the corn that fed the chickens and pigs we consumed.

“We live in an area where we drink well water, so the thought of putting chemicals on the earth and not expecting them to land in our ground water doesn’t seem logical. So we, together, have worked one step at a time to try to keep our world of nature in Gloucester as healthy for all of God’s creatures and as balanced as possible. It’s not something that we fix today and forget tomorrow—it has become a lifestyle of choice.

“In our new gardens, we have bee hives that are thriving; we have a bird club that meets in our Chesapeake Lounge seminar building and have bird walks in our gardens twice a month and have found over 50 different species of birds just in our 8-acre garden. We have butterflies galore naturally and while we do have a hole in a leaf occasionally, so far, the plants seem to be healthy and happy.

“To take it a step farther, our tropical greenhouse is chemical free using compost, compost tea, diatomaceous earth, yellow sticky traps and with the occasional release of ‘natural predators’ to take care of aphids or spider mites...but that’s for a another article for another time!” 

Note: Teaming with Microbes by Jeff Lowenfels and Wayne Lewis is a fabulous but easy to understand book which explains why we need to work WITH nature as opposed to against it and how to go about it. It’s in our catalogue and probably in your local bookstore.

Does Beauty Count? In the Garden? At the Show?

Sally Nash
Nantucket, MA

Fourteen years ago I had the freedom-giving chance to start my daffodil garden all over again.

For my earlier and first daffodil garden I found the perfect spot, but the grade of ledge was too steep to be able to see the garden from anywhere around the house. Friends and family came and went, hardly aware of my perfectly tended secret garden, just out of sight.

As a daffodil student judge I needed to increase my collection of bulbs. The bulbs marched in neat rigid soldier formations, according to division, all properly marked with little metal tags. I kept careful Excel file records and a map. This helped avoid the annoying dilemma of missing out on a potential ribbon.

So the timely move to an entirely new location instantly opened a wide vista for me to realize the surprise and greater pleasures of the garden itself.

As daffodil exhibitors and judges we learn to discern, within designated scales of points, the merits and flaws of conformance and health of an entry, be it a single bloom, presentation of three, five, very large presentations, and the many possible show classes of today. We evaluate and appreciate against a scoring of perfection. It is a quantitative assessment of the utopia of 100 points diminished only by flaws of the flower.

Over time I found that there is far more to my daffodil garden than in only producing a show entry. For me and others who visit, my recent garden fulfills much much more. Better still, I can see it from our house from almost every south facing window. In weather from dawn until dark, I can now watch the almost eight weeks of progression of the full range of blooms.

I now have an open door policy so people can come and go freely and see what sorts and types of daffodils grow where we now live on the island of Nantucket. Instead of tidy little soldiers in rows, thanks to DaffSeek, I have liberated the flowers by placing them in more random patterns, still

with the little metal tags, but this time with black lettering on clear tape so they don't jump out. But now the flowers can then sway with a sense of freedom and lack of restriction, showing their grace and wholeness within their surroundings.

I can now use my choice of placement of new bulbs or rearrange others I'm lifting in my palate of colors so that they become paints in creating shapes and patterns for my garden as a total canvas. Simpler ways to shorten the weeding process. leave me more fruitful hours to create my flower painting in unhurried detail. Commercial growers and hybridizers may not be able to afford the luxury of this freedom. But the majority of us amateur gardeners can.

For the show bench, I know we all do the same sort of painting whether we admit it or not. Particularly for multi stem collections, the overall effect of varied height, color distribution, size, condition, pose and staging all come into play when deciding between two or more entries for top awards. What about the challenge of showing appreciation for the skill of picking the perfect example at just the right time of those red and orange cupped and reverse bicolor winners? Would it be helpful to find some simple clear method to voice our innate reactions to beauty and make them count? Somehow we seem tongue-tied. Do we need to find a voice instead of having to use round about ways to give credit for the many aspects of beauty?

Some exhibitors consistently stage their collections so that individual blooms have a distinct compatibility one to another. Closely related sizes, proportions, colors, forms, poses and heights can give the entire exhibit an aura of wholeness. Our human eye subconsciously seeks out patterns of similarities. Gradual changes that lead the eye, such as staging flowers in a gentle arc, or maybe a tidy straight line, or perhaps a chorus line of cups tilting in unison, may have the same effect. Some prefer contrasts to highlight differences. Having a broad selection with which to work certainly helps.

Somehow our point scoring method avoids measuring whether these subtle arrangements help. Especially when there are two large collections with near perfect individual blooms, could the perfection of presentation play a part in the "Wow!" effect of the winning exhibit? 🌸

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.... *Conversation with the President*

Did you notice something different about the December 2012 *Journal*? Forty-three pages are in color rather than the previous 16 which includes the front and back cover! This March 2013 *Journal* is also in full color.

At the ADS Nashville Fall Board meeting, the Finance Committee discussed the fact that ADS should use more of our funds for educational purposes and for the mission of the Society. We decided that more color pages in the *Journal* would impact the daffodil community in a significant way. The ADS Executive and Finance Committees approved these December and March issues being printed in full color as a trial run and our *Journal* editor quickly took on the challenge. A motion will be presented at the Columbus, Ohio, at the ADS Board meeting to approve the *Daffodil Journal* being published in full color.

Full color issues will allow us to feature more color daffodil portraits, exhibits, landscape and garden scenes, and photos of the people in the worldwide daffodil community. Another advantage is that these photos can be placed in the middle of their relevant articles, not referring the reader to a distant page. Look back at these two *Journals*, compare with previous issues, and let us know what you think.

If you have not yet joined a local daffodil society, find U.S. societies on daffodilusa.org at Societies Near You or for International Daffodil Societies look at Links under Internet Services. Make some new daffodil friends this year! Look back at pages 225–228 of the March *Journal* or on daffodilusa.org at the Events and Show Calendar for a listing of the ADS spring shows. Find a new show to attend nearby or in a city you would like to visit.

I hope many of you will join us in Columbus, Ohio, on April 11–14 for our National Show and Convention “Romance of the Daffodils.” What could be better than a few days spent with daffodils and daffodil friends! Check out the many resources available on the ADS website at daffodilusa.org. Visit daffnet.org and daffseek.org and follow ADS on Facebook and Twitter! 

Becky Fox Matthews



Romance of the Daffodil ADS Convention Columbus, Ohio April 11-14, 2013

HYBRIDIZER'S BREAKFAST DETAILS

Saturday, April 13 at 8:00 A.M.

WANT TO FIND OUT OR LEARN MORE ABOUT THE FUTURE TRENDS FOR DAFFODILS?

Everyone answering “Yes” should consider signing up for the Hybridizer’s Breakfast. It will be new, different, and exciting. The focus will be on a topic that has never been discussed or presented. It will touch upon the real future direction of daffodils in the commercial marketplace. The topic for discussion will be:

“What do Dutch growers look for when evaluating a new cultivar?”

The panel discussion will address specific criteria for consideration that every grower and hybridizer may think about during the lengthy evaluation process of new seedlings and cultivars. There will be a handout that lists the desirable commercial traits for new daffodils to succeed in the world marketplace. We’ll also explore how important tools like the ADS Pannill and Wister Awards might be useful in marketing new cultivars.

A goal is that the breakfast in Columbus will also involve the first steps in attempting to envision or create the opportunity for:

1. Bringing the world of exhibition daffodils and commercial daffodils much closer together.
2. Create and implement a more formalized daffodil trialing program in Holland for new hybrids that would allow participation by all daffodil hybridizers worldwide.

Steve Vinisky
ADS 2012 Hybridizers Chairman

NOTICE OF AN EXTRA ADDED ATTRACTION

“NAVIGATING THE NEW DAFFNET”

Sunday Breakfast, April 14 at 8:00 A.M.

Nancy Tackett and Ben Blake will be giving a tutorial on the new www.daffnet.org. This is designed for those who feel intimidated by the new format, but there will be some useful tidbits for ways for those who are more computer literate to better utilize the site.

BE SURE TO REGISTER!

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Ask for reservations; mention American Daffodil Society.

The special room rate is \$99 (single or double), plus tax. Upon availability, this rate will be honored 2 days prior to the event, and 2 days after.

This special rate cut-off date is Wednesday, March 20, 2013.

Confirmation # _____

How to get the Shuttle from Columbus International Airport (CMH):

When your flight lands, call 614-885-1885, and they will let you know the approximate time the shuttle will be returning to the airport pick-up area.

***IF YOU HAVEN'T ALREADY REGISTERED
FOR THE CONVENTION, SIGN UP TODAY!***

***Be sure to check out the last two issues of the
Journal for ideas as you plan your trip to Ohio***

REGISTRATION APPLICATION ADS COLUMBUS CONVENTION

April 10–14, 2013

*Please print clearly and submit a separate registration for each participant.
(Keep a copy for your records.)*

Name _____

Address _____

City, State, Country, ZIP/Postal Code _____

Telephone _____

Email (for confirmation) _____

Name to appear on nametag _____

Note any dietary restrictions _____

☐ This is my first ADS Convention.

☐ I'll mentor first-timers

☐ I plan to exhibit flowers.

☐ I plan to exhibit photographs.

About how many photos? _____

CONFERENCE FEE:

☐ \$299 postmarked by March 15

☐ \$319 postmarked after March 15

Conference fee includes: • ADS National Show • Friday Awards Banquet and Annual Meeting • Saturday Sessions, Lunch, and Dinner • Sunday Bus trip to gardens in Granville, Ohio, lunch at the Granville Inn, plus appetizers, dinner, and complimentary bar at Jill and Paul Griesse's home.

OPTIONAL EVENT FEES:

☐ \$45 FRIDAY COLUMBUS FIELD TRIP, including tour of Governor's Residence & Heritage Garden, lunch at Schmidt's, and tour of Inniswood Gardens.

☐ \$17 SATURDAY HYBRIDIZERS' BREAKFAST with panel discussion

☐ \$17 SATURDAY BREAKFAST WITH NO SPEAKER

☐ \$17 SUNDAY BREAKFAST with Speakers, Nancy Tackett & Ben Blake, on "Navigating the New Daffnet"

☐ \$ 3 JUDGING REFRESHER

TOTAL ENCLOSED: \$ _____ **Check #** _____ **Date** _____

*Please send your completed registration form & check, payable to
2013 ADS NATIONAL CONVENTION, to:*

PHYLLIS HESS, Registrar
3670 East Powell Road • Lewis Center, Ohio 43035
614-882-5720 • daffyphyll@hotmail.com

.... *From the Executive Director's Computer*

Friends, as ADS Executive Director (ED), it really irks me greatly when I have to deactivate an ADS membership, due to non-payment and no response to past due reminders. PLEASE turn over this *Journal* and look at the back, near your name and address... you will always find your dues paid thru date there. If the date reflects anything less than 6/13, you are past due, or about to be. The **ADS DUES YEAR IS JUL 1 – JUN 30TH**. You have the option to pay 1 year or 3 year dues. ADS depends on our members to automatically renew on JUL 1, as necessary, to save on costly reminders. If you need to pro-rate to align with JUL 1, please send an email to me, to obtain an accurate amount.

The ADS webstore is always open. Visit it at www.daffodilusastore.org. You can pay dues, align with JUL 1, order supplies, order e-media programs, and place orders for publications. I receive immediate notice of your transaction, and I personally fulfill all orders. Don't do webstores? Snail mail me, or phone me. Find my contact info on the front inside cover of every *Daffodil Journal*. Also find the various dues payment rates and options, there. **A DUES INCREASE WILL OCCUR ON 1 JUL 2013**, so right **NOW** is a good time to align with JUL 1 and pre-pay your dues for three years. It represents a considerable savings for you!

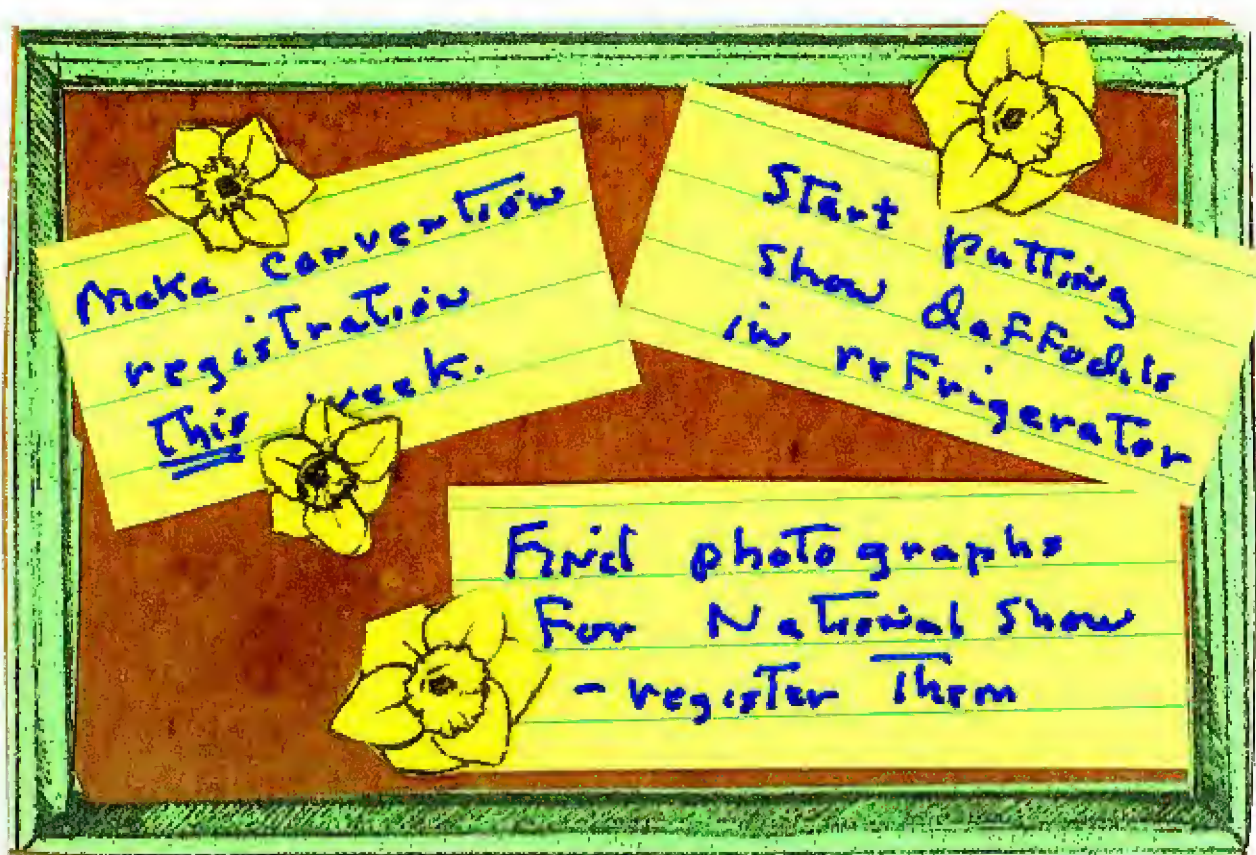
If you relocate seasonally, I can easily handle sending your *Journal* to you. Just let me know in advance, when you change addresses. It is costly for your *Journal* to be returned to the ED, and then mailed back to you. USPS will not forward your *Journal*; they are returned to the ED.

Infrequently a *Journal* arrives damaged in the mail. Please contact me for a replacement, should this occur.

We ask that you keep the ED informed of your current email address, please. We can save money by e-communication. I personally safeguard your personal information; it is never given out to third parties, etc.

I am your daffodil concierge, and always at your service,

Jaydee Atkins Ager



Error in ADS Officers' Nomination List in December...

On page 154 in the December 2012 *Journal*, a correction should be made in the list of officers which will be voted on at the 2013 annual meeting at the convention in Columbus. Please note this:

Kathleen Simpson is the recommended candidate of the National Nominating Committee for the position of Director-at-Large for 2013–2016.

...and for the record...

Femma Lo was the exhibitor at the Barco, NC, show whose three stems of 'Conestoga' won the White Ribbon.

The photographers for the cover daffodil portraits for the September and December *Journals* were listed incorrectly. Kirby Fong photographed the winning Bender candidate on the cover in September, while Tom Stettner photographed the three stems of 'Starlet' which won the White Ribbon at the National Convention show and graced the cover of the December issue.



Memorial Gifts: *Stan Baird:* from Bob Spotts and from Sally Hecksher
Kathy Leonardi: Nancy Tackett and Ben Blake
Jim Liggett: the Indiana Daffodil Society

In Memoriam

The American Daffodil Society lost two of its long-time members, both accredited judges, in recent months.

Alleyne Moore, of Baltimore, joined the ADS in 1972. She was active in the Maryland Daffodil Society, the Middle Atlantic Region, and the Garden Club of America.

Richard Ezell reminisced, “Alleyne was a well-respected exhibitor and judge of daffodils. As a horticulturist, she was much more than that. Her extensive garden was lovely at all seasons, with a wealth of familiar and exotic specimens gathered from many sources and cared for with skill and diligence.”

Kathy Leonardi, of Ferndale, California, joined the ADS in 1978. Her home show was Fortuna, about six miles from her home and garden. She grew more than daffodils and was a highly respected gardener, especially with roses, in her home area. She never traveled far, but her influence was wide-ranging.

Nancy Tackett remembers with appreciation, “Kathy was an AJI, and a wonderful instructor. In later years, Dian Keese always put me on Kathy’s judging team at the Fortuna show. She would continue to teach and mentor me, and I would always return home with yet another little gem of knowledge shared by Kathy.” Nancy Wilson concluded a Daffnet tribute, “She was by far the best Daffodil grower and judge I have ever met, and I loved her work.”

ADS Board Approves Silent Auction of Books

At the Fall Board meeting in Nashville, the Board approved the sale of books in the ADS library for which we have no scanning (copyright issues), and the books are already in the Cherokee Garden Library in Atlanta, Georgia, and also in the Huntington Library in San Marino, California. These books will be offered in a silent auction at the convention in Columbus, Ohio, this coming April. The minimum bid will be 75% of the value of the books. If you are interested in receiving a list of the books available, please contact Mary Lou Gripshover at mgripshover@cinci.rr.com.

Ohio Leads With New Members and Middle Atlantic Tops All Regions

Ohio, with six new members, led the American Daffodil Society in the second half of 2012. Each of the eight regions added new members, with the Middle Atlantic gaining the most, with ten. Also, six international members joined the ADS.

Scroll through the list below, arranged alphabetically by states, and find prospects for your local show.

Ellen L. Dorwin, 166 Pelican Lane, Guadalupe CA 93434-1824,
dorwinel@silcom.com

Dave Gaw, 461 Stonecrest Dr, Napa CA 94558

Susan Palmer, 1729 Circle Rd, Towson MD 21204-6443,
susmpalmer@aol.com

Chartwell Garden Club, 2707 Coxswain Place, Annapolis MD 21041,
Edjill215@aol.com

Burt & Beth Collier, 522 Gunsmoke Trail, Lusby MD 20657-3190,
Gonetoground62@yahoo.com

Lake Roland Garden Club, 2403 Gadd Rd, Cockeysville MD 21030,
lisagwaters@gmail.com

Kitty Pochman, PO BX 806, Nantucket MA 02554-0806,
Kitty.pochman@gmail.com

Devon J. Lanz, MN [Youth]

Delores Stouwie, 2061 Britton Ct Se, Grand Rapids, Michigan 49546-9509,
Dolores.stouwie@sbcglobal.net

Rowan Taylor, MO [Youth]

Alice & David St.Claire-Long, 73 Drakes Corner Rd, Princeton NJ 08540,
AStClaireLong@gmail.com

Miranda Hunter, PO BX 134, Flat Rock NC 28731-0134,
mirandahunter@att.net

Jackie Bachman, 1850 S State Rt 123, Lebanon OH 45036,
Valleydan@embargmail.com

Albert Hendley, 400 Yale Ave, Zanesville OH 43701,
Alberthendley@hendleyco.com

Ann K. Lowder, 5746 Bastille Place, Columbus Oh 43213-1473,
annlowder@windstream.net

Holly Shai, 170 Potters Lane, Granville OH 43023, shaih@prodigy.net

Scott Talentino, OH [Youth]

Eric Richardson, 305 W Uwchian Ave, Downingtown PA 19336-3348

Matt Wilson, 4719 Coal Road, West Mifflin PA, 15122-1474,
orychophragmus@hotmail.com

Vicki Duggins, 8716 Overcup Oaks Drive, Cordova TN 38018

Trena Trusty, 1352 Charleston Ln, Columbia TN 38401
trustygarden@gmail.com

Steve Guynes, 3133 Glory Lane, Plano TX 75025, sguynes@verizon.net

Susan Thompson, 1400 Ponderosa Trail, Sachse TX 75048
rsranch@verizon.net

Tom & Linda Cherry, 1440 Cloncurry Rd, Norfolk VA 23505
hearstmedia@yahoo.com

Benjamin Dukes [New Life Member], 4335 Heron Point, Portsmouth
VA 23703, Benduke573@gmail.com

Leigh Henry, 447 Millner Rd, Strasburg VA 22657 krisvie@shentel.net

Janet Noland, 851 Smartts Ln, NE, Leesburg VA 20176,
Jan6115@aol.com

Carolyn Kadesch, 19925 Willowin Farm Lane, Purcellville, VA 20132
carolyn.kadesch@yahoo.com

Barbara A. Sharp, PO BX 2282, Middleburg, VA 20118-2282,
bsharp@rstarmail.com

Robin & Lew Silva, 4948 W 65th St., Greenfield WI 53220,
brokenmoon@milwpc.com

INTERNATIONAL MEMBERS

Peter Cuthbert, Narina, Brownstown, Kilcloon Co Meath, IRELAND,
cuthbertpeter@ymail.com

Catherine McKay, 35 Seaview Rd, Marfell, New Plymouth, Taranaki
4310, NEW ZEALAND cassiemckay@yahoo.com

Sandra & Ivan Muckle, 1746 Acton Road, R.D. 11, Mid Canterbury,
Rakaia. 7781, NEW ZEALAND millisle@ihug.co.nz

Frans Veul, Fa.Veul, Boermansweg 28a, Anna Paulowna 1761LL, THE
NETHERLANDS, frans@veul.com

Dave Hardy, 38 Esker Road, Dromore, Omagh Co. Tyrone BT78 3 LE,
UNITED KINGDOM, hardybwfc@btinternet.com

Daffodils in the George Bragdon Memorial Garden

Laura Anne Brooks
Richmond, Virginia

We now have a lovely daffodil planting at the Lewis Ginter Botanical Garden in Richmond, sponsored by the Virginia Daffodil Society. Patty Bragdon and the garden staff, working with the Botanical Garden, with VDS, and with friends who have remembered George with flowers, have put together a wonderful assortment of his favorites, using show winners, Historics, and Classics, as well as many miniature daffodil favorites.

2012 marked the 20th Anniversary of the Virginia Daffodil Society. Twenty years ago, George and Patty Bragdon chaired our first VDS show at the Richmond Arthur Ashe Center, With the help of Sue Robinson and Stanley Kraus, the show opened on April 17, 1992. George became our first president, and later served as treasurer.

He was a mentoring judge to many of us who became “yellow fever” enthusiasts and successful show exhibitors.

Their knowledge, dedication, and organizational ability led George and Patty to serve as show chairmen for the 1998 National ADS Convention. That ADS convention, Richmond’s first, brought daffodil growers from all over the world and more than 3,000 blooms to Virginia’s capital. The Bragdons’ skillful planning included trips to Richmond and Gloucester gardens and to Thomas Jefferson’s home and garden at Monticello, in Charlottesville.

For their years of service and daffodil leadership, George and Patty received the Virginia Daffodil Society’s Sue Robinson Award, as well as the Mid-Atlantic Regional Medal. While winning many major awards in ADS shows, they always found time to be helpful to new growers.

Now we are watching for blooms this spring in the new George Bragdon Memorial Garden at Lewis Ginter, planted next to the Educational Building, where the Twentieth Anniversary Show will be held on April 6, 2013. This will also be the Middle Atlantic Regional Show.

The theme of this planted area is George’s favorite, “If you want to plant a daffodil garden...” A memorial bench will face the yellow, white, orange and pink cultivars, selected for landscape planting and from new show cultivars. From this spot, we will continue to remember George, our daffodil competitor, judge, mentor, enthusiast and smiling friend. 🌼



Mostra del Narciso Celebrates 25th Anniversary

Mary Lou Gripshover
Milford, Ohio

Longtime ADS member, Dr. Henry Shejbal, has put on a show of daffodils for years near Rome. This year marks the 25th time the Mostra del Narciso has been held. It will begin on March 22 and end on April 22. The length of the exhibition allows visitors to see both early and late flowering daffodils.

First begun in the early '80s in Dr. Shejbal's garden with over 1300 cultivars and species, the flower show has become so popular with gardeners that it is now held in the nursery of Floriana Bulbose at Monte Porzio Catone near Rome. More than 700 types of daffodils are on display.

All daffodils are now grown in containers. This allows visitors to not only admire the blooms, but also to purchase flowering plants. After blooming, the bulbs can be planted directly into the ground. 🌸

(To see more Henry Shejbal photographs, visit www.florianabulbose.eu/aaa_mostra.htm)




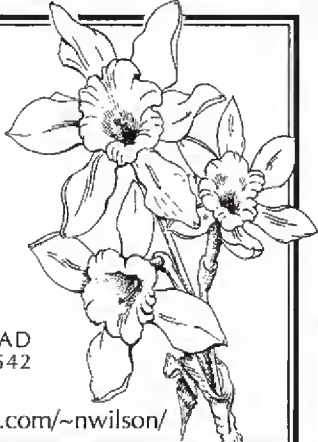


The Story of the “Field of Dreams”

Most of the New Zealand visitors to ‘Bannockburn,’ the garden of Neil and Denise McQuarrie, were intriguingly side-tracked near the gate by a garden that was different. They were told, “These are all ‘discards’ from Denise’s extensive hybridizing.” The unusual pattern of the rows, as seen on the front cover, adds to the visual impact.

Denise explains, “The curves in the Field of Dreams were really a happy accident because of the shape of the field. Originally it was planned to be a spiral shape, but that meant there would be no pathways leading into it and hence make mowing more difficult. So the tractor with plough was driven in big curves, starting and ending at the gate. When there was no more room for curves, Neil just made short straight rows in the centre. Neil knew that way he would be able to drive the tractor and mower between the rows to keep control of the grass.

“The soil in that field is quite poor, sandy and gritty with little organic matter, so we were quite pleased how well the bulbs have done. They have not done that well up at the top end where the big eucalyptus tree sucks all the moisture from the ground. They get a light dressing of fertilizer once a year. Most planted over there were about thumb size. They are self seeding now, which is good to see. All in all, it gives us and others a great deal of pleasure wandering among the flowers.” 



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Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are 1-yr, £ 21.00/\$40.00, 3-year £ 60.00/\$115.00. Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.



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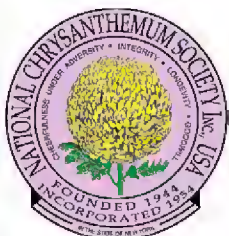
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Sunburn Protection—Not Just for Red Cups

Janet Hickman
Lynchburg, VA

[reprinted by permission from the Middle Atlantic Fall Newsletter]

Red-cupped daffodils are not the only things in the garden susceptible to sun damage; we gardeners need protection as well. Much as we appreciate the value of the sun in the bulb garden, we need to be aware of its ill effects. The ultraviolet radiation from the sun is responsible for a range of skin problems, from sunburn to aging to cancer. Yes, 90% of what we call visible “aging” is really the damage the sun does to the elastic tissue, collagen, blood vessels and pigment cells of our skin. Skin cancer is the most common of all cancers—there are more skin cancers yearly than all other cancers combined.

Fortunately, the majority of skin cancers can be prevented by careful sun protection. That means proper use of sunscreen. Labeling of sunscreens is going to be updated later this year by new regulations from the FDA. The SPF (now renamed the *sunburn* protection factor) will still be on the label, though the highest protection products may say only SPF 50+ rather than numbers like 85 or 100. The SPF is an indication of the protection from the medium ultraviolet wavelengths, UVB, that cause sunburns. In our Middle Atlantic region, it’s wise to use at least an SPF 50, particularly since most people don’t apply a sunscreen as thickly as it was tested to get the SPF result.

Labels in the future will also indicate if a sunscreen protects from the longer wavelength UVA radiation that causes deeper skin damage and cancers. Look for “broad spectrum” on the label to ensure that the product protects from UVA damage. Until the new labels appear, look in the fine print for the ingredients avobenzone, mexoryl, titanium dioxide, or zinc oxide. Water resistance measurements will also be standardized on the new labels.

Here are the guidelines for sunscreen use:

- Use sunscreen *every day*, summer, winter, cloudy, anything. It’s easier to keep the habit going and there is the potential for UV damage all year.
- “Give it your best shot”: it takes a shot glassful amount to properly cover the body.
- Apply 30 minutes before going out and reapply every 2 hours plus after swimming or sweating.

- If sunscreen burns your eyes, use a stick sunscreen around the eyes and a hat rather than sunscreen on your forehead.

There's more to sun protection than sunscreen.

- Wear a hat with at least a 4 inch brim to protect the scalp, ears and neck.
- Use sunglasses.
- Wear specialized sun-protective clothing—often easier than lots of sunscreen.
- Time outdoor work before 10 A.M. and after 4 P.M. (the better times to gather daffodils for the show anyway.)
- Seek the shade when possible.
- Check your skin regularly. If you notice moles or skin bumps that are growing, bleeding, or changing color, or rough thickened spots on your sun exposed skin, let a dermatologist examine you. Most skin cancers are curable if treated early.

[Janet is an enthusiastic exhibitor and a newly Accredited ADS judge. She is also past president of the Women's Dermatological Society.]

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The Classics Section's Prime Inaugural Year

The newest section of Awards in 2012, the Classics (1940–1969), had a very successful first year. Although it was only adopted at the Fall Board Meeting in 2011, many ADS shows moved quickly to add this section to their shows.

Of the 26 shows which were held in 2012, 19 included the Classics, and every show which offered them had winners. Of the 16 shows which cancelled, 11 had included a Classics section.

53 different Classic-era cultivars were award winners. ‘Tahiti’ won six ribbons and ‘Pueblo,’ ‘Harmony Bells,’ ‘Dainty Miss’ and ‘Stratosphere’ each won four awards.


Show chairmen who could stage the Classics section just after the Historics on the show bench felt that this was educational for show visitors. They found that the phrases “World War II to the Moon Landing” or “The Blitzkrieg to Woodstock” were helpful reminders of the dates for this section.

They also noted that non-exhibitors or newcomers recognized many of the entries in the Classics classes as daffodils already growing in their own garden. Many of them said they were going to make some entries next year. So this section can work as a bridge between the daffodil gardener and the daffodil show exhibitor.

If your local group would like to promote Classics entries, see the E-Media page for “Here Come the Classics!” which can be bought as CDs or downloaded from the ADS website. This includes a section on the Wister Award winners which are classics. “Some Show Worthy Classics” is a photographic reprise which serves as a companion presentation.

There is no Classics List, just as there is no Historics List—the date is the sole criterion. However, the Classics committee compiled a working list to check availability. Margaret Macneale has organized this extensive list and added all of the available commercial sources she could find.

Any show chairman or exhibitor who would like a copy of this list as a Word document can email me to request it. Contact me at lmckdaffodils@aol.com.

And for a brief picture overview of some of 2012’s Classics winners, turn to pages pages 220–222. 

Lmck

Top Classics Section Winners



Albany, OR

'Barrett Browning' (1948)

3 WWY-O

Exhibitor: Cynthia Emery

[Kirby Fong photograph]

Washington, PA
'Santa Claus' (1950) 4 W-W
Exhibitor: Chuck Outlaw
[Tom Stettner photograph]



Murphys, CA

'Daydream' (1960) 2 Y-W

Exhibitor: Nancy Tackett

[Kirby Fong photograph]

In the 2012 ADS Shows

***National Show
Baltimore, MD***

*'Pewee' (1966) 3 W-GWP
Exhibitors: Mitch and
Kate Carney*

[Tom Stettner photograph]



Clinton, MS

*'Ormeau' (1949) 2 Y-Y
(also Gold Ribbon)
Exhibitor: Loyce McKenzie*

[McKenzie photograph]



Livermore, CA

*'Ice Follies' (1953) 2 W-W
Exhibitor: Janet Hickman*

[Kirby Fong photograph]

These blooms were brought from the East Coast to win the first ever Classic Three-Stem Ribbon awarded.

More 2012 Classics Winners



Murphys, CA Best Classic Five-Stem Collection

Back, from left: 'Tahiti' 4 Y-O (1956), 'Dream Castle' 3 W-W (1956),
'Merlin' 3 W-YYR (1956)
Front, from left: 'Leonaine' 2 W-P (1959), 'Harmony Bells' 5 Y-Y (1962)
Exhibitor: Bob Johnson

[Kirby Fong photograph]



Clinton, MS

'Glenwherry'
3 W-R (1947)
Exhibitor: Loyce
McKenzie

[Steve Taylor
Photograph]

Photographers: Enter the National Competition!

Anyone who would like to enter their photographs in the Photography Division of the National Convention Show should go to pages 136–137 of the December 2012 *Daffodil Journal*, where the rules, judging point scale, and the detailed listing of the classes appear. There is also a link to download this information on the ADS website's convention information, under "Thursday's Activities."

There is no entry fee, and you do not have to be a member of the ADS to enter.

The registration deadline is *Tuesday, April 9, 2013*. Email registrations should be sent to the Photography Chairman, Tom Stettner, tstettnerjr@cinci.rr.com, or made by phone by calling 513-602-1994.



'Fencourt Jewel' Used Abundantly

The arrangement featuring 'Fencourt Jewel' (back cover) was created for the North Island National Show in New Zealand by Margaret Tyrell. Hybridizer Wilf Hall says "It multiplies well," but that the many flowers needed were contributed by members of the Northern Daffodil Club, answering Margaret's early request. **[Loyce McKenzie photograph]**

Pictured below is a pot of Wilf Hall's 8 Y-O seedling 07T6 which was a welcoming feature at the restaurant at Ohau where the tour group was entertained at lunch by the Central Daffodil Group. **[Becky Matthews photograph]**



The ADS Show Season for 2013

Chriss Rainey
Awards Chairman

Just when I thought I'd figured out what needed to be said in the preface to another daffodil season, Mother Nature stepped in to steal my thunder. Two days ago as I juggled a few ideas in my head, I was outside in a cotton shirt with no jacket. Today it never got above 20 and tonight the thermometer will drop to the low teens here in the DC area.

Here's what I think will be a sure thing, in any case. Flowers will bloom, people will exhibit with enthusiasm, ribbons will get awarded, and the record books will be filled with the names of some first time winners, who will remember this year as the season **THEY** first caught yellow fever, never to be the same again. We don't know who these people are, but among them may be a future president of ADS and the next great American hybridizer.

It will be our job, as seasoned veterans of this hobby, to make sure these people, strangers as they may be at this point, are warmly welcomed to the show, space is made for them on the staging table, and endless explanations of the show schedule are patiently given, so they aren't tempted to give up prematurely before they ever get started.

Share your Show and Grow. Offer to help them fill out a few entry cards. Tell them why clocking a flower is important, and let them know the one with five petals isn't worth putting in the show, no matter how much they love the color. Last year with over ten show cancellations, we learned that the window of opportunity is fleeting, and this is true not only of blooms, but also of the chance to make that best first impression on someone whose whole life could be changed by how they are treated at one of our events.

Details are still forthcoming for shows in Cleveland, OH and Shelter Island, NY. Check the ADS website for further details on those locations. Use the contact information in the following list for other shows, if you are in doubt about them being held, should the weather start playing games with us again. And let me know if there are last minute changes. You could be the one to win one of the two new Intermediate Ribbons this year. I hope it's **YOUR NAME** I read on the next show report! 🌸

March 2, 2013, Atlanta, Georgia, Georgia Daffodil Society, Chattahoochee Nature Center, 9135 Willeo Rd., Roswell, GA 30075. Contact: Darrin Ellis-May, *darrinsdaffs@gmail.com*, 678 634-2282

March 2–3, 2013, Livermore, California, Alden Lane Nursery, 981 Alden Lane, Livermore, CA. Contact: Kirby Fong 790 Carmel Ave., Livermore, CA, 925 443-3888 *kfong@alumni.caltech.edu*

March 8, 2013, Dallas, Texas, Southern Regional Show, Texas Daffodil Society, Dallas Arboretum, 8617 Garland Rd, Dallas, TX. Contact: Mary Ann Moreland, 528 East Tripp Rd., Sunnyvale, TX 75182, 972 226-2787, *geray@aol.com*

March 9, 2013, Clinton, Mississippi, Central Mississippi Daffodil Society, Alumni Hall Gymnasium, Mississippi College, Clinton, MS. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, 601 856-5462. *lmckdaffodils@aol.com*

March 16, 2013, Maryville, TN, Southeast Regional Show, East Tennessee Daffodil Society, First United Methodist Church 804 Montvale Station Road, Maryville, TN. Contact: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301, 865 984-6688, *lladd1701@bellsouth.net*

March 16–17, 2013, Conway, Arkansas, Arkansas Daffodil Society's Fifty-first Annual State Show, Library of Faulkner County 1900 Tyler St., Conway, AR 72034. Contact: Jim Russell, *jwrusse@comcast.net* 901 652-8261

March 16–17, 2013, Murphys, California, Northern California Daffodil Society, Ironstone Vineyards, 1894 Six Mile Road, Murphys, CA. Contact: Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561, 925 625-5526, *robert_spotts@comcast.net*

March 23, 2013, Barco, North Carolina, The Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility 120 Community Way (at US Rt 158 & Avion Pkwy) Barco, NC. Contact: Clay Higgins, P.O. Box 369, Harbinger, NC 27941, 240 632-0002, or c. 301 814-4206, *clayhiggins@centurylink.net*

March 23–24, 2013, Amity, Oregon, Oregon Daffodil Society, Amity Elementary School, 302 Rice Lane, Amity, OR. Contact: Nancy Ellis, 16501 SE Fairview, Dayton, OR 97114-8620, 503 868-7507, *ellis@onlinenw.com*

March 23–24, 2013, Fortuna, California, Fortuna Garden Club, Fortuna River Lodge Conference Center, 1800 Riverwalk Dr., Fortuna, CA. Contact: Janean Guest, 707 498-3241, *janean@shovelcreek.com*

March 23–24, 2013, Memphis, Tennessee, The Mid-South Daffodil Society, Dixon Gallery and Gardens, Winegardner Auditorium, 4339 Park Avenue, Memphis, Tennessee 38117. Contact: Molly Hampton, 901 829-2598, *molhampton@aol.com*, or Buff Adams, 901 834-0479, *mredbirds@gmail.com*.

March 23–24, 2013, Nashville, Tennessee, Middle Tennessee Daffodil Society, Cheekwood Botanic Gardens 1200 Forrest Park Dr., Nashville, TN 37207. Contact: Becky Fox Matthews, 615 838-1359, or Anne Owen, *annieo1203@comcast.net*

March 27–28, 2013, Gloucester, Virginia, Garden Club of Gloucester, Ware Academy, 7936 John Clayton Memorial Hwy (Rt 14), Gloucester, VA. Contact: Petie Matheson, 804 693-4813, *rabbithill@cox.net* or Betty Barr Ould, 804 693-3773

March 30, 2013, St. Louis, Missouri, Central Regional Show, Greater St. Louis Daffodil Society, Missouri Botanical Garden, 4344 Shaw Blvd., St. Louis, MO 63110. Contact: Gary Knehans, *garykjpw@yahoo.com*, or Lynn Slackman, *dslackman@aol.com*

April 5–6, 2013, Indianapolis, Indiana, Midwest Regional Show, Indiana Daffodil Society, Nature Center at Holliday Park, 6363 Spring Mill Road, Indianapolis, IN. 46260. Contact: Sara Kinne. 8899 Baby Creek Rd., Bloomington, IN 47408, 812 332-5603, *sara8899kinne@gmail.com*, or Sue Luken, *chemocurl@hotmail.com*

April 6, 2013, Cranberry Twp., Pennsylvania, Daffodil & Hosta Society of Western Pennsylvania, Soergel's Orchard & Gardens, 2573 Brandt School Road, Wexford, PA 15090. Contact: Stephen Plato, 415 Canterbury Trail, Cranberry Twp, PA 16066, 412 478-7865, *sjplato46@gmail.com*

April 6, 2013, Princess Anne, Maryland, Somerset County Garden Club, St. Andrew's Parish Hall, 30513 Washington Street, Princess Anne, MD 21853. Contact: Kathy Green 410 651-0556 or 443 880-6693, *Billscat1111@aol.com*

April 6, 2013, Wichita, Kansas, Wichita Daffodil Society, Minisa Park Shelter Building, 704 W. 13th St., Wichita, KS Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, 316 682-3519, *horse_daffy@cox.net*, or Ray Morrisette, 316 636-5562

April 6–7, 2013, Cincinnati, Ohio, Southwestern Ohio Daffodil Society, The Centennial Barn, 110 Compton Road, Cincinnati, OH, 45215. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513 221-4140, *lwallpe@gmail.com*

April 6–7, 2013, Richmond, Virginia, Middle Atlantic Regional, Virginia Daffodil Society, Lewis Ginter Botanical Garden, Edu. Bldg., 1800 Lakeside Ave., Richmond, VA 23228. Contact: Patty Bragdon, 804 740-4789, gandpbragdon@verizon.net

April 6–7, 2013, Portland, Oregon, Pacific Region Regional Show, Oregon Daffodil Society and the Portland chapter of the American Rhododendron Soc., Crystal Springs Rhododendron Garden, SE Woodstock Blvd. and SE 28th Ave., Contact: Steve Vinisky, 21700 SW Chapman Road, Sherwood, OR 97140, 503 625-3379, stevev@cherrycreekdaffodils.com

April 9, 2013, Upperville, Virginia, Upperville Garden Club, Buchanan Hall, 8649 John S. Mosby Hwy, Upperville, VA. Contact: Patricia McCann, P.O. Box 2171, Middleburg, VA 20118, 540 687-5229, patilu222@aol.com

April 9–10, 2013, Severna Park, Maryland, Dist. II, Federated Garden Clubs of Maryland, Our Shepherd Lutheran Church, Severna Park, MD., 400 Benfield Road. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, 410 647-8971, Frankandmarie@verizon.net

April 12–13, 2013, Columbus, Ohio, ADS National Show, Central Ohio Daffodil Society, Crown Plaza Hotel, 6500 Doubletree Drive, Columbus, OH. Contact: Betty Keahiler, 9330 Louisville Road, St. Louisville, OH 43071, 740 745-3424, bkeahiler@windstream.net or Lynn Ladd, lladd1701@Bellsouth.net

April 13–14, 2013 Albany, Oregon, Oregon Daffodil Society, Albany Library, 2450 14th Ave., Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541 466-3429, tigner@centurytel.net

April 16, 2013, Rye, New York, Little Garden Club of Rye, The Jay Heritage Center, 210 Boston Post Road, Rye, NY 10580. Contact: Cheryl Adler, cherylmadler@yahoo.com, 914 967-1560, or Amy Coleman, alcoleman97@yahoo.com, 914 967-0633.

April 16–17, 2013, Towson, Maryland, Maryland Daffodil Society, The Shops at Kenilworth, 800 Kenilworth Drive, Towson, MD 21204. Contact: Jane Lynn 410 252-2575 jrl0408@gmail.com, or Pat Parker 410 329-6513, patpparker@aol.com

April 20–21, 2013, Chambersburg, PA, Chambersburg Garden Club and Tuscarora Daffodil Group, First Lutheran Church, 43 West Washington St., Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717 334-2304, brownezell@earthlink.net or Mitch Carney 301 432-4728, mca1062357@aol.com

April 20–21, 2013, Devon, Pennsylvania, Northeast Regional Show, Delaware Valley Daffodil Society, Jenkins Arboretum & Gardens, 631 Berwyn-Baptist Road, Devon, PA 19333. Contact: Jocelyn Thayer, 535 Woodhaven Rd., West Chester, PA 19382, 610 399-0903, *j.thayer179@verizon.net*

April 20–21, 2013, Youngstown, Ohio, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks, 123 McKinley Ave., Youngstown, OH 44509. Contact: Norma Roden, 330 740-7116 x 206, *norma@millcreekmetroparks.org*

April 20–21, 2013, Cleveland, Ohio, Western Reserve Daffodil Society, Cleveland Botanical Garden, 11030 East Blvd., Cleveland, OH 44108. Contact: Daniel Bellinger, 341 Akron Road, Wadsworth, OH 44281, 303 608-4882, *Cuyahoga@neo.rr.com*

April 24–25, 2013, Greenwich, Connecticut, Greenwich Daffodil Society, Christ Church, 254 East Putnam Ave., Greenwich, CT, Contact: Susan Schieffelin, 42 Bruce Park Dr., Greenwich, CT 203 861-4130, *sustps@aol.com*

April 27–28, 2013, Glencoe, Illinois, Midwest Daffodil Society, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, Illinois 60022. Contact: George Dorner, 20753 Buffalo Run, Kildeer, Illinois 60047, 847 438-5309, *george@dorners.net*

April 27–28, 2013, Reston, Virginia, Washington Daffodil Society Late Show, Walker Nature Education Center, 11450 Glade Drive, Reston, VA. Contact: Chriss Rainey, *triller7@verizon.net* or 703 391-2073.

April 27–28, 2013, Nantucket, Massachusetts, Nantucket Garden Club, Bartlett's Ocean View Farm, 33 Bartlett Farm Road, Nantucket, MA 02554 Contact: Donna Salvo, 917 921-7773.

April 27–28, 2013, Washington, Pennsylvania, Western Pennsylvania Daffodil Growers South, Joe Hamm's Barn, 99 Maple Road, Buffalo Village, Washington, PA 15301, Contact: Joe Hamm, 724 345-3762, *joehamm1@juno.com*

May 4–5, 2013, Minneapolis, MN, Daffodil Society of Minnesota, Bachman's Heritage Room, 6010 Lyndale Ave. South, Minneapolis, MN 55419, Contact: Margaret Macneale, *macdaff1@gmail.com* (home), *mmacneale@jfcsmpls.org*, (work), or Michael Berrigan, 651 779-6372, *mrberriگان@mmm.com*

May 4–5, 2013, West Boylston, Massachusetts, Seven States Daffodil Society, Tower Hill, West Boylston, MA, Contact: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830, 203 661-6142, *grancymott@aol.com*

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Changes to Classification

‘Problem Child’ Change classification to 2 Y-GYP.

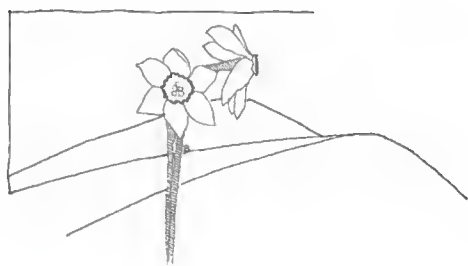
Complete U.S. Registrations 2011–2012

Raiser	Names Registered
Brian Duncan	Orange Julius 2 W-O, (registered by Denis Dailey)
Daniel Bellinger	James Wright 9 W-GYO
Walter J.M. Blom	Gift Basket 1 Y-Y, Small Fancy 5 Y-Y, Sugared Fruit 1 W-W, Tenderly 7 Y-Y, White-on-white 1 W-W
David Karnstedt	Winter Wind 2 W-W (registered by Denis Dailey) Elda Gardiner 2 Y-P (registered by Pam Enger)
Harold Koopowitz	Baby Beryl 6Y-Y, Autumn Magic 12 W-G, Season’s Greetings 7 W-GWW (previously listed as Christmas Joy)
Henry Hartmann	Daddy Longlegs 1 Y-Y, Gold Flash 6 Y-Y
Manuel Lima	Lima’s Green Road 12 G-G, Lima’s Green Grace 8 G-G (both registered by Harold Koopowitz) Palo Verde 7 G-G (registered by Robert Spotts)
Mitchell W. Carney	Uncle Bob 2 YYW-WWP, Trego 9 W-GYR
Richard & Elise Havens	Celeste Aida 2 Y-P, Commencement 4 Y-P, Emperor Concerto 2 YYW-WWY, Garden Warbler 2 YYW-W, Golden Silence 7 Y-Y, Intelligence 1 W-Y, Pax Romana 1 W-P, Proliferation 7 W-W, Roseapple 2 W-P, Serene Meadow 5 Y-Y, Spring Grace 2 YYW-Y, Stone Mountain 4 Y-P, Sublimity 2 Y-P, West Plains 7 YYW-W
William G. Pannill	Lost and Found 2 Y-YYO, Napoleon Complex 1 YYW-P, Winky Dink 2 Y-P (all registered by David Burdick)
John Reed	Color Room 2 W-P, Godfather 2 W-R, Great Joy 2 W-P, Happy Retreat 2 W-P, Iced Tea 2 W-P, Memorial Day 2 W-P, Mesmerizing 2 Y-P, Mighty Mite 1 YYG-Y, Papasan 2 W-Y, Pleasant Hollow 6 Y-O, Ramallah 1 Y-Y, Strawberry Freckles 2 W-W/R, Wee Fergie 2 W-P

Raiser	Names Registered
Robert Spotts	Anasazi 3 WWG-GWW
Roberta Watrous	Reno Road 7 Y-O (registered by Eugene Cameron)
Theodore E. Snazelle	Mary Caroline, 7 Y-Y

Information about registrations has now been received from the RHS.
A complete listing of all U.S. registrations is listed above.

Mary Lou Gripshover, U.S. Registrar



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Non-Discrimination Policy—The ADS Board, at the April 22, 2012 meeting in Towson, MD approved the following amendment to the By-Laws:

The American Daffodil Society (ADS) does not discriminate on the basis of race, color, religion, creed, sex, gender identity, age, marital status, national origin, mental or physical disability, political belief, affiliation, veteran status, sexual orientation, and any other class of individuals protected from discrimination under state or federal law in any aspect of the access to its programs, membership, or treatment of individuals in its programs and activities, or in employment.

This will be presented to the members at the Annual Meeting in 2013.

Actions of the Board of Directors, October 27, 2012

The Board of Directors of the ADS met on October 27, 2012, in Nashville, Tennessee, with 40 directors present.

Reports of Regional Vice-Presidents, Standing Committees, Special Appointments, Committees, and Ad Hoc committees were posted on the Board website prior to the meeting.

President: Two new committee chairmen were announced: Anne Nigrelli, Nominating Committee, and Jason Delaney, Display Gardens.

New domain names were reserved for future use of the ADS Internet Services: DaffLibrary.com, DaffTube.org, and DaffWorld.org.

The printing of the ADS Data Bank will be discontinued.

The ADS will donate duplicate materials returned from Cherokee Garden Library, or which ADS has duplicates of, to the Huntington Library in California. One hard copy of the ADS minutes will be given to the Cherokee Garden Library in Atlanta. It was noted that both libraries are secure, controlled environments.

It was also noted that Sara Van Beck recently became a board member of the Cherokee Garden Library.

Display Gardens: A Russian contact has expressed interest in becoming a Display Garden and has joined ADS. DaffSeek has also added Russian to its roster of languages.

Media Programs: Work continues to provide informative PDFs and CDs for free downloads as well as movie DVDs, all from the ADS web store.

Wister and Pannill Awards: ‘Thalia’ 5 W-W has been chosen for the 2013 Wister award. Members voted between ‘Scarlet Tanager’ 2 Y-R and ‘American Classic’ 2 Y-WYY for the 2013 Pannill award. The result of the secret ballot will be announced in Columbus.

Miniatures: ‘Endearing’ 7 Y/W-Y was added to the Approved List.

The committee is testing a group of future candidates each season.

Future Conventions:

For the 2013 Convention in Columbus, April 11–14, Jason Delaney will be the keynote speaker on Saturday night.

The dates for the 2014 Convention in Little Rock, Arkansas, are March 26–30.

For the 2016 World Convention in Saint Louis, Lynn Slackman and Jason

Delaney are already leading an active committee in planning.

Convention Guidelines Manual: The Board adopted the 2012 “Guidelines for the ADS National Convention and Show” as official ADS guidance to future groups considering hosting a convention.

The Board voted that only the 2nd VP, 1st VP or the President be authorized to sign contracts of financial indebtedness, and that the local group hosting the convention will receive \$5 per registrant.

Duplicate Library Materials: Publications to which the ADS does not hold copyrights, and which are already in the Cherokee Garden Library and the Huntington Library will be auctioned to ADS members who are at the 2013 convention. (See page 205 for further details.) The ADS Library will be posted on the ADS website soon.

Additional ADS Show Awards: Beginning with the 2013 shows, two new Intermediate Awards will be available to exhibitors: the Best Collection of Five Intermediate Daffodils in the Intermediate Section, and the Best Set of Three Intermediate Blooms in the Intermediate Section or the Best Set of Three Intermediate Blooms in Multivase Collection Classes.



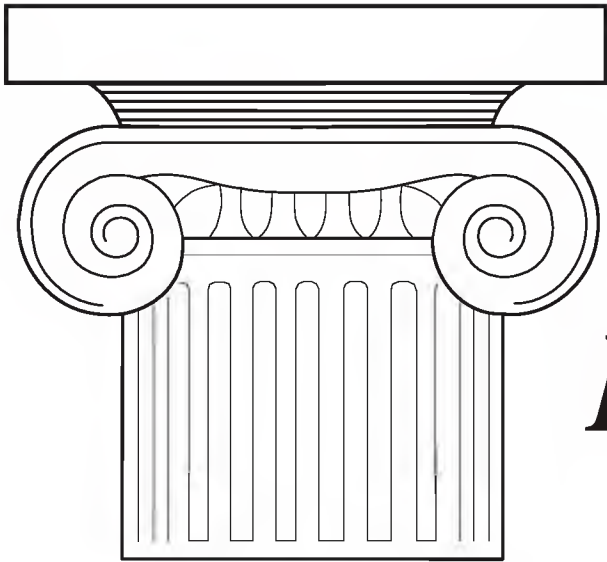
Applications Welcomed for Position of ADS Executive Director

Jaydee Ager, who has filled the position of Executive Director since April 2006, will be leaving this job on December 31, 2013. It is highly desirable that a successor be chosen quite soon, so that the transition can go smoothly.

If you would—

- a) Like to apply for the position
- b) Like to recommend an ADS member you believe would be highly qualified
- c) Like to know more about the duties and the skills needed for this job

please write or email the chairman of the Search Committee, Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301, 865-984-6688, lladd1701@bellsouth.net



JUDGES FORUM

Carolyn Hawkins
ADS Judging Schools Chairman

Julie Minch
ADS Credentials Chairman

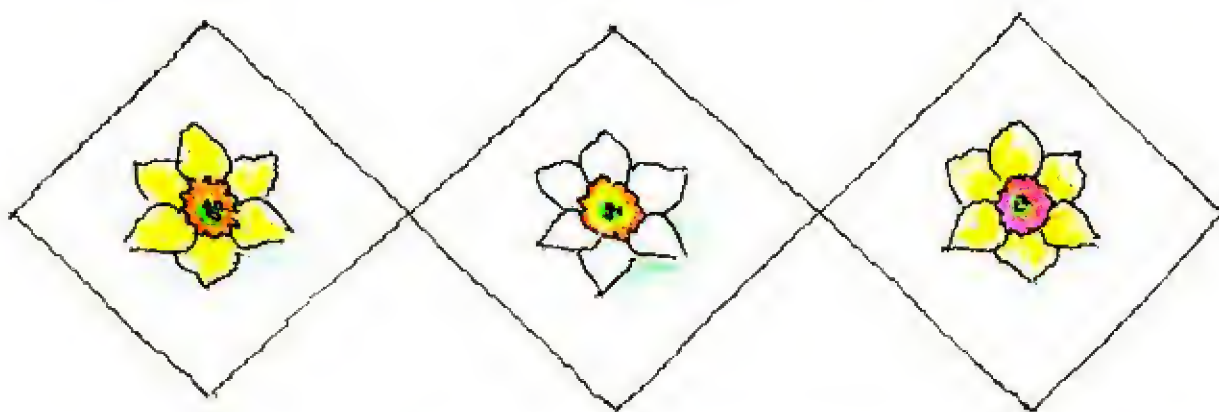
JUDGES: As you look forward to the 2013 season take a few minutes and reread the Guidelines for Judges in the Handbook and then scan through the “Etiquette and Ethics for Judges” chapter on pages 112–113. This will prepare you to be ready and to know where to refer to when “things happen” at the shows and how to handle them. Send any questions or quandaries that come up in the judging of the shows this spring to me. I can then get various experienced judges to help with answers. Carolyn Hawkins, carolyn9999@comcast.net

SHOW CHAIRMEN: Suggestions for Clerks’ Duties has been prepared. If you want a copy you can email me. Then you can adjust these ideas to fit your show and needs. And please do invite Student Judges for your judging panels. They really need and want the experience of those who are already accredited and have knowledge to share. A list is available of all judges from Julie Minch, ADS Credentials Chairman, julesmin@gmail.com

ADS DAFFODIL JUDGING SCHOOLS:

- **School II, March 9–10, 2013**—Dallas, TX. Contact: Mary Ann Moreland, 528 E. Tripp Road, Sunnyvale, TX 75182-9547, 972-226-2787, geray@aol.com, Dallas Arboretum and Botanical Garden, Dallas, TX. (Show March 8, 2013)
- **School III, March 22, 2013**—Currituck County Agriculture Extension Center, 120 Community Way, U.S. Rte 158 & Aviation Parkway, Barco, NC 27917. Contact Clay Higgins, 252-491-9268, ClayHiggins@centurylink.net

- **School I, March 22, 2013**, Nashville, TN. Contact: Becky Fox Matthews, 1006 Waller Road, Brentwood, TN 37027, bfoxmatt@united.net, 615-838-1359 (Cell), Cheekwood Botanical Gardens. (Show March 23–24th)
 - **School I, April 11, 2013**, Columbus, Ohio (at ADS Convention Hotel—Separate registration from ADS Convention). Contact: Carolyn Hawkins, 1360 Creek Vista Dr., Cumming, GA 30041
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.... *From The Editor's Worktable*

Take your camera to the show. Your local show, regional and national convention shows, and also to members' gardens, the best gardens near "away" shows you attend, and of course all the enticing tour gardens at conventions.

Do it for yourself, to capture memories and ideas. Do it for friends who didn't get to go. Do it for local programs, for inspiration about growing more daffodils just right for your region. And do it for local publicity possibilities, for your region's bi-annual newsletters, and of course, do it for Daffnet, Daffseek, and the *Journal*.

Today's digital cameras let you quickly and almost without thinking shoot hundreds of pictures to get a dozen "keepers."

I said "*almost* without thinking." If you aspire to see your own photographs in the *Journal*, please remember these suggestions:

- a. If you're shooting a Gold or a White winner, take the picture of the flowers, up close. The whole display, with your big ribbons, is for your scrapbook. Div. 1, 2, 6 and 10 daffodils often are best shot from a side view, to show distinctive characteristics of the cup.
- b. Always notice the clutter in the background...the camera will. Many shows set up a photography station, with a background and good light. Or take your own tri-fold poster board.
- c. Be aware of the pictures you might want to shoot both vertically and horizontally. This applies most often to landscapes and to five- stem collections.
- d. Take notes: cultivar name, exhibitor name, class name.

If you are planning to send pictures for the *Journal*, do that first, before you add all the on-picture identifications required for Daffnet and Daffseek. (See Daffnet's "How to Create a Post.")

Daffodils aren't the only photo-op subjects at shows—take pictures of the daffodil people, too. Just two or three, and a very happy closeup—or one identifiable person hard at work.

If you feel that you don't know as much as you'd like to know about photographing daffodils, look for three March *Journals*, 2007 ("Photographing Daffodils with Your Digital Camera" p. 150), 2008 ("What is White Balance" p. 215, and in March 2011, pp. 217 ff, (Photographing Collections, Vignettes, Landscapes, and People).

Send your pictures to me by email or as a CD.

But none of this can happen if you don't take your camera to the show.

Loyce McKenzie

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E-Media Programs

Searchable PDF format on CD unless indicated otherwise. Each CD or DVD costs \$10, with the exception of *The Daffodil Journal* 1964–2004 DVD which is \$40. DVDs are data DVDs unless otherwise noted.

Available from the Executive Director or <http://stores.daffodilusastore.org/StoreFront.bok>

More information about each program at <http://stores.daffodilusastore.org/StoreFront.bok>

Presentations marked with † may be downloaded at no charge from the ADS web server

at <http://www.daffodilusa.org/references/references.html>. Presentations marked with § are Flash movies (to become) playable from the aforementioned site but

temporarily playable from https://dl.dropbox.com/u/87784382/ADS_Videos.html

PRESENTATIONS FOR AUDIENCES

†**Let's Grow Daffodils!**, 2011

§**Let's Grow Daffodils!** (the movie), 2011, video DVD

§**Show Your Daffodils!**, 2012, video DVD

†**Here Come the Classics!** and **Some Show Worthy Classics**, 2012, Macneale and McKenzie

†**Exhibiting and Judging Historic Daffodils**, 2010, ADS Historics Committee

Judging Intermediates, 2010, Spotts, video DVD

†**Daffodils in the Landscape**, 2005, Bankhead

†**Miniature Daffodils**, 2005, Bankhead

†**New Developments in Miniature Breeding Around the World**, 2008, Bankhead

†**Outstanding Modern American-Bred Daffodils**, 2005, Bankhead

†**Show Winners 2010**

†**Show Winners 2011**

†**Show Winners 2012**

NEWER REFERENCES FOR INDIVIDUAL STUDY

§**Show Your Daffodils!**, 2012, video DVD

Historic Daffodils, 2007, reference collection of photographs

†**Intermediate Daffodils**, 2006, reference collection of photographs

†**Miniature Daffodil Cultivars**, 2006, reference collection of photographs

†**More Than You Ever Wanted to Know About Daffodils**, 2006, Hess, a large compendium of daffodil information

Division 10 and the Warm Climate Revolution, 2008, Trevanion, mostly Trevanion seedlings

Miniatures Downunder, 2008, Trevanion, mostly Trevanion seedlings

Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

1955–1964 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY

American Daffodil Society Yearbooks, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and **Washington Daffodil Society Yearbook 1955**, DVD

American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee's Notebooks and Barbara Fry's notes on Tazettas, DVD

The Daffodil Journal 1964–2004, DVD [\$40]

The Daffodil Journal 2004–2008, DVD

Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival information, DVD

Species and Travel, archival information

The Daffodil Bulletin

Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color.	\$20.00
Handbook for Growing, Exhibiting and Judging Daffodils (without binder).....	\$8.50
Handbook with binder	\$20.50
Journal Binder	\$12.00
Miniature List	found on ADS website
List of Judges.....	request from: julesmin@gmail.com
Daffodils for North American Gardens*, Heath (new edition, signed by authors)	\$12.00
*Additional USPS library/media rate postage of \$5.50 necessary	
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck.....	\$24.00
*Additional USPS library/media rate postage of \$5.50 necessary	
Daffodil Pests and Diseases, Snazelle.....	\$5.00
Daffodil Culture (1996) Merrill	\$7.95
Show entry cards—standard or miniature (<i>specify size</i>)... 500 for \$30.00 or 1000 for \$50.00	
Daffodils to Show and Grow 2011	\$12

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on a want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,
478-783-2153, jaydeeager@gmail.com

ADS Homepage: www.daffodilusa.org • **ADS Web Store:** www.daffodilusastore.org

ADS Daffodil Database: www.DaffSeek.org

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No. 4

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Michael Berrigan—Second Vice President: 2149 Hallmark Ave.N, Oakdale, MN 55128-4523, 651-779-6372, mrberigan@mmm.com

Sally Nash—Secretary: 247 Polpis Rd., Nantucket, MA 02554, 508-228-4912, Sally@Polpis.com

Rod Armstrong—Treasurer: 7520 England Dr., Plano, TX 75025, 972-517-2218, Fax: 972-517-9108, rla1944@verizon.net

Mary Darling—Assistant Treasurer: 1211 O Street NW, Washington, DC 20005, 202-483-2126, msemrad@aol.com

Kathy Welsh—Immediate Past President: 10803 Windcloud Ct., Oakton, VA 22124, 703-242-9783 (home); 703-224-4076 (cell); kathywelsh01@aol.com

Jaydee Ager—Executive Director: P.O. Box 522, Hawkinsville, GA 31036, 478-783-2153, jaydeeager@gmail.com, Shipping address: 969 Unadilla Hwy., Hawkinsville, GA 31036

All communication regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

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Loyce McKenzie, Editor, *The Daffodil Journal*, 249 Ingleside Drive, Madison, MS 39110; 601-856-5462, Cell 601-497-0550; Lmckdaffodils@aol.com

Keith Isbell, Publications Chairman, 333 Kings Ridge Circle, Brandon, MS 39047

Deadline for the next issue: July 10, 2013

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For a list of ADS publications and merchandise, see inside back cover.

ADS Membership Dues—Effective 1 JUL 2013

DUES YEAR IS 1 JUL–30 JUN (or once every three years, same period)

Individual: \$30 annual or \$70 for three years
Household/Family (which includes one copy of the *Journal*): \$35 annual or \$90 for three years
Youth (through 20 years of age at time of application): \$10 annual
Individual Life Membership: \$750

ADS Website: www.daffodilusa.org

Database: www.daffseek.org

www.daffnet.org

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The Daffodil Journal

June 2013

Volume 49

Issue 4

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Front Cover: Karen Cogar’s National Show Gold
Medal winner ‘Terminator’ 2 Y-R. Kirby Fong photograph

Back Cover: Candlelight Dinner Under the
Tent at Pau Hana. Keith Kridler photograph

The June issue has celebrated daffodil people and their gardens. In September the spotlight will focus on the daffodil itself, on the show bench and in the garden.

Award Winners at the 2013



Rose Ribbon

Exhibitor: Mitch Carney

#04-10-03 2 W-Y

'Golden Aura' op

[Kirby Fong photo]

Small Growers

Exhibitor: Anne Cain

'Chromacolor' 2 W-P

[Tom Stettner photo]



Matthew Fowlds Award

Exhibitor:

Kathleen Simpson

'Lemon Silk' 6 YYW-W

[Kirby Fong photo]

National Convention Show

Miniature Gold

Exhibitor: Naomi Liggett
'Pequenita' 7 Y-Y

[Tom Stettner photo]



White Ribbon

Exhibitor:
Donna Dietsch
'Gull' 2 W-GWW

[Tom Stettner photo]



**Youth Three-
Stem Ribbon**

Exhibitor: Rachel Beery
'Goblet' 1 W-Y

[Tom Stettner photo]

More Award Winners at the



Maroon Ribbon

Exhibitor: Janet Hickman
Back: 'Limehurst' 2 YYW-W,
'Avalon' 2 Y-W,
'Lemon Sprite' 7 YYW-W,
Front: 'Intrigue' 7 Y-W,
'Xunantunich' 2 YYW-WWY

[Tom Stettner photo]

**Bender Ribbon,
Best Bloom in the
Challenge Class**

Exhibitor: John Reed
Miniature seedling
13-2-1 6 W-Y

[Kirby Fong photo]



**Grant and Amy
Mitsch Trophy**

Exhibitor: Leone Low
#98-B 2 Y-O

[Kirby Fong photo]

2013 National Convention Show

John Van Beck Medal for Best Historic Bloom

Exhibitor: Ceci Brown
'Daphne' 4 W-W (1914)

[Tom Stettner photo]



Intermediate 3-stem Award

Exhibitor: Mary
Semrad
'Rimski' 2 W-YWP

[Kirby Fong photo]

Best Bloom in Classic Section

Exhibitor:
Susan Basham
'Ida May' 2 W-OOY

[Kirby Fong photo]



“The Wind Beneath Our Wings”

Chriss Rainey
Reston, Virginia

When April 11 rolled around, it was finally time to put an end to the anticipation and literally “get the show on the road.” With all the usual hassles and near catastrophes, which included canceled flights, crotchety airport security, and heavy down pours, the traveling attendees and exhibitors registered for this year’s convention in Columbus, OH, managed to get themselves and their flowers from home to the hotel.



Co-chairman Phyllis Hess helps Steve Hampson sign in.

[Bonnie Campbell photograph]

By supertime the staging room looked its usual disastrous mess with bags of yew, buckets of water, boxes of blocks and test tubes strewn everywhere.

In the middle of it all sat a merry group of people fixed on putting order where chaos reigned. Working through the night, they transformed an empty show room into a breathtaking sight for the judges who entered on Friday morning for the laying on of awards.

While the show was being judged, many enjoyed a field trip to the Governor’s Mansion, Schmidt’s Restaurant, famous for their German sausages, for lunch, and Inniswood Gardens in the afternoon.



Bob Spotts gives staging advice to Anne Cain.

[Margaret Macneale photograph]

The evening's awards presentation included the announcement of the winners of this year's Silver Medal, which went to Jeanie Driver of Oregon, and the Gold Medal which went to Kathryn Andersen of Pennsylvania. Other first time medal recipients were Karen Cogar for the Gold Quinn, Linda Wallpe for the Havens medal, Lisa and Michael Kuduk for the Throckmorton medal, Kathleen Simpson for the Fowlds Medal, Ceci Brown for the Van Beck Medal, and Janet Hickman for the Bozievich medal. The show, which many expected to be quite small because of the winter that just wouldn't quit, surprised us all with an unanticipated 2,668 blooms. Not since the 50th anniversary show, nine years ago, have we topped that number.

The Hybridizer's Breakfast on Saturday morning took a fascinating twist and instead of talking about pollen and chromosomes, the speakers, Brent Heath, Jan Pennings, and Frans Veul, gave their own interpretation of how the Dutch trade reacts to consumer demand. Based on their personal knowledge of the trade, each has developed what they think is the best strategy to prepare years in advance for what they hope and believe will eventually be the desire of the customer on a worldwide basis.



Irene Saltz, with Show Chairmen Lynn Ladd and Betty Kealiher. *[Keith Kridler photograph]*

Four Symposium speakers gave attendees a range of topics to fill their day. For the first time in several years I had the opportunity to hear Ted Snazelle speak on the subject we all need to know, but wish did not exist: pests and diseases of daffodils. Larry Force gave us a view of his planting methods and a number of very good tips for storing pollen and collecting seed. Sara Van Beck helped us understand how daffodils grew in popularity and importance over time following the Civil War and the appearance of leisure time in the lives of many. I had the opportunity to speak about the evolution of ADS awards, revealing how some of the things we've assumed about the ribbons is untrue, how sometimes circumstances pick the reason for a ribbon, while at other times it is a rationally-driven choice.



Judges chairman Naomi Liggett with Helen Trueblood.
[Dianne Mrak photograph]

Our auctioneer, Bob Spotts, inspired a lot of yellow fever sufferers to keep raising their hands at the bulb auction, driving up the price of the bulbs and no doubt the number of drinks sold at the cash bar. Whether you got lucky/crazy enough to be the winner of one of these rare and desirable bulbs or not, it was fun to drool over the photos on the screen and be part of the fun of raising money for ADS.

Dinner on Saturday night had the feeling of a family gathering where people sat with friends new and old and occasionally talked about things other than daffodils. The guest speaker that evening was Shana Byrd who spoke about a nearby park called The Wilds, a reclaimed strip mining site.

Nancy and Ben Tackett were the breakfast speakers on Sunday morning. They put up Daffnet on the screen, explained working features, invited questions, and in a few cases, changed things on the spot. Nancy also projected that maybe a future convention might have a long workshop, with everyone bringing their own favorite portable device and having an active hands-on session.

On what turned out to be probably one of THE BEST tour days ADS has ever had in terms of weather, the group boarded buses for a trip to Granville, a small town east of Columbus, where shops and homes look like storybook America, that place we remember where no one locked their doors, where the food was right off the farm, and ice cream tasted like ice cream.

Our first stop was at Drew McFarland's farm which stretched for acres over hill and dale and where I had my first taste of a saltine cracker cookie prepared by Drew's mother, which was positively divine. (Google for recipes.)



Sara Van Beck discusses historic daffodils with Drew at his hillside farm. *[Keith Kridler photograph]*

In Louise Denny’s garden we had a chance to see daffodils grown in a variety of patterns for both landscape appeal and the show bench. I fell in love with the rustic gates in this garden and I made a note of her half basket on the front door filled with cheerful silk ‘Tete a Tete’, which looked as happy to be there as the real ones in the garden.



Irene Saltz explores Louise Danny’s garden, inside the very essential deer fence.
[George Dorner photograph]



A spring welcome to the Jankowski garden. *[Keith Kridler photograph]*

At Jean and Alan Jankowski's garden, we all oohed and aaahed over the view of the farmland in the distance from the back terrace and the orderly placement of daffodils among a wide variety of small shrubs and perennials.

Arriving at our final destination for the day, Pau Hana Farm, the home of Paul and Jill Griesse, we were greeted by the sound of a flautist duet and an invitation to the bar set up in the pavilion by the pool. From here we could see the hills we'd heard so much about in the distance just beyond the pond. Visitors were enticed by the allure of the color on the woodland floor and ventured over for a closer look at the fat clumps scattered about among the trees.

For years Jill has told us the real value in daffodils is the beauty they provide in the landscape and the pleasure they give to those passing by who know nothing about show flowers. Having seen this wonderful wood in all its glory, I think we now know why she's right.

The evening continued with dinner in a white tent where tables were set to perfection and the food coordinated by Jill's best friend, Carol Salome, was truly extraordinary. Jill's daughter, Holly Shai, deserves enormous credit for being "the wind beneath her mother's wings" throughout this whole event.



Daffodil Hillside at Pau Hana.
[Keith Kridler photograph]

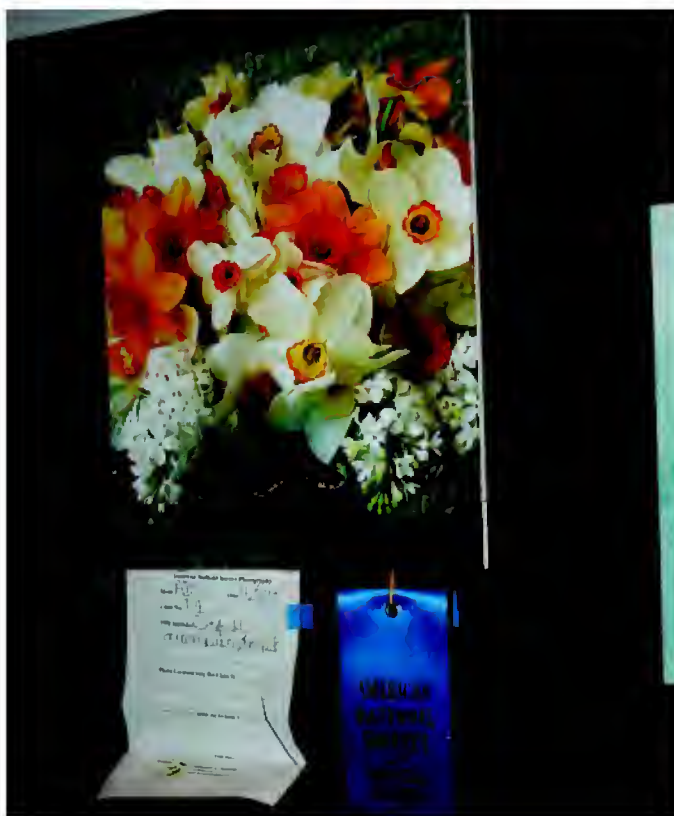


Jill's Formal Garden. *[Bonnie Campbell photograph]*

An enthusiastic round of applause followed Phyllis Hess's announcement that an all-white daffodil is being named 'Jill G' by Steve Vinisky to honor Jill. Phyllis Hess then let us know our friend was taking her leave, giving us all a chance to wave goodbye to her as she took Paul's arm and walked through the doorway of the tent. I made a point to hold on to that image, knowing well I won't be lucky enough to see my friend again. It is a sad thing to see someone we love literally walk out of our lives. After wiping a tear from my eye, I looked back at the now empty opening, to see Jill's daffodil hillside in the distance aglow with the beauty of a stunningly beautiful red sunset.

As she would want us to do, we continued to enjoy the evening with a very fine presentation given by Jason Delaney, another huge fan of garden daffodils. His well-illustrated talk summed up the convention's theme, "The Romance of the Daffodil."

The success of any season, of any event, of any life, is not a matter of measuring up to what happened in the past as much as it is knowing you've lived up to the challenge of the moment. Knowing you've put forward the best you have to give, and that you have done it not for the reward, but out of respect for the people who surround you and the love for those we call friends. This convention proves daffodil lovers are at their best when the circumstances are the most challenging, the odds are the greatest, and the need to draw on the hope within us all is at its peak. Thank you so much, Columbus, for reminding us who we are and who we need to be. 🌸



Wells Knierim Photography Winner 2013

**“Daffodil Arrangement/Bouquet” won the top award in the photography competition at the ADS Convention for Jackie Turbidy.
[photograph by Becky Fox Matthews]**

Blue Ribbon winners in the individual classes:

Love at First Sight: “Ice Follies” (photographer’s name not available)

A Walk in the Park: “Spoirot by the Garden Wall,” Kathy Andersen

Home Sweet Home: “*N. cantabricus*” Kathy Andersen

Dinner Date: “Daffodil Arrangement/Bouquet” Jackie Turbidy

Puppy Love: “Do I Complement the Daffodils?” Melanie Paul

Center Piece: “Still Life with Daffodils” Melanie Paul

The Old Homestead: “Historic Daffodils” Melanie Paul

The Heart of it All: “Leitha at Lawrence” Becky Fox Matthews



2013 Columbus



Michael and Lisa Kuduk
[Dorner photo]



Mary and Robert Darling
[Dorner photo]



Rebecca Koesters, Larry
Force, and Ian Tyler enjoy Jill's
400-year-old oak tree
[Annette Parker photograph]

Convention Scrapbook

Jan Pennings and Dianne Mrak



Hilary and Nial Watson
[Dianne Mrak photo]



Hubert Bourne,
Rebecca Brown,
Sara Kinne,
Richard Ezell, and
Tag Bourne
[George Dorner photograph]



ADS Silver Medal 2013

Jeanie Driver



Nicole Vinisky photograph

The ADS Silver Medal is awarded for meritorious service to the American Daffodil Society. The recipient of this award has been a true ambassador for daffodils and the ADS. She has shared her enthusiasm and knowledge about daffodils on the local, regional, and national level.

She was an early advocate for intermediate daffodils. Her love of daffodils, hard work, and dedication were instrumental in the creation of the ADS designation for Intermediate Daffodils. With her husband, the much-missed Frank Driver, Jeanie formed Bonnie Brae Gardens to provide high-quality, little-known offerings to daffodil enthusiasts worldwide. Bonnie Brae Gardens was the first marketer in the world of the then-unknown category of Intermediate Daffodils.

She has served as a ADS Regional Director, Regional Vice President, as the first ADS Intermediates Chairman, and as an Accredited Judge. She invented the pre- and post-convention tours. Her amazing garden has been featured on two tours at ADS National Conventions. It is with great pleasure that I award the ADS Silver Medal to Jeanie Driver.

Since Jeanie could not be here today, Steve Vinisky arranged a dinner in her honor last Saturday night to present the award to her, proving that daffodil people can keep a secret!



ADS Gold Medal 2013

Kathryn Andersen

George Dörner photograph

The American Daffodil Society's Gold Medal is given in recognition of accomplishment of a preeminent nature in the advancement of daffodils. A member of the ADS since 1967, this person has accomplished much in her years of membership. She has served as President, Vice President, Second Vice President, Secretary, Chair of Species Conservation, and Chair of Research, Health and Culture. She is an ADS Judge and Instructor and has served on many standing committees including those for revisions to the *Judging Handbook* and the *Daffodils to Show and Grow*.

She has given years of devotion to daffodils, and specifically to daffodil species. In 1988 she embarked on her first trip to Spain and has continued to visit various countries each year since, recruiting daffodil-minded friends and family members to share her journeys of discovery. Many in the ADS have enjoyed her lectures and outstanding photography detailing her trips to see the species in their native habitat. Many of these observations were shared in *Daffodil Journal* articles. Today there is little question that she is one of the foremost experts in the world when it comes to species daffodils.

We are happy to award the Gold Medal to Kathy Andersen, a true ambassador for the daffodil and for the American Daffodil Society.

2013 Annual Meeting April 12



[George Dorner photo]

Convention chairman Jill Griesse gave a heartfelt welcome, leaving everyone stunned by her amazing spirit and resilience. Richard Ezell spoke of the daffodil and its symbol of romance being open to all, and toasted with a mysteriously-produced round of Champagne the engagement of ADS board members, Mary Semrad and Robert Darling.

President Becky Fox Matthews then called the 2013 annual meeting to order. After recognizing the Convention Committee for all their hard work, she then asked for a moment of silence in remembrance of wonderful ADS members and friends whom we've lost in the last year:

Stan Baird, California
Mary Cartwright, Tennessee
Denis Daily, Minnesota
Roxane Daniel, Arkansas
James C. Grier, Jr,
South Carolina
Adra Armitage Fairman,
Pennsylvania

Peter Frelinghuysen, New Jersey
Kathy Leonardi, California
Jim Liggett, Ohio
Alleyne Moore, Maryland
Louisa Preston, Virginia
Glee Robinson, California
Laura Lee Ticknor,
North Carolina

President Matthews asked for a motion for the minutes of last year's annual meeting as published in the 2012 June *Daffodil Journal* to be approved. The vote was unanimous.

For the Financial Review Committee, Harold Koopowitz reported that all accounts are in order.

Treasurer Rod Armstrong said that it has been another good year. The complete Financial Statement will appear in the June *Daffodil Journal*. He asked that anyone with questions contact him or the Executive Director, Jaydee Ager.

After President Matthews read the following approved By-Law amendment as published in the *Daffodil Journal*, a vote was taken which was approved by the membership:

The American Daffodil Society (ADS) does not discriminate on the basis of race, color, religion, creed, sex, gender identity, age, marital status, national origin, mental or physical disability, political belief, affiliation, veteran status, sexual orientation, and any other class of individuals protected from discrimination under state or federal law in any aspect of the access to its programs, membership, or treatment of individuals in its programs and activities, or in employment.

The President called on Richard Ezell to announce the Wister and Pannill Awards. The Wister winner is the Division 5 all-white 'Thalia', an Historic which continues to win in shows and is a good garden flower. The Pannill winner, always an American-bred show flower, kept secret by Jaydee Ager since the Fall Board vote, is Elise Havens' intermediate 2 Y-R 'Scarlet Tanager'.

President Matthews asked the nominating committee chairman, Anne Nigrelli, to present the nominations of the 2013–2014 slate of officers: President, Becky Fox Matthews of Tennessee, First Vice President, Harold Koopowitz of California, Second Vice President, Michael Berrigan of Minnesota, and Director at Large, Kathleen Simpson of West Virginia. The proposed list of Regional Vice-Presidents and Regional Directors was read and all were approved.

Chriss Rainey presented the Award winners at this year's National show, the largest since the Golden Anniversary Show in Washington in 2004.

President Matthews then announced that the winner of the ADS Silver Medal is Jeanie Driver of Oregon, and awarded the ADS Gold Medal to Kathy Andersen of Pennsylvania.

Jason Delaney, Display Gardens Chairman, presented the first of the new ADS Display Garden signs to Jill Griesse for her garden, where members will be able to see it on the Sunday garden tour.

There being no further business, President Matthews adjourned the meeting. 🌸

Sally Nash, ADS Secretary (from a recording by Carol Barrett)



Pannill Award

'Scarlet Tanager'
2 Y-O

[Kirby Fong photo]



Wister Award

'Thalia' 5 W-W

[Ben Blake photo]

...From the Executive Director's Computer

For ADS members residing in the US, this June *Journal* has been sent in a clear poly wrapper, because it contains a custom printed envelope for your dues payment. A three-year renewal now, before dues go up on 1 JUL, is a great value. See the back of the envelope for dues rates before and after JUL 1. This costly envelope and clear poly bag have been provided gratis, by our mailing service in Jackson, MS, as the result of a mistake they made on our SEP 2012 mailing data. This accommodation was negotiated, and the clear wrapper and envelope are a one-time benefit.

Please check the back outside cover of this *Journal* to see if you need to renew dues before the dues increase. If your dues paid thru date indicates 6/13, or prior, you're past due... or about to be. If your paid thru date indicates a month other than JUN, you need to please align with JUL 1. To align, just contact me for the correct prorated amount. Find my contact info on the front inside cover page of this *Journal*.

ADS asks that all members pay dues on JUL 1, either annually or once every three years. There is a prominent notice in each JUNE *Journal*, which is a call for dues. Planet Earth and ADS thank you if we don't have to send costly reminders and past due notices. I must mark your member record as inactive, and your *Journal* subscription ceases, if your dues are unpaid. I think you will agree that our full-color *Journal* is our greatest membership benefit, and well worth the cost of dues.

You can utilize our secure webstore, which is open 24/7/365. I manage it, fulfill orders, and receive immediate notice of your transactions. International members are encouraged to utilize the webstore for your dues payments.

Friends, please contact me for any assistance you may require. It is my privilege to serve you. 🌸

*Your Daffodil Concierge,
Jaydee Atkins Ager*



...Conversation with the President

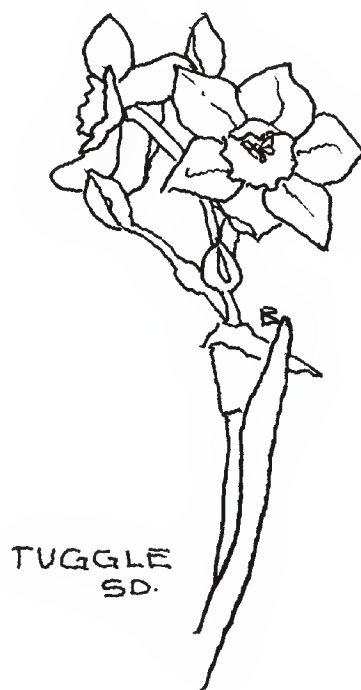
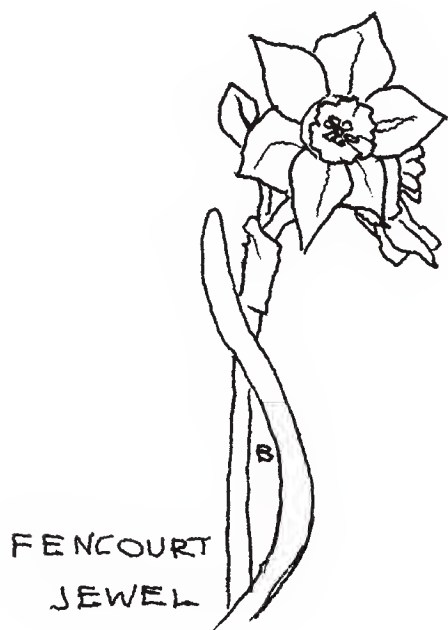
If you missed the 2013 ADS Convention in Columbus, Ohio hosted by Jill Griesse and the Columbus Ohio Daffodil Society, you missed a real treat! The National show was extraordinary with over 2600 daffodils on display! After a sluggish start, springtime burst into bloom that week in northern Ohio and the sun and its warmth came out to bless the last day's wonderful garden tours and final banquet at Jill and Paul's Pau Hana Farm. Many thanks to everyone who contributed to the amazing event!

In March I was privileged to attend the second annual meeting and the "Best Practices" Forum of CAPS, the Coalition of American Plant Societies, hosted by the American Camellia Society at Masee Lane Gardens in Fort Valley, Georgia. At the meeting I heard of amazing things from the other presenters, from Callaway Gardens adding zip-line challenges in the trees in their Tree Top Adventure to the importance of plant societies in plant development from Buddy Lee, the creator of the Encore Azaleas. Gaye Hammond, the Director of the Houston Rose Society, addressed Marketing and Advertising. Gaye's significant contribution to the event was addressing the Earth-Kind® Rose project started by the Houston Rose Society. This project has garnered so much attention that—can you believe it—the Houston Rose Society has more members than the American Daffodil Society! Not to worry, though. The Houston Rose Society gained such incredible support and membership by doing significant research on which roses will grow without extreme care (no watering after the initial year of planting, no pesticides, no deadheading—some of the Earth-Kind criteria) and by publishing their annual results. The annual reports have garnered them a huge amount of international press coverage which has resulted in the growth of their organization—a local organization with members from all over the globe. I believe ADS may have a bit of a head start on this effort. With our WISTER award winners for outstanding garden daffodils we may already have good candidates for the initial tests and Keith Kridler has already been working with the Earth-Kind program staff in Texas to develop the first Earth-Kind daffodil test sites. Another informative presentation was on Fundraising techniques and Tom Underwood, the Executive Director of the American Horticultural Society, spoke on the Keys to a Successful Membership Program.

I was able to share our Internet resources with the group in a presentation on Technology and New Media, and as Harold Koopowitz stated at our recent Board meeting, “We are the envy of all plant societies!” Daffnet, Daffseek, Dafflibrary, plus all the resources on our home page at Daffodilusa.org have other plant societies green with envy. Thanks to Nancy Tackett, Ben Blake, Mary Lou Gripshover and to the host of other volunteers who program, edit, contribute photographs and content to our online sites! These resources are amazing because of all of you who contribute your time and effort and we thank you!

While ADS certainly has other plant societies topped with our online resources, we can learn from these other societies’ successes in other areas. I hope ADS will continue to be involved in CAPS. All garden societies are facing similar challenges and by sharing our best practices and resources, we can all be more successful at achieving our missions. My challenge to each of you is to GET INVOLVED! Are you willing to volunteer to serve on a Membership Advisory Committee or a Fundraising Advisory Committee? Do you have graphic design skills? Are you interested in becoming the next editor of the *Daffodil Journal*? If you have interest in any of these items, please contact me. If you have other talents or expertise and would like to get involved, please let me know. The continuation and success of a plant society depends on our members, our volunteers and our donors. Thank you to every one of you! 🌸

Becky Fox Matthews



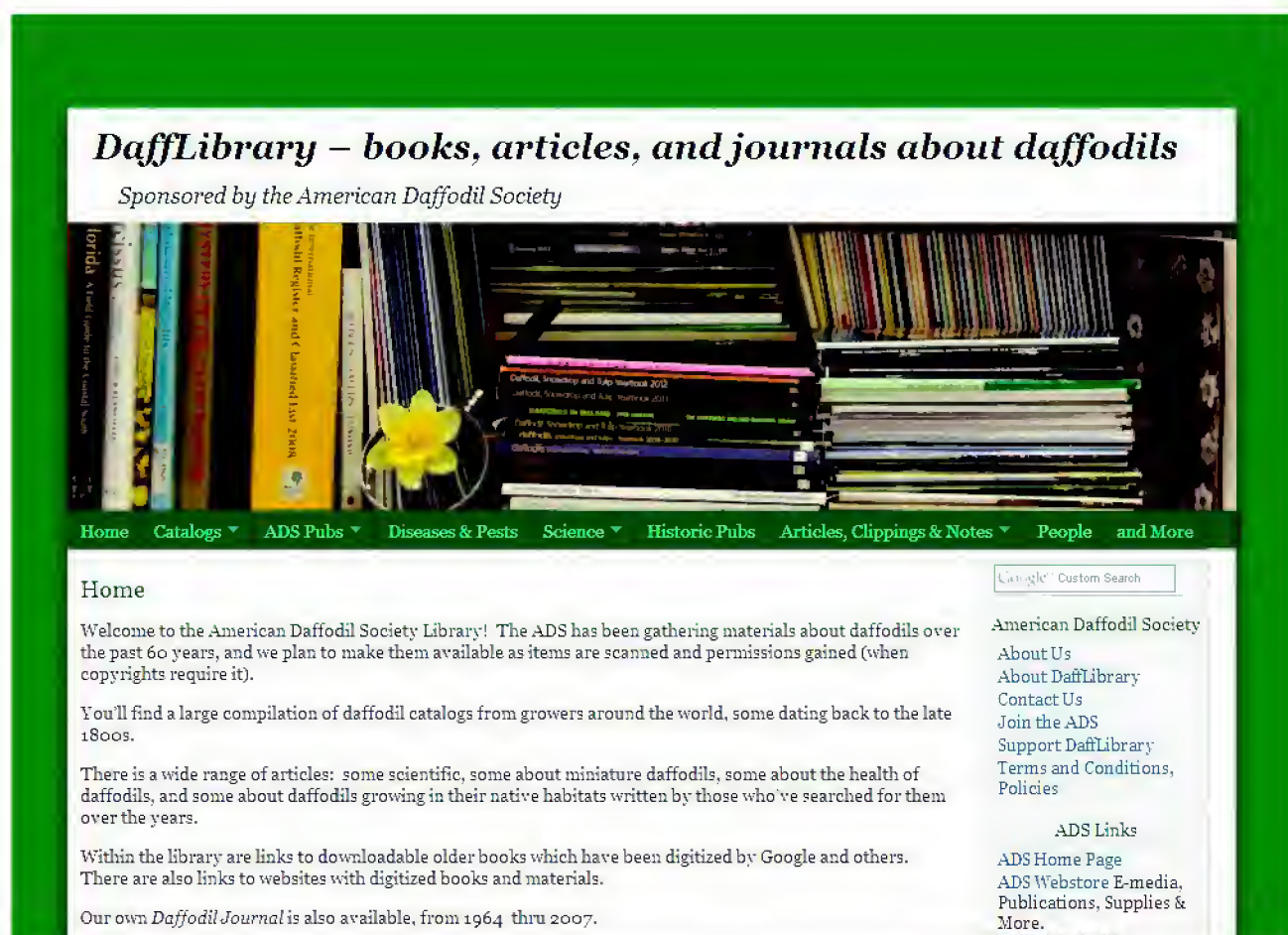
Announcing...www.DaffLibrary.org

Mary Lou Gripshover
Milford, Ohio

IN THE BEGINNING, or at least way back in the 1950s, the ADS Library was housed at Kingwood Center in Mansfield, Ohio. At some later date, now lost in history, the books were moved, perhaps to the ADS Librarian's home. ADS members could borrow the books. Still later, the books and other publications were moved to the Executive Director's home, from where they were still available for loan to members. Over the course of years, and various Executive Directors, the books resided in a barn, in basements or garages—not exactly ideal conditions for book storage.

When it was decided several years ago to have all the back issues of *The Daffodil Journal* professionally digitized for conservation purposes, the question arose, “What about the other items in the ADS Library?” Over the more than half century of the ADS's existence, members have been donating various publications and catalogs from their own libraries to the ADS. The ADS Library filled more than one 4-drawer filing cabinet with catalogs and pamphlets, as well as a bookcase to hold the hardcover books. Clearly this was something that was going to have to be done “in house.” I don't remember whose idea it was, but in one of those weak moments we all experience, I agreed that I could do some scanning of items. That was probably three or four years ago, and a great many items have since been scanned. I have been lobbying to get them posted on the ADS website, and Nancy Tackett assured me that it would be done, but there were other items with higher priority—like our wonderful Daffseek and new Daffnet.

Last winter, Nancy Tackett and Ben Blake designed the site, and we worked out a format, and tried to categorize the items in the library. With the large numbers of catalogs, that was a logical category. Pests and Diseases was another. And what about the Historical items? And various ADS publications? Of course, we had to include Science. If you can't find what you want, click on “and More.” As is usual with things Nancy and Ben do, this is a very professional-looking, and working, site.



The green menu bar lists the various categories: Home; Catalogs; ADS Pubs; Diseases & Pests; Science; Historic Pubs; Articles, Clippings & Notes; People; and More. The down arrow on Catalogs, and some others, indicates that there are choices within that category. Click on Catalogs, and you'll see Catalogs dated 1900 or Earlier, 1901 through 1940, 1941 through 1970, and 1971 to present.

Under ADS Pubs, you'll find links to the Bulletins from the beginning of the Society, the early ADS Daffodil Yearbooks, and *The Daffodil Journal* through 2007. You can find the history of the ADS Data Bank here as well. You can go to Articles, Clippings & Notes, and find articles about miniature daffodils, or articles about species in their native habitats written by those who have traveled there.

Ben has added a search tool that searches only in the Dafflibrary. See that little box just under the green bar that says "Google™ Custom Search" in greyed out type? If you want to find all the references to bulb fly, just type "bulb fly" in that box and hit enter. You'll get a list of ALL the references to bulb fly in the Dafflibrary, including in any *Journal* articles.



If you want to find the articles written by a specific person years ago in the *Journal* or other publications, just type the name in the box and hit enter. You'll get not only the articles, but any mention of the name. Or maybe you'd like to read about the search for daffodils in the wild. Click on Articles, Clippings & Notes, then click on Travel Notes. You'll find articles by Peter Barr from 1887, and by John Blanchard in 2006, and various articles from dates in between.

Nancy has also posted those links to online articles which used to be on the ADS website to the new Dafflibrary site.

Once the articles have been scanned, they are being donated to the Cherokee Garden Library in Atlanta, Georgia. If that Library already has the publication, the publication goes to the Huntington Library in San Marino, California. Items for which we have no authority to scan, and hardback books also go to these libraries, where they are available for research and study.

Check it all out at www.dafflibrary.org. Maybe you'll find something of interest that you didn't know before, or maybe something will stir a memory.

The site is constantly evolving. We aren't done yet! 🌼



AMERICAN DAFFODIL SOCIETY

CONVENTION AND SHOW
THURSDAY, MARCH 27—
SUNDAY, MARCH 30, 2014

DOUBLETREE BY
HILTON HOTEL
LITTLE ROCK, AR

Hosted by the Arkansas Daffodil Society

\$309 postmarked by February 15, 2014 and \$319 after February 15th. Registration fee includes: • ADS National Show • Friday Awards Banquet and Annual Meeting • Saturday Sessions, Lunch, and Dinner • Sunday bus trip to Garvan Gardens in Hot Springs, lunch at the Magnolia Room, tour White Rock Garden, and Kay Shearer's Garden; also dinner, including appetizers, dessert and cash bar.

Optional Events: Friday — P. Allen Smith's field trip including lunch at his home and tour of Wye Mountain and Wildwood

Saturday—Breakfast with Chris Olsen

Sunday—Breakfast with Brent Heath

Registrar: Leianne McGinnis

45 River Ridge Rd.

Little Rock, AR 72227

501-319-7145

E-mail: leianne@arkansasdaffodilsociety.org

Web Page: arkansasdaffodilsociety.org

What Are the Dutch Growers Looking for When They Evaluate a New Cultivar?

Steve Vinisky, in planning the Hybridizers' Breakfast for the Columbus convention, took a new direction: Choosing to deal with the real future of daffodils in the commercial bulb marketplace. One goal, Steve said, was "Bringing the world of exhibition daffodils and commercial daffodils much closer together." Led by moderator Michael Berrigan, three speakers with many years of experience in worldwide marketing shared their insights and goals.

The Marketability of Daffodils

Brent Heath

Gloucester, VA

From my personal perspective and observation of success in commercial daffodil cultivars over my lifetime (50+ years), of involvement in the mail order business; as a daffodil hybridizer (40+ years); as a gardener who has grown 5000+ daffodil cultivars in my lifetime, many still persisting in gardens on my grandfather's, father's and mother's and Becky's and my properties; as a lecturer who has visited many gardens in at least 45 states, I am happy to share my viewpoint of what constitutes a successful daffodil garden plant, and then what makes that same plant a successful bulb in the hands of a grower who wishes to make a living by growing and selling daffodils.

The following are the criteria I believe are important for gardeners and therefore are important for the ones marketing the bulbs:

1. Easily recognizable, pronounceable name worldwide
2. Long-lasting, durable bloom
3. Attractive foliage
4. Flowers displayed above the leaves
5. Long-lived perennial that continues to bloom in clumps for many years
6. Multiplication good to excellent
7. Fusarium resistance
8. Virus resistance
9. Botrytis resistance

10. Significantly different or better than existing cultivars
11. Blast resistance (mostly doubles)
12. Sun proof—stable pigment carotene
13. Fragrance—an added value
14. Production of multiple bloom stalks per bulb
15. Long, strong stems for picking for flower arrangements and sale



Becky and I market our selected seedlings through a grower group called “Spectrum.” One of the Spectrum fields is pictured above.

From the grower’s perspective, a marketable new cultivar:

1. Must be different or significantly better than existing cultivars. (An example of their discussion when looking at a large-cupped W-P similar to ‘Accent’: “We already have ‘Accent’...it’s popular, well-known and growing well...do we need another like it? How long will it take to popularize the new one? Will we ever recoup the investment of the time and money that it will take to increase the stock of this new one to the point where it can be sold at a similar reasonable price as ‘Accent’ is being sold today?”) The flower HAS to be really special in order for the grower to take the risk.

2. Must multiply well naturally or respond well to “parting” or “chipping”
3. Makes a good picture that will sell bulbs
4. Grows well without disease problems
5. Will appeal to a gardening public worldwide

Below is a field of ‘Golden Echo,’ 7 W-Y, one of our real winners, and a close-up of a clump in bloom.



What Can We and Do We Expect of a Daffodil?

Jan Pennings

DeBilt Flower Bulbs, Breezand, Holland

I think you can split the Daffodil Bulb Market up in three parts:

- 1) Daffodils as a cut flower
- 2) Daffodils useful for potting
- 3) Daffodils for gardening

1) In Holland we have a few Daffodil growers who force them into bloom in greenhouses. They are sold with leaves and the market demands fat buds so that they look very good at retail. Prices of these flowers are improved the last years but overall this is not a big market.

2) Daffodils in pots in flower for retail sale is booming. Last year at the auction around 125 million pots were sold for use in homes and as terrace plants. Last year we had big retailers from England who were looking for a substitute for 'Tete a Tete'. This market NEEDS other and newer varieties. The problem is: they are looking too much for the same pricing as 'Tete a Tete.'

3) Daffodils as dry bulbs for fall planting is going down every year. For this market it is important to have a good photograph. When I have visitors to my field, they are excited to see so many forms and colors. Everybody to whom I gave a bunch of flowers asked, "Where can I buy this?" I think the great challenge for us is how to bring together the consumer/gardener with the bulbs they seem to love.

What kind of daffodils are we looking for? We have to look for varieties we can produce very inexpensively. The biggest enemy is basal rot. New fusarium resistant varieties must be found. Flowers must be nice-looking in bud, be relatively short stemmed, but with the flower still held well above the leaves.

Different looks, styles, and a little bit are possibly longer lasting than the ones picked too early at colors! We must educate the consumer, that cut flowers that are open a gooseneck stage/tight pencil.

Below are shown a field of our flowers on display and indoors a collection for those best for containers, very important to us.



Working with the World-Wide Market to Grow New Daffodils

Franz Veul, Principle Firma Veul

Anna Paulowna, Boermansweg

I have seen in recent years many varieties on Daffnet, at shows, and in breeders' fields with possibilities in the market for the future. We are willing to collaborate with breeders worldwide in a program to test varieties. We must have contact with all potential buyers worldwide.

We like to see the material in real or on a photograph with the total plant. Then we like to grow them for 3–5 years. After that period we have a good impression of the variety, and if we want to continue growing it.

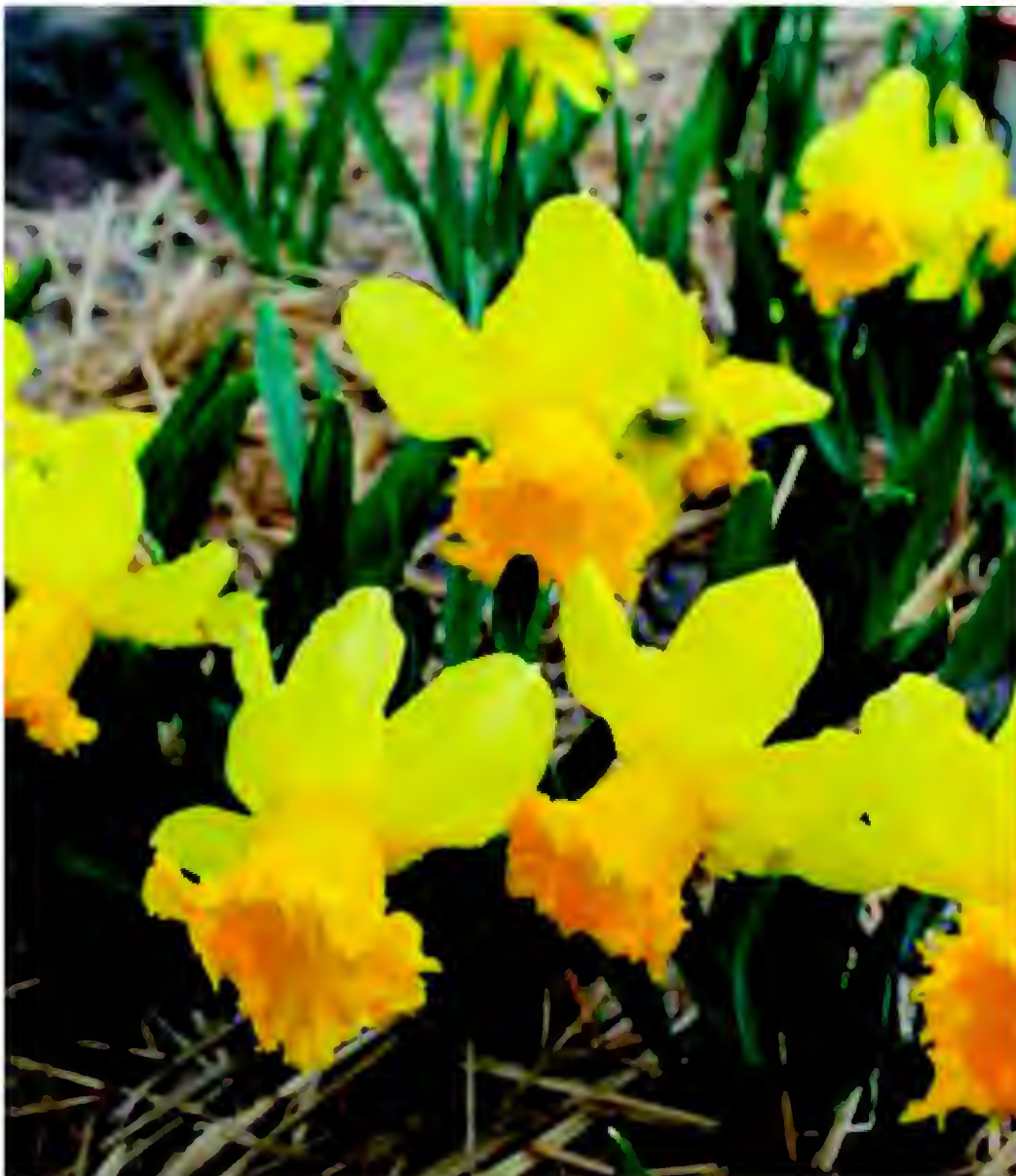
I started bulb growing in 1965. Daffodils are our major crop. In 2008 we became an independent company. We went to California in 1989, met enthusiastic breeders, and brought back viridiflorus seedlings from Manuel Lima. We have learned how to grow these in our circumstances. Last year we did research on tazettas, and have learned to grow them without frost damage. Below is a picture of our growing field.



What is important in varieties to get them successfully into the market?

1. Visibly different flowers: fringed trumpets with coloured rims, pink petals on trumpets, split coronas and doubles, shorter stemmed varieties for pots with all the types of flowers we now have on tall stems, especially with lots of colour (the types shown in Jason Delaney's presentation in Columbus).
2. Strong upstanding leaves, daffodils flowering above the leaves, looking upward on a strong stem.
3. No sun-burned colors.
4. Vase life at least 7 days in a living room.
5. Good growing in our circumstances, 100% each year with offsets.
6. Good professional photographs for catalogs.

Here is pictured a Division 6 seedling with a very ruffled cup and lots of colour, just what we are always searching for in our seedling beds. 🌸



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Wild, Wild West—Here Comes A.D.S.!

Chriss Rainey
Reston, VA

TUCSON! That's right, cowboy, saddle up! We're heading west for the ADS fall board meeting this October from the 18–20. You will enjoy the destination we've selected for our meeting and stay, the Westward Look Wyndham Grand Resort and Spa. (<http://www.westwardlook.com/tucson-hotel-accommodations>)

Before my first visit to Tucson a number of years ago, I imagined it would be very flat, mostly sand, a few tumble weeds, and and boring. Was I ever wrong! Tucson is nestled in a lush green valley surrounded by five minor ranges of mountains which provide spectacular views in any direction no matter where you are in the valley. The wide variety of flora you will experience there is astonishing.

The weekend event will begin on Friday night with a dinner and a chance to catch up and share news with daffodil friends. The board meeting will be on Saturday morning and after lunch we will be going to Sabino Canyon. Their website says: "Experience the beauty of one of the most unique Southwestern desert canyons on a Sabino Canyon tram ride. Sabino Canyon is a natural desert oasis located in Tucson's Coronado National Forest and is home to spectacular desert landscapes and abundant wildlife. During the winter and summer rainy seasons, pools of water form in rocky outcroppings that wind up among hillsides resplendent with palo verde trees, cholla and prickly pear cactus and graceful groves of ocotillo."

This tram ride allows you to ride to the top of the canyon and get on and off at any or all of the nine stops along the way. So if you need to ride the entire way, you can, or you can ride a while and walk a while, getting on and off at your leisure. The trail is paved and mostly flat providing those of us who want a "hiking experience" without the challenge of physical exhaustion this is a great chance to enjoy one of the most beautiful spots you'll ever want to visit.

On Sunday, our group will take a trip to the Arizona-Sonora Desert Museum, a world-renowned zoo, natural history museum and botanical garden, all in one place. According to their website: “Exhibits re-create the natural landscape of the Sonoran Desert Region so realistically you find yourself eye-to-eye with mountain lions, prairie dogs, Gila monsters, and more. Within the Museum grounds, you will see more than 300 animal species and 1,200 kinds of plants. There are almost 2 miles of paths traversing 21 acres of beautiful desert.)”

To me the gem of this museum is the hummingbird exhibit. It is housed in a very large screened in area you are allowed to enter and where you can freely enjoy the birds, which surround you. They zoom around from one feeding station to the next, or perch and preen on the many trees in the exhibit. Benches in the exhibit allow you to sit, relax, and enjoy their company. I found them to be as curious about the human visitors as we are about them. (I could have spent my entire visit in this enclosure.)

This terrific desert location is an excellent place for us to explore other aspects of nature and still conduct our business, while enjoying daffodil friendships in a unexpectedly beautiful place. Tucson may seem like an out of the ordinary place for daffodil people to go, but the meeting is in the fall, giving us the freedom to select a spot not tied to the show circuit we are bound by in spring.

So plan to come, and consider tacking on an extra day or two to enjoy two other wonderful sites in this great city, the Tucson Historical Society Museum and the Tucson Botanical Gardens. You’ll be glad you did. Both are extraordinary places to visit. You are guaranteed to have a wonderful time with fellow ADS members while you are there and you’ll go home with happy memories and plans to go back. Just ask Mike Berrigan! 🌸

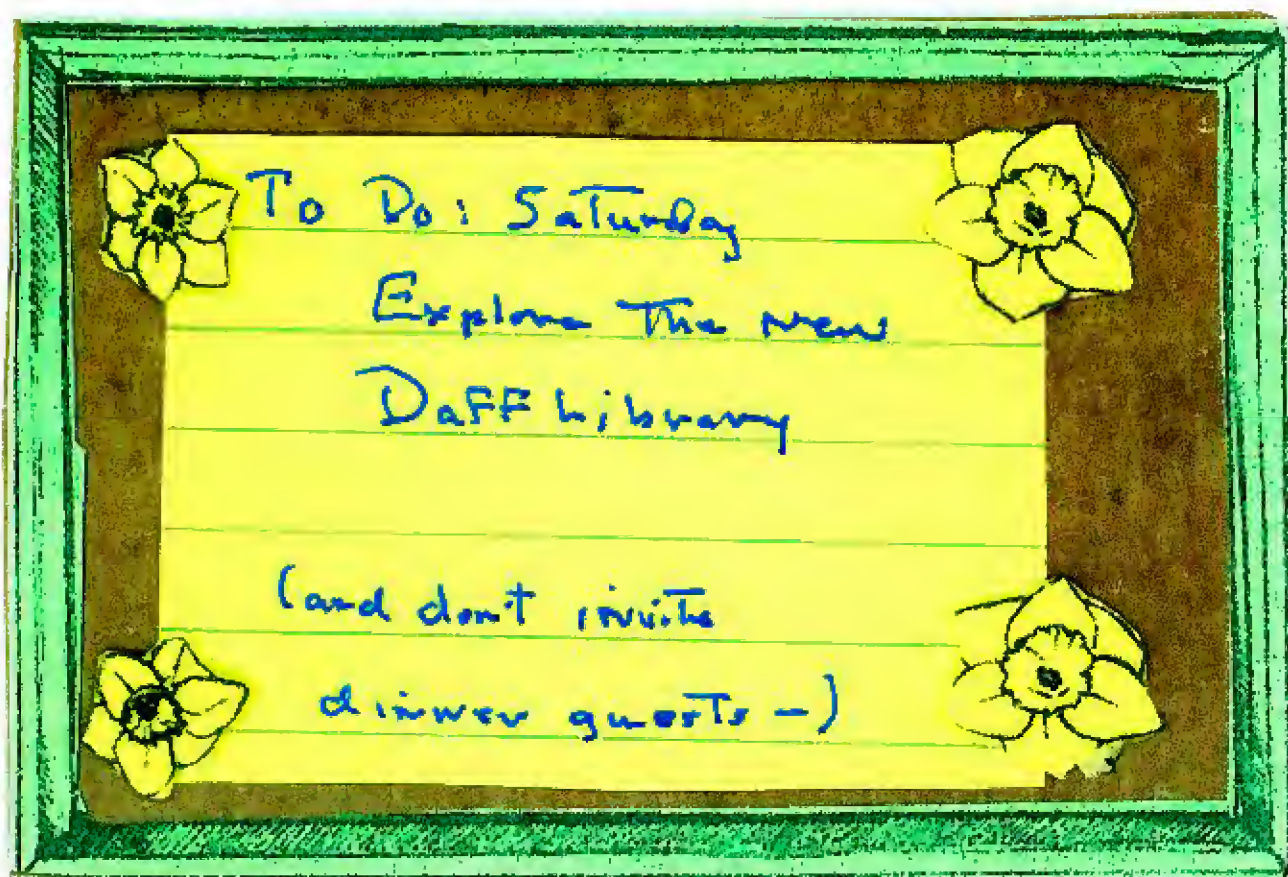
October 18–20, 2013 Tucson, Arizona

Westward Look Wyndham Grand Resort and Spa 1-800-722-2500

<http://www.westwardlook.com/tucson-hotel-accommodations>

Group rate per night: \$119.00

Make travel plans to arrive for the dinner at 7:00 on Friday night



If You Plan to Register a Daffodil Name...

you should move quickly. The RHS deadline is June 30 and you should send them to **Mary Lou Gripshover** by email to mgripshover@cinci.rr.com. If you prefer to use snail mail, send to 1686 Gray Fox Trail, Milford OH 45150 by June 25. If you choose to send them directly to the RHS, please do email with the name and classification, so we can have a complete listing of the American registrations for the December *ADS Journal*. Photos are not required but will be appreciated, and will be sent on to DaffSeek.

Send in Your Local Show Information...

Most local shows have completed some of their plans for the spring of 2014. Please send this information to the Awards chairman, Chriss Rainey, when it is substantially complete. She must complete the entire show schedule for the December *Journal* by October 1. Even if you are missing some information, send her all that you have by **September 15**. If the date is not set, give the best probability. Triller7@verizon.net or by mail to 2037 Beacon Place, Reston, VA 20191.



In Memoriam

Mary Cartwright, of Nashville, Tennessee, died on February 4. Mary, who joined the ADS in 1957, was a long-time Accredited Judge, and extremely active in the Middle Tennessee Daffodil Society. She attended the 1957 ADS convention in Ohio in 1957, and was a founding member of MTDS the next year. She served as its president 1966–1970, and 1992–1996. MTDS hosted four national ADS conventions: 1962, 1969, 1982, and 1993. In 1982 the tour visited Mary's city lot hillside garden of miniatures. In 2008, she attended part of the Miniatures Symposium at the fall board meeting in Nashville, and enjoyed visiting with long-time friends.

Laura Lee Ticknor, an ADS Life Member, died on March 30. She lived in Edenton, North Carolina; she and her husband Bill were longtime residents of Falls Church, Virginia, and were very active in the Washington Daffodil Society, and also were Publications co-chairmen. Bill was ADS president, and when he became the 2nd Executive Director, Laura Lee was the Co-Executive Director; they served from 1978 to 1983. A son, Bill, of Virginia, and a daughter Susan, who lives in Germany, survive. Bill, Jr., brought his mother to the Silver Anniversary of the ADS in 2004 and to the Richmond convention in 2008, to enjoy seeing old friends and new daffodils.

Louisa Preston, an ADS Life member of Manakin Sabot, Virginia, died in March. She joined the ADS in 1972 and was a longtime active member of the Virginia Daffodil Society, and hosted the VDS summer picnic a few years ago.

Sue Sauer, of Hickory, North Carolina, died on March 20. Sue, who joined the ADS in 2003, was formerly of Granville, Ohio, and a longtime active member of the Granville Garden Club.

Memorial Gifts:

Mary Cartwright: given by Becky Fox Matthews

Laura Lee Ticknor: given by Loyce McKenzie



Lesley and Peter Ramsay
[RHS photographer]

Peter Barr Memorial Cup Awarded to Peter Ramsay

The Peter Barr Memorial Cup is awarded by the RHS on the recommendation of the Bulb Committee to someone who has done good work of some kind in connection with daffodils.

The Peter Barr Memorial Cup for 2013 is awarded to Peter Ramsay of New Zealand for the contribution he has made to the advancement and enjoyment of daffodils; as a hybridizer, with more than 102 new daffodils raised, as an exhibitor, and as a writer and editor of the New Zealand *Daffodil Annual*; and also in recognition of his outstanding contribution to the work of the National Daffodil Society of New Zealand, and by his many visits to overseas shows and active participation in World Daffodil Conventions. Peter was awarded the Queen's Service Medal in 2007 and the Gold Medal of the American Daffodil Society in 2008 for his services to the daffodil. 🌸



Why Not Companion Plant Societies?

We stress companion plantings in our gardens, as each flower group enhances the others, to make a more beautiful picture? Does it not also seem productive, in this second decade of the 21st century, that like-minded horticulture groups join together?

A natural partner for local Daffodil Societies seems to be the local area Master Gardeners, with their stress on learning and then teaching, and on volunteering. Many times the memberships also overlap, and spark creative ideas.

This sampling involves four areas. In Dallas, Master Gardeners are involved with Daffodil Society projects in a local school, have their own competitive classes in the Texas show, and share in flower arranging.

In Owensville, Missouri, daffodillers and Master Gardeners join in roadside beautification. In Memphis, Tennessee, work with a youth daffodil show by Master Gardeners brings back an old and revered daffodil society. And in Greene County, Ohio, a triangle of daffodil and daylily growers and Master Gardeners create a sequential companion planting.

Borrow their ideas, add some of your own, and tell the rest of the daffodil world about it in an article in a future *Journal*.

Showing Together in Dallas

Susan Flanagan and Ann Hibbs

The Dallas County Master Gardener Association (DCMGA) has a unique relationship with the Texas Daffodil Society (TDS). While DCMGA does not currently sponsor any ongoing daffodil projects, many members of DCMGA are also members of the TDS, and this is beginning to show in terms of membership within both organizations, their presence at our DCMGA school project, and on the daffodil show bench.

Of 95 current TDS members, 21 of these are certified Master Gardener members in the state of Texas, including members from Dallas, Tarrant,

Collin, and Cypress Basin counties. As Master Gardeners get involved in ongoing projects, more and more daffodils are being planted in the gardens where they are volunteering.

Such is the case with Robert E. Lee Elementary School in Dallas. New Master Gardener interns choose to volunteer with us at Lee School and find out about our daffodil program. We often use historical daffodils, some tied to the age of the school. Both staff and volunteers value the ties to history. Several teachers, along with Master Gardener volunteers, have started to grow daffodils at their own homes.

While we have volunteered at Robert E. Lee School for over five years, daffodils had not always been part of the landscape there. We are both DCMGA and TDS members, and it seemed only natural to let the kids dig in the dirt, study parts of them in science class, and ultimately cut them for show. This has been a successful program at Lee with students, teachers and the Master Gardener volunteers. Over the last few years, approximately 200 daffodils have been planted by the kids; many of these bulbs were donated to the school by Keith Kridler, himself a Master Gardener. After a *Dallas Morning News* article a year ago highlighting daffodils in the Lee school garden, we have reached more potential daffodil growers.

To encourage our Master Gardeners to grow and show daffodils, TDS began including a new section in our annual show for Master Gardeners only. This section has grown very popular. Inexperienced exhibitors find entering this section easier than competing with large growers and folks who have been showing daffodils for quite a while. It includes classes for any single stem in Divisions 1–13, three of a kind, and a collection of five stems, with the same classes repeated for miniatures as well.

Currently, these classes are not eligible for any of the ADS ribbons. However, they fill quickly and we hear every year, “I won a blue ribbon in the Master Gardener section!” TDS is currently considering a local “Best in Show Ribbon” for this section.

Mary Ann Moreland, both a TDS and a DCMG member, also edits the monthly DCMGA newsletter. In February, she writes an article encouraging all DCMG members to enter flowers in the Texas show.

We are also seeing a big crossover between DCMG and TDS in the area of design. TDS has included a design division in our show for the past two years. And our TDS membership has grown with folks who may not grow hundreds of daffodils, but who like to interpret the daffodil show schedule theme and enter creative designs in the show using daffodils. These designs have been very popular with the viewing public.

Does your show include a section for Master Gardeners only? Imagine the possibilities! 🌼



The students at Robert E. Lee School plant their daffodil garden. Later they will enter flowers, usually with great success, in the Texas Daffodil Society show.



LACKAWANNA

Collaboration Produces Colorful Palette

Cindy Haeffner
Hermann, MO

Do you sometimes catch yourself wondering, “Would a mass daffodil planting work there?”

I was caught up in this thought several times when departing the parking lot at the Gasconade County RII School, following my Master Gardener classes which are held there. Directly across from the Owensville High School, on MO Hwy 19, stretches a very nice, slightly sloping right-of-way, which ironically happens to be comprised of very good soil not typically found in Gasconade County. What a perfect location for a mass of daffodils.

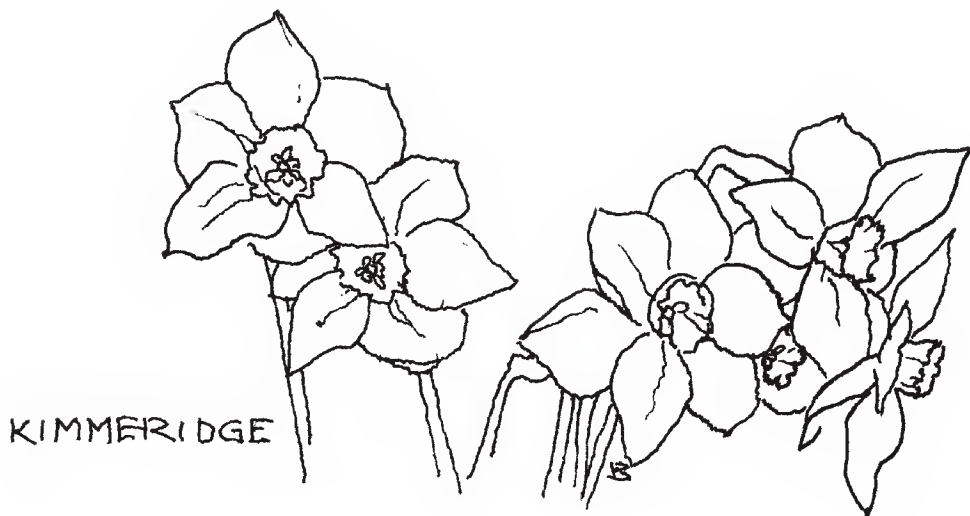
Upon contacting the Missouri Department of Transportation (MoDOT) to discuss planting this area, I was informed that such a planting met the criteria for a MoDOT Growing Together beautification program. So, I then met with our local MoDOT road supervisor to discuss the current mowing practices and schedule, the feasibility of such a planting, and where a sign could be placed to recognize the planting should it occur (currently, MoDOT has a mandatory seasonal mowing of 15 ft from the road’s edge by May 31, with the remainder of the right-of-way getting mowed after July 1st, to provide the necessary habitat for ground-nesting birds). The delayed mowing area was an ideal location for the planting site, as it would provide the daffodil’s foliage ample time to mature for next year’s bloom. Thus, an application was submitted and eventually approved, the site was planted, and a sign was erected honoring the Greater St. Louis Daffodil Society, the Gasconade County Masters Gardener’s Association, and the Owensville High School horticulture classes, each of whom played an integral role in the endeavor.

Fulfilling a community outreach clause in our organization’s by-laws, the Greater St. Louis Daffodil Society provided the bulbs used for the display, procuring them from local Midwest daffodil growers Oakwood Daffodils, in Michigan, and PHS Daffodils, in Missouri. The Gasconade County Master Gardener’s Association also has a goal to support the local community, through volunteering; the hours earned by planting were eagerly put toward maintaining the Master Gardeners’ required yearly hours.



Students learn to associate happiness with daffodil planting.
[photograph from Gasconade County Republican]

And Ms. Sherry Byrnam’s horticulture classes at the Owensville High School provided much enthusiastic support with students planting and working very efficiently to complete the project (as it turned out, a day out of the classroom to plant daffodils was really a lot of fun!).

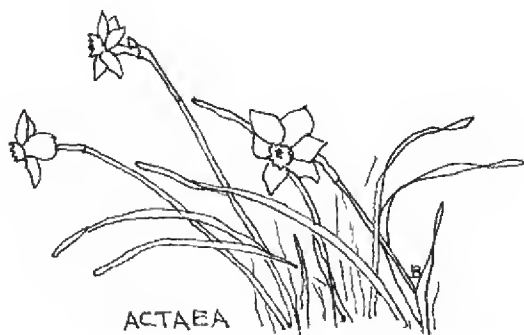


Everyone involved enjoyed the project, and the community now reaps the benefits with a colorful palette of springtime daffodils, for many years to come. 🌼



The springtime result is a beautiful scene which students and community can enjoy and be proud of.
[photograph from Gasconade County Republican]

For more information on how you can support roadside planting, please contact the Greater Saint Louis Daffodil Society (www.stldaffodilclub.org) or the Gasconade County Master Gardener’s Association 636-221-7406/ Cindy Haeffner).



Want to Learn more about lilies?

Join the North American Lily Society! Membership includes four full color Quarterly Bulletins and a color hard bound Yearbook loaded with information about lilies.

Dues are just \$20 per year for US members. For more information and to join, visit www.lilies.org.

NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

Memphis Master Gardeners Resurrect Venerable Southern Region Daffodil Group

Junius Davidson
Memphis, Tennessee

The newly-reorganized MidSouth Daffodil Society had its rebirth from a junior daffodil show at the Memphis Area Master Gardeners (MAGM) fund-raising event “Spring Fling.” This outstanding sales event was in its 3rd year in 2007 when a former student of mine, Jean Andrus, suggested that we have a junior daffodil show as we had at St. George’s Day School when I was headmaster. My wife and I are life members of the MAGM, and we readily agreed, as we had organized elementary school daffodil shows when our daughters were young, at St. George’s and St. Mary’s.

Fast forward to March of 2010. Jean Sutton, a board member of the American Daffodil Society, helped me judge the MAGM junior show. She told me of the outstanding record of the MidSouth Society for several decades, including hosting three National ADS conventions. She suggested we form a daffodil society once again.

We put out “Are you interested?” sign-up sheets at the meetings of MAGM, the Horticultural Society, the Hosta Society, and the Hydrangea Society, and amassed more than 100 signatures.

At the same time, the Dixon Gallery, led by its director of horticulture, Dale Scaggs and his staff, planted over 50,000 daffodils and tulips. This is part of the Dixon’s educational thrust toward the public. The Dixon’s “Weekend with the Bulbs” generated significant visibility and publicity for daffodils.

So the time was ripe to re-establish the MidSouth Daffodil Society. Buff Adams, Punk and Junius Davidson, Vickie Duggins and Molly Hampton, all Master Gardeners, plus Margaret Nichols, Jean Sutton and Jim Russell, ADS members, met to plan our first Fun Show. Fifty people attended the first MSDS meeting in January of 2011 at the Hughes Pavilion at the Dixon. “Daffy Down Dilly had returned to Big Muddy.”

Our first Fun Show was held at the Dixon in March of 2011. Thirty-five people entered 241 blooms. Susan TePaske, a Master Gardener, took Best in Show with what we think was 2 W-W 'Stainless.' A Fun Show is a great way to introduce a rookie to daffodils. They easily understand Divisions 1, 2, and 3. There are only six colors and you are not required to know the name of your flower.


We had fifteen trained volunteers, plus Brent Heath, to help people enter blooms. Daff/Seek was made available, and Edie Marshall's crew of trained volunteers were helpful and smart and made everyone feel welcome.

In 2012 the Dixon once again hosted a Fun Show and also an ADS show, co-chaired by Buff Adams and Molly Hampton. We received great support from Arkansas, Mississippi and Middle Tennessee. Becky Fox Matthews took the first official Gold with 'Radjel.'

In 2013 we again had both a Fun Show and an ADS show. The high point was that Ruthie Taylor, one of our Master Gardener volunteers, took the ADS Gold with 'Magic Lantern.'

Ruthie had never entered a daffodil show before the Fun Show in 2011. Two years later, she earned the ADS Gold Ribbon.

For two years we have sponsored an extensive education campaign, with programs to 15 garden clubs through the Master Gardeners' speakers' bureau, at botanic gardens, and on local television stations. In November of 2012 we had our first bulb sale, with Vicki Duggins as chairman. In March of 2013 we had Fun Shows for the Master Gardener meeting and Horticultural Society meeting, with more than fifty people making entries.

Our goal as a local daffodil society is to create an educated mass of daffodil lovers. This fits well with the Dixon's educational goals as well as those of the Master Gardeners. Education is a universal opportunity, and together we can all accomplish great things for each group and for the daffodil. 

Daffodil Society + Daylily Society + Master Gardeners Create Display Garden Together

From the Midwest Regional Newsletter


Southwest Ohio Daffodil Society member George McGowan spent a busy summer and fall of 2012, working with the Greene County Master Gardeners to create a Daffodil display garden in Beavercreek, Ohio.

Inspired by a talk on daffodils given by George to the Master Gardeners, Greene County Master Gardener coordinator Barb Mills and president Sue Donahue met with the City of Beavercreek Park Board to discuss the idea.

The Park Board chose Gateway Park for the project. This is a one-acre park adjacent to the bike trail (locally called Creekside Trail) which runs for seventeen miles between Dayton and Xenia. This trail is part of an extensive system throughout the state of Ohio, created from the old railroad right of way. The park is close to I-675 and is accessed from Dayton-Xenia Road, a major thoroughfare between Dayton and Beavercreek. It has a gazebo and numerous parking spots.

The initial planting plan was a 60 ft. by 20 ft. triangle. Topsoil was purchased and spread over the bed to a depth of 4–6 inches. The whole area was then tilled by park personnel.

Saturday, November 14, 2012, was planting day. Bulbs were donated by Rebecca Koesters, Bill Lee and George McGowan. Eighteen varieties, mostly Wister Award winners, were purchased from Brent and Becky's Bulbs. This initial planting of 74 bulbs outlined the perimeter of the bed. The planting was done by Master Gardener volunteers April and Jim Artkamp, Dan Denham, Barb Tinch, Barb Mills, Sue Donohue, and George and Kathy McGowan.

George adds, "We hope to add the remaining Wister Award winning varieties in 2013. And because so many of us are also Daylily Society members, we plan to plant a Stout Award winning collection in the same bed." 

Awards Given Only at The



Carncairn Trophy Exhibitor: Kathy Welsh

Back: 'Glasnevin' 2 W-W (Carncairn), 'Bold Lad' 2 Y-O (Richardson), 'Avenger' 2 W-R (Richardson).

Front: 'Golden Aura' 2 Y-Y (Richardson), 'Tristram' 2 Y-Y, (Richardson)

[Kirby Fong photo]

Australian Award Exhibitor: Kathy Welsh

Back: 'Quantum' 2Y-Y, 'Thylacine' 2 Y-R, 'Banker' 2 Y-O,

Front: Elusive' 3 W-R, 'Flintlock' 2 W-Y,

all David Jackson cultivars

[Kirby Fong photo]



National Convention Show



English Award Exhibitor: Steve Hampson

Back: 'Jenna' 3 Y-R (Postles), 'Wychbold' 3 Y-Y (Postles),
'Seagrave' 4 Y-O (Postles). Front: 'Katie Miller' 2 W-P
(Bowser), 'Entrepreneur' 2 W-GPP Postles

[Kirby Fong photo]

New Zealand Award Exhibitor: Kathy Andersen

Back: 'Fiordland Star' 2 W-W (Wheeler), 'Flaming Hot' 2 Y-R
(Brogden), 'Cameo Frost' 2 W-W (Ramsay); Front: Koanga
#940150 2 W-W (Ramsay), 'Sunline' 2 Y-Y (Brogden)

[Kirby Fong photo]



Do You Have a Choice for the Wister and Pannill Awards?

The ADS Wister Award is given to a proven good garden flower which thrives in most regions and is readily available. For the ADS Pannill Award, a cultivar must be a great show flower and must be bred by an American. To suggest consideration for either or both of these, email Richard Ezell at brownezell@earthlink.net or write to him at 334 Baltimore Street, Gettysburg, PA 17325. Nominations must be received by August 1.



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are 1-yr, £21.00/\$40.00, 3-year £60.00/\$115.00 Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

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Let Your Views Be Heard By the National Nominating Committee!

The National Nominating Committee, composed of your elected representatives, one for each of the eight ADS regions, will soon begin work on a slate of leaders for the 2014–2015 Board of Directors.

Send recommendations to your own National Nominating Committee member by August 1. (All contact information is on pages 307–308).

Each region will choose a new Regional Director, two will select new Regional Vice-Presidents, and three a new member of the Nominating Committee. Send recommendations to your own National Nominating Committee member. All contact information is on pages 307–308) by August 1.

Did You Ever Think That You Might Like to Be Editor of the ADS *Daffodil Journal*?

Loyce McKenzie will be leaving this position, having served since June of 2004, with the publishing of the March 2014 issue.

If you think that you might like this job, or would like to know more about how it works, please contact the ADS President, Becky Fox Matthews. Or perhaps you know someone else you believe would fill this post well. Speak up!

Transitional questions need to be asked very soon, most particularly regarding printing firms. Always projects, articles, and pictures need advance planning. The current editor would also be glad to talk with you about how things work and some of the decisions that need to be made. We don't always have to do things the way they've always been done!

Daffodils at John Bartram's Garden

Sara Van Beck
Historic Daffodils Chairman

Bartram's Garden is a National Historic Landmark, a designation given for its role in the establishment and development of American gardening. As such it has a long and checkered history, and daffodils were involved almost from the beginning.

John Bartram purchased 102 acres outside of Philadelphia on the Schuylkill River in 1728, and set about building his own home and creating his own garden. Philadelphia was an early hotbed of gardening, founded in 1682 by Quakers (who had a penchant for gardening as an expression of religious devotion) and the colony quickly attracted German immigrants who also had a strong gardening streak.

John Bartram began trading plants with his Quaker plant enthusiast patron Peter Collinson back in London in the early 1730s, in return for rare American trees, shrubs and flowers (as well as a myriad of natural history objects).



Collinson shipped Bartram crates of European plants, including Dutch bulbs. While Collinson's first crate in 1735 did not include any Narcissus, his crate in the summer of 1737 did. In it, Collinson included the root of the "little narcissus," likely *N. minor*, directing Bartram to plant it in a warm location and keep it well mulched in winter for protection. Collinson was very partial to tazettas, growing them about his home, and sent them in 1739. In 1763, Bartram and Collinson had their well-quoted tiff over a double *N. poeticus*—a rare and delightful flower for Collinson in his London suburb, but a veritable weed to Bartram as the early colonists had brought them to Pennsylvania. The only other daffodil Bartram mentions specifically by name is the old double daffodil, 'Telamonius Plenus'. Bartram implies in correspondence when sharing bulbs with fellow plants enthusiasts that he included a variety of Narcissus, but alas none are named.

Bartram's "double daffodil"
[pictures by Joel Frye, Curator at
Bartram's Garden]



After John Bartram's death in 1777, his nursery passed into the hands of his sons John Jr., and William. Publishing a catalog of plants, as much a curatorial inventory as a list of specimens for sale, Bartram's Nursery catalogs listed the same Narcissus from 1807 to 1814. The list of daffodils is somewhat surprising, as the popular daffodils of the Federal era were tazettas first and foremost (for indoor forcing), jonquils (for fragrance) and doubles (showiness in the garden). Instead, the Bartrams'

list were primarily singles, some exotic and some considered “common”—*Narcissus poeticus*, *N. pseudonarcissus*, *N. bicolor*, *N. minor*, *N. jonquilla*, *N. x odoratus*, *N. tazetta*, *N. bulbocodium*, *N. triandrus*, and “many varieties” (presumably tazettas)

By 1812, the John’s daughter Ann and her husband Colonel Rober Carr were owners of Bartram’s Nursery. Although the 1814 catalog was issued under their watch, for most of the Carrs’ ownership, the nursery sold only native American perennials and so did not offer imported Dutch bulbs. It is not known what happened to John Bartram’s original daffodils by this time. Eventually hard financial times befell the Carrs, forcing them to sell the familial property in 1850.

By this time the industrial revolution was in full swing, and land around Philadelphia was being gobbled up for the new boom. Fortunately, the property was purchased by a wealthy railroad industrialist, who wanted the glory of “preserving” the historic property as much as he wanted a wide swath of a beautiful estate befitting an important man about town. Andrew M. Eastwick then promptly hired a rising star in the Philadelphia (soon national) horticultural world, Thomas Meehan, who was tasked with improving the property. It is speculated that Meehan, fresh from a recent stint in Europe and in tune with European gardening trends, may have trialed new ideas in landscape design from France at Bartram’s Garden—namely the lining of walking paths with daffodils. Early photographs of the site dating to the 1880s show thick rows of daffodils lining the paths. Swaths of the “old fashioned double” ‘Telamonius Plenus’ and ‘Sulphur Phoenix’ still line segments of the early paths at the Garden.

Eastwick fell on hard times by 1859, and after the Civil War the property fell into steep decline. After Eastwick’s death in 1879, the property eventually passed into the ownership of the City of Philadelphia in 1891 to be preserved as a park and monument to the great John Bartram. Meehan deserves some of the credit for ensuring the property’s preservation, having worked diligently at the task for decades.

With the City's ownership ensured, restoration work eventually got underway. First, the old Eastwick-era paths were repaired sometime between 1904 and 1907. The City later installed additional paths to the site in 1918. A major effort to replant the garden was undertaken in 1924. During these various improvement projects, new daffodils were planted to expand the pathway plantings. The yellow trumpet 'Emperor' and a still-unidentified early season yellow trumpet were added to existing plantings as well creating new path borders. Drifts and naturalized plantings of *N. poeticus* and as yet unidentified early bicolor hybrids were added across the garden. All still bloom in the spring, welcoming visitors to one of America's most important gardens. 🌼



Southern Region Tops in New Memberships and Arkansas and Virginia Lead All States

Southern Region, with 7 new members, and individual states with 4 each, Arkansas and Virginia, were the leaders in the last three months in ADS Membership.

Look through the following list, arranged alphabetically by states, and find potential members for your local show. Be a secret, or a non-so-secret mentor.

Iris Higgins Bush, 305 Kay St., North Little Rock AR 72117,
Leon9134@att.net

Patrick Daniel, 2220 Maul Rd, Camden AR, 71701

Deborah King, 35 Faisan Way, Hot Springs Village AR 71909,
Daffodildeb4ebay@msn.com

Jerry Don Martin, 161 Hosta Bay, Hot Springs AR 71903

Clara Jo Brown, PO BX 302, Julian CA 92036

Olga Conrad, 2958 Stonesheep Ln, Santa Rosa CA 95407,
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Christopher Harley, 1 Thompson St, Shelton CT 06484,
Harley@colorblends.com

Michael J. P. (Mickey) Buckley, 18125 S. Springfield Ave, Homewood IL 60430

Carolyn Cutshall, 3289 East Kinderhook Rd, Underwood, IN,
cccutshall@yahoo.com

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Sally Browning, 281 Crestview Heights, Franklin NC 28734

Donna Lamonds, 340 Serenity Hills Trail, Advance NC 27006,
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Greene County Master Gardeners, 100 Fairground Rd, Xenia, OH 45385,
greenemgu@gmail.com

Avalee McCoy, 4812 Almont Drive, Columbus OH 43229,
ajstitches@att.net

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cssalome@yahoo.com

Sonia Gonzalez, 12 Chalous Lane, Villanova PA 19085,
Soniamsgonza@gmail.com

Binney McCague, 1337 Nathan Hale Dr, Phoenixville PA, 19460,
binfour@comcast.net

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psaucierglover@msn.com

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Frances Carden, 1350 Sunset Circle, Charlottesville VA, 22901,
francarden@me.com

Daphne Cheatham, PO BX 324, Middleburg VA 20118,
dwcheatham@aol.com

Scott Clark, 1000 Stilwell Rd, Richmond VA 23226-3422,
Sfclark288@yahoo.com

Kim Cory, Blue Ridge Farm, 1870 Ortman Drive, Afton, VA 22920,
kimcory@mac.com

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Actions of the Board of Directors, April 12 and 14, 2013—Columbus, Ohio

Reports of Regional Vice-Presidents, and the Standing, Special Appointments and Ad Hoc committees were posted on the website before the first meeting. 44 members were present on April 12 and 38 members on April 14.

President: Appreciation was expressed to Jill Griesse and all of the Convention committee members for an outstanding national show and convention. Anne Nigrelli, chairman of the Nominating Committee, read the slate of officers which would be voted on at the Annual Meeting.

Lynn Slackman, chairman of the 2016 World Convention in St. Louis, Missouri, received approval to use the ADS membership list to send invitations to the World Convention.

The Board voted to adopt the By-Laws Amendment dealing with the ADS Anti-Discrimination Policy which had been printed in the last four issues of the *Journal*.

First Vice President: The Board voted to extend the full-color potential policy for a trial period of two years, beginning with Volume 49, issue 4, June 2014. The policy will be reassessed in two years.

The Vice-President expressed appreciation to Mary Lou Gripshover for her magnificent job in scanning the large breadth of ADS archival materials, and to Nancy Tackett and Ben Blake for designing the site which is now available on the website through “DaffLibrary.” Additions are made on a weekly basis, and use is greatly expedited by a “Google DaffLibrary” feature.

ADS Show Awards: A corrected amendment to the Nashville Fall Board meeting expansion of the Intermediate Classes was passed. The expanded classes were in effect during the 2013 show season. The amendment now reads: **Resolved: That we establish an American Daffodil Society Award for the Best Collection of Five Intermediate Daffodils in the Intermediate Section and an American Daffodil Society Award for the Best Set of Three Intermediate Blooms in the Intermediate Section or the Best Set of Three Intermediate Blooms in Multivase Collection Classes.**

The Board also approved the motion: **Effective with the ADS shows in 2014, the winning Historic Best Bloom, Historic Best of Three Stems, and Historic Collection of Five will be eligible for consideration as**

candidates for the Gold Ribbon, White Ribbon and Purple Ribbon respectively. As candidates for these ADS Awards, blooms from the Historic Section are to be judged using the ADS Point Scale for Judging Cultivars.

Display Gardens: The new Display Gardens sign, with approved QR technology, is available to replace the earlier outdated version. The cost will be roughly half the cost of the present sign.

The Board approved the acceptance of **Red Butte Gardens, UT** (botanical) and **Peter McAdams, IL** (private garden) as new official ADS Display Gardens.



Sara Van Beck, first Display Gardens chairman, and Jason Delaney, now chairman, with the new Display Gardens sign
[George Dorner photograph]



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Second Vice President: Michael Berrigan, 2149 Hallmark Ave. N, Oakdale, MN 55128-4523, 651-779-6372, mrberrian@mmm.com

Secretary: Sally Nash, 247 Polpis Rd., Nantucket, MA 02554, 508-228-4912, Sally@Polpis.com

Treasurer: Rod Armstrong, 7520 England Dr., Plano, TX 75025, 972-517-2218, Fax: 972-517-9108, rla1944@verizon.net

Assistant Treasurer: Mary Semrad, 1211 O Street NW, Washington, DC 20005, 202-483-2126, msemrad@aol.com

Immediate Past President: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124, 703-242-9783 (home); 703-244-4076 (cell); kathywelsh01@aol.com

Directors at Large

2014: Matt Groves, 7271 Lefevre Rd., Abbotsford, BC V4X 2C1, Canada, bradnerbulb@telus.net

2015: Jason Delaney, P. O. Box 6061, St. Louis, MO 63139, 314-575-9558, jasondelaney@mobot.org

2016: Kathleen Simpson, 166 Doc Harper Rd., Gandeeville, WV 25243, 304-577-6154, mwgilzow@aol.com

Regional Vice-Presidents

Central Region: Beth Holbrooke, 1538 Ross Avenue, St. Louis MO 63146, 314-640-4531, bethholbrooke@aol.com (3rd term)

Middle Atlantic Region: Kate Carney, 5906 Clevelandtown Rd., Boonsboro, MD 21713-2723, 301-432-4728, mca1062357@aol.com (2nd term)

Midwest Region: Fredrica Lawlor, 5 Gambier Circle, Cincinnati, OH 45218-1410, 513-698-4749 (work), 513-851-0985, lawlor.f@pg.com (1st term)

New England Region: Mary Ann Streeter, 9 Maple St., Wenham, MA 01984, 978-468-2262, *mastreeter@verizon.net* (3rd term)

Northeast Region: Eileen Whitney, 129 West Shore Dr., Putnam Valley, NY 10579-1933, *whitney312@aol.com*, (2nd term)

Pacific Region: Margaret Oberg, 8431 Croydon Ave., Los Angeles, CA 90045, 310-645-7946, *margaretoberg@yahoo.com* (1st term)

Southeast Region: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803, 865-984-6688, *lladd1701@bellsouth.net* (2nd term)

Southern Region: Gary McClure, 12 Stoneridge Dr., Pine Bluff, AR 71603, 870-575-2444, *gary@bgmccclure.com* (1st term)

Regional Directors

Central Region

2014: Katherine Robinson, 715 Garfield Ave., Rockford, IL 61103-6023, 763-757-5683, *drobi31009@aol.com*

2015: John Beck, P.O. Box 301, Chester, IL 62233-0301, 618-615-5440, *pipestone2001@hotmail.com*

2016: Nancy Pilipuf, 110090 Woodstock Road, Garden Prairie, IL 61038, 815-547-6244

Middle Atlantic Region

2014: Cecilia Brown, P.O. Box 160, Gloucester, VA 23061-0160, 804-693-3663, *ccbzanoni@gmail.com*

2015: Janet Hickman, 107 Lee Circle, Lynchburg, VA 24503-1336, 434-384-0314, *hickmanderm@aol.com*

2016: Joan Bender, 117 Oak Dr., Catonsville, MD 21228-5137, 410-744-8639, *joanbender@comcast.net*

MidWest Region

2014: Tom Stettner, 5830 Sheits Rd., Cincinnati, OH 45252, 513-602-1994, *tstettnerjr@cinci.rr.com*

2015: Sara Kinne, 8899 Baby Creek Rd., Bloomington, IN 47408-9600, 812-322-5603, *sara8899kinne@gmail.com*

2016: Michael Kuduk, 375 Bobwhite Ln., Winchester, KY 40391, 859-737-0149, *kuduk@mikrotec.com*, *kuduk@earthlink.net*

New England Region

2014: Laura Gifford, 752 Drift Rd., Westport, MA 02790, 508-636-4930, *Howard@HowardGifford.com*

2015: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06883-3511, 203-661-6142, *nanmott@gmail.com*

2016: Carol Barrett, P. O. 35, Nantucket, MA 02554-0035,
508-325-0618, *carolb@nantucket.net*

Northeast Region

2014: Liz Ellwood, The Atrium, 11P, Red Bank, NJ 07701,
908-842-7945, *Lellwood@aol.com*

2015: Barbara Mertz, 663 Center Rd., Quarryville, PA 17566,
717-786-0878, *bvmertz@comcast.net*

2016: Vijay Chandhok, 115 Woodhaven Dr., Pittsburgh, PA 15228,
412-531-6473, *vc2m@mac.com*

Pacific Region

2014: Steve Hampson, 14081 Brenan Way, Santa Ana, CA 92705,
714-838-4826, *shhampson@earthlink.net*

2015: Margaret Pansegrau, 312 Ellinson Rd. S.E., Albany, OR 97322,
541-926-2792, *jmpanse@msn.com*

2016: Robert Johnson, 165 Cesta Street, Napa, CA 94559-4547,
707-637-6254, *mrbobsez@sbcglobal.net*

Southeast Region

2014: Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214,
770-461-7066, *shade007@bellsouth.net*

2015: Linda Van Beck, 6061 Weeping Willow Way, Tallahassee, FL
32311-8795, 850-878-9753, *lvanbeck@comcast.net*

2016: Molly Adams, P. O. Box 384, Lookout Mountain, TN 37350-0384,
423-505-9100, *mewa@aol.com*

Southern Region

2014: Char Roush, Daffodil Ridge, 595 Grant 758, Sheridan, AR 72150,
870-942-7957, *cmroush@windstream.net*

2015: Jack Hollister, 103 Doctors Park, Starkville, MS 39759,
662-416-0610, *jjackh@aol.com*

2016: Annette Parker, 105 Kendrick Rd., Many, LA 71449-7552,
318-508-1107, *parkera@sabine.k12.la.us*

National Nominating Committee

Middle Atlantic: Glenna Graves, chairman, 2621 Smithland
Rd., Harrisburg, VA 22802-1133, 540-434-8587,
glennamgraves@comcast.net, (2nd term)

Central: Kathy Julius, 1008 Quebec Ave. N., Golden Valley, MN
55427, 763-593-1686, *mnwhizkd@earthlink.net* (2nd term)

Midwest: Naomi Liggett, 4126 Winfield Dr., Columbus, OH 43220-
4606, 614-451-4747, *nliggett441@wowway.com* (1st term)

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603-502-1672, *diannemrak@aol.com* (1st term)
Northeast: Kathryn Andersen, 2565 Charlestown Rd., Phoenixville, PA
19460, 610-933-1855, *ksa2006@verizon.net* (1st term)
Pacific: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550,
925-443-3888, *kfong@alumni.caltech.edu*, (2nd term)
Southeast: Carolyn Hawkins, 1360 Creek Vista Drive, Cumming, GA
30041, 770-855-4248, *carolyn9999@comcast.net*
Southern: Larry Force, 3411 Hunter Rd. N., Southaven, MS 38672,
662-429-9975, *lhfsr@yahoo.com* (1st term)

Standing Committees

Awards: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191-4842,
703-391-2073, *triller7@verizon.net*
Development: Bill Pannill, 4 South Lake Trail, Palm Beach, FL 33480,
561-833-2835, *DaffyBill@aol.com*
Display Gardens: Jason Delaney, P. O. Box 6061, St. Louis, MO
63139, 314-575-9558, *jasondelaney@mobot.org*
Exhibits and Banners: Sue Nyhammer, 12th Avenue East, Shakopee,
MN 55379-1812, 952-833-3480, *synmmol@mchsi.com*
Historic Daffodils: Sara Van Beck, 830 Vedado Way NE, Atlanta, GA
30308-0839, 404-815-0175, *svanbeck@profilingsolutions.com*
Hybridizing: Steve Vinisky, 21700 Chapman Rd., Sherwood, OR,
97140-8608, 503-625-3379, *stevev@cherrycreekdaffodils.com*
Intermediates: Mitch Carney, 5906 Clevelandtown Rd., Boonsboro,
MD 21713-2723, 301-432-4728, *mca1062357@aol.com*
Judges Credentials and Refreshers: Julie Minch, 8602 Countrybrooke
Way, Lutherville, MD 21093, 410-828-0703, *julesmin@gmail.com*
Judges Schools: Carolyn Hawkins, 1360 Creek Vista Drive, Cumming,
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94550, 925-443-3888, *kfong@alumni.caltech.edu*
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740-587-3736, *pdgriesse@prodigy.net*
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mgripshover@cinci.rr.com

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Species Conservation: Kathy Andersen, 2565 Charlestown Rd., Phoenixville, PA 19460, 610-933-1855, *ksa2006@verizon.net*

Wister/Pannill Awards: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717-334-2304, *brownezell@earthlink.net*

Youth: Mary Malavase, P.O. Box 1183, Nantucket, MA 02554, 508-221-2093, *mmalavase@comcast.net*

Ad Hoc Committee Chairmen

Library and Archival Policy: Mary Lou Gripshover, 1686 Grey Fox Trail, Milford, OH 45150-1521, *mgripshover@cinci.rr.com*

Photography: Robert Darling, 1211 O Street NW, Washington, DC 20005, 202-483-2126, *darlingr@aol.com*

Social Media: Katie Welsh, 10803 Windcloud Ct., Oakton, VA 22123, 703-244-0109, *katie.welsh01@gmail.com*

Special Appointments (no term limit)

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Historian: Loyce McKenzie, *lmckdaffodils@aol.com*

Internet Services: Nancy Tackett & Ben Blake, 066 Green St., Martinez, CA 94553, *Nancy@tackettblake.com*, *bblake@tackettblake.com*

Legal Counsel: Dick Frank, 1018 Stonewall Dr., Nashville, TN 37220, 615-383-7058, *CdRFrank@bellsouth.net*

Parliamentarians: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717-334-2304, *brownezell@earthlink.net* and

Edie Godfrey, 4050 Kings Point Rd., Minnetrista, MN 55331-9623, 952-472-5632, *ediegodfrey@frontiernet.net*

Trophy Steward: Kathy Welsh, *kathywelsh01@aol.com*

World Daffodil Council Representative, Bob Spotts, *Robert_spotts@comcast.net*

Fall Board Meeting 2013: Chriss Rainey, *triller7@verizon.net*

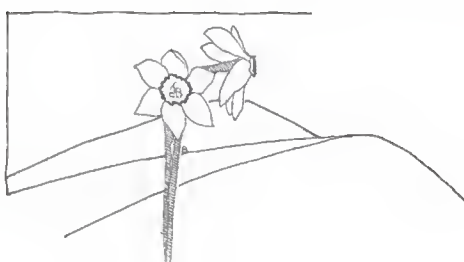
Convention 2014: Gary McClure, *gary@bgmcclure.com*

Executive Committee: Becky Fox Matthews, chairman, Kathy Welsh, Rod Armstrong, Harold Koopowitz, Michael Berrigan, Sally Nash, Phyllis Hess and Jaydee Ager (non-voting)

Finance Committee: Rod Armstrong, chairman, Becky Fox Matthews, Harold Koopowitz, Michael Berrigan, Jill Griesse, Jocelyn Thayer, Bonnie Campbell, Mary Semrad (non-voting) and Jaydee Ager (non-voting)

Financial Review Committee: Harold Koopowitz, chairman, Michael Berrigan, Kathy Welsh

Honors Committee: Becky Fox Matthews, chairman, (without vote), Kathy Welsh, George Dorner, Rod Armstrong



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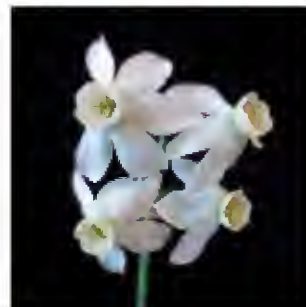
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American Daffodil Society, Inc.
Statement of Condition
December 31, 2012

ASSETS

CURRENT ASSETS

Checking/Savings

ING Direct Business Savings Acct	\$7,827.12
Planters First Checking Acct	\$15,337.29
Robins Federal CU CD 1.20% 02/22/2013	\$40,642.79
Robins Federal CU CD 2.25% 08/07/2013	\$42,214.58
Robins Federal CU CD 1.60% 08/22/2014	\$40,857.78
Robins Federal CU CD 1.25% 05/09/2015	\$37,720.48
Robins Federal CU CD 1.60% 07/12/2016	\$36,189.97
State Bank & Trust CD 1.20% 11/23/2016.....	\$38,350.63
Total Checking/Savings	\$257,690.64

Accounts Receivable	\$338.00
Inventory & Other Current Assets	\$14,004.63
TOTAL CURRENT ASSETS	\$272,033.17

FIXED ASSETS

IT Equipment & Software.....	\$8,391.68
TOTAL FIXED ASSETS	\$8,391.68

TOTAL ASSETS	\$280,424.85
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LIABILITIES AND EQUITY

CURRENT LIABILITIES

Accounts Payable	\$6,300.00
Other Current Liabilities	\$361.48
TOTAL LIABILITIES	\$6,661.48

EQUITY

Unrestricted Net Assets	\$248,840.37
Permanently Restricted Net Assets	
Youth Education	\$1,039.83
Special Projects (Fischer/Larus Bequests)	\$15,000.00
Total Permanently Restricted Net Assets.....	\$16,039.83

Surplus/(Deficit).....	\$8,883.17
TOTAL EQUITY	\$273,763.37

TOTAL LIABILITIES AND EQUITY	\$280,424.85
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American Daffodil Society
Statement of Operations
January through December 2012

REVENUE

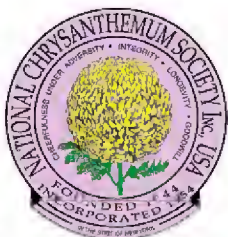
Income	
FBM Registration Fees	\$9,408.00
Auction	\$10,950.50
Contributions	\$1,040.00
Corporate Grants	\$500.00
Dues Received	\$15,426.20
Interest Income	\$4,292.36
<i>Journal</i> Income	\$5,415.00
Judges Refresher & Certification	\$305.00
Convention & Meeting Surplus	\$3,372.43
Memorial Gifts.....	\$425.00
Other income, royalties.....	\$486.87
 Total Income	 \$51,621.36
 Sales	
CD & DVD Programs.....	\$690.00
Data Bank	\$450.00
DTSG	\$1,104.00
Entry Cards	\$1,165.00
Heath Book	\$179.50
<i>Journal</i> Binders.....	\$282.00
<i>Journal</i> DVD.....	\$40.00
Judges Handbook	\$164.00
Judges Handbook Filler	\$110.00
Merrell Book	\$23.85
Miniature Daffodil Cultivars	\$100.00
RHS 11–12 Yearbook.....	\$48.00
RHS 12–13 Yearbook	\$1,824.00
Van Beck “Daffodils in Florida”	\$96.00
Misc/Other	\$384.87
 Total Sales.....	 \$6,661.22
 TOTAL REVENUE	 \$58,282.58
 Cost of Goods Sold	 \$2,854.91
 NET REVENUE	 \$55,427.67

EXPENSES

Accounting fees.....	\$586.00
Awards.....	\$577.72
Contract Personnel.....	\$4,000.00
Convention.....	\$888.60
Depreciation & Amortization.....	\$3,472.00
Executive Director's Office	\$2,547.57
Executive Director's Salary/Bonus.....	\$9,509.44
Fall Board Meeting	\$8,801.93
Insurance.....	\$2,382.00
Internet Services	\$567.07
<i>Journal</i>	\$21,115.98
Judges & Schools.....	\$459.42
Merchant Account fees	\$1,007.54
Miscellaneous & Other	\$1,468.40
Outside Computer Services	\$2,638.99
Payroll Taxes & Related	\$733.15
Regional Vice Presidents	\$531.95
Webstore Hosting.....	\$311.88
TOTAL EXPENSES	\$61,599.64
 OPERATING SURPLUS/(DEFICIT).....	 (\$6,171.97)
 Extraordinary Income (See Note below)	 \$15,055.14
 NET OPERATING SURPLUS/(DEFICIT).....	 \$8,883.17

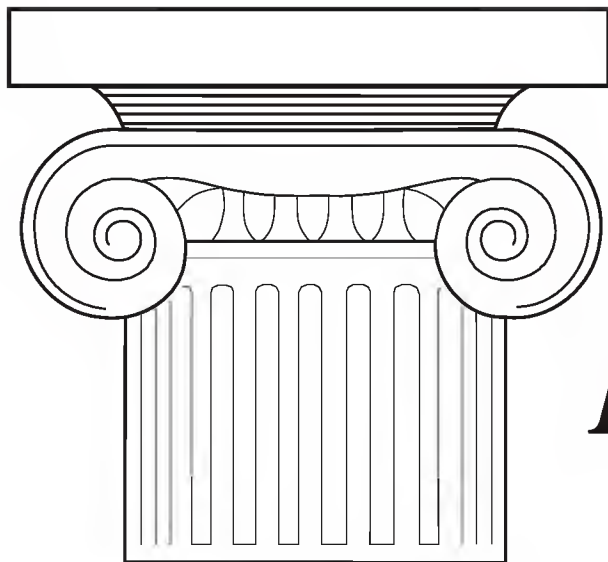
Note: In order to comply with generally accepted accounting principles, we are no longer deferring a portion of 3year dues payments. The \$15,055.14 is the amount of deferred dues from 2011 and 2010 3-year dues payments.

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JUDGES FORUM

Carolyn Hawkins
ADS Judging Schools Chairman

Julie Minch
ADS Credentials Chairman

We have had some great stories come from the shows this year. The fact that experienced exhibitors are helping new folks enter and showing them how to stage has been wonderful. This brings enthusiasm and confidence to those who may bring only a few blooms, have no idea what the names are and need them identified. This is what we are all about!

Newly Accredited ADS Judges

Molly Adams, P. O. Box 384, Lookout Mountain, TN 37350

423-505-9100, *mewa@aol.com*

Carolyn Silcox, 951 East Lake Drive, NW, Gainesville, GA 30506

770-534-4506, *csilcox@bellsouth.net*

New Student Judges:

Dianne Bowditch, P. O. Box 730, Shelter Island, NY 11964

631-749-7849 *dbowditch@ymail.com*

Cynthia Druckenbrod, 36700 Jackson Road, Moreland Hills, OH

44022 440-247-0236 *cdruckenbrod@cbgardening.org*

Carolyn Cutshall, 3289 E. Kinderhook road, Underwood, IN 47177

812-889-3338 *cccutshall@yahoo.com*

Susan Basham, 4005 Harding Place, Nashville, TN 37215

615-665-2868 *nepennyantiques@aol.com*

Sue Luken, 5448 N. Sunnyside Road, Scottsburg, IN 47170

812-794-3675, *chemocurl@hotmail.com*

Greg Freeman, 509 Old Wagon Road, Walhalla, SC 29691

864-979-4318, *albdarned@hotmail.com*

Carol Smith, 50th Avenue N., Nashville, TN 37209 615-383-8589

carol.smith@vanderbilt.edu

...From the Editor's Worktable

The day: March 23rd. The place: Nashville, Tennessee. Tom Stettner paused in the posting of pictures from the 2013 Middle Tennessee Daffodil Society Show to share the story:

Michael and Lisa Kuduk had come down from Kentucky with their usual array of highly likely ribbon winners. During staging, Michael noticed a very nice flower being held back by someone who was busy assembling arrangements. He discovered that her name was Anne Cain, that she was a member of MTDS, but doesn't exhibit. Nor did she know the names of some of the flowers she had brought with her for inclusion in her arrangements.


Michael asked if she was going to put this nice flower in the show, and she said, "No, I was planning on putting it in an arrangement." Michael persisted, and had to recruit the assistance of another Michael—Michael Berrigan, in Nashville to teach Judging School—in identifying the flower.

Michael Kuduk kept rummaging around in the container of flowers Anne had brought, and found another "very nice flower", which was also identified and entered.

When the judging was completed, the first flower, 'Marieke' was the winner of the ADS Gold Ribbon, and the second, 'Ceylon' won the best Single Stem Classic award. Pretty neat: two ADS awards for a reluctant first-time exhibitor.

This story has a happy sequel. Anne immediately joined the ADS and, with her friend Susan Basham, a second-generation ADS member, decided they would come to Columbus. There, Anne won the ADS Small Grower award with the most impressive 'Chromacolor' I have ever seen anywhere.

Anne Cain may always enjoy flower arranging more, but she will likely look at the individual blooms a bit more carefully, thinking "Maybe...?" And she will surely never forget a community of daffodil people who wanted her to achieve the very best with her flowers.

This illustrates what Jack Romine meant, taking office as ADS President in 1990, when he said, "Every member of the ADS is a member of the membership committee." 

Loyce McKenzie

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E-Media Programs

Searchable PDF format on CD unless indicated otherwise. Each CD or DVD costs \$10, with the exception of *The Daffodil Journal* 1964–2004 DVD which is \$40. DVDs are data DVDs unless otherwise noted.

Available from the Executive Director, or stores.daffodilusastore.org/StoreFront.bok

More information about each program at stores.daffodilusastore.org/StoreFront.bok

Presentations marked with † may be downloaded at no charge from the ADS web server at www.daffodilusa.org/references/references.html.

PRESENTATIONS FOR AUDIENCES

†**Let's Grow Daffodils!, 2002**, CD

†**Daffodils in the Landscape, 2005**, Bankhead

†**Miniature Daffodils, 2005**, Bankhead

†**New Developments in Miniature Breeding Around the World, 2008**, Bankhead

†**Outstanding Modern American-Bred Daffodils, 2005**, Bankhead

†**Show Winners 2009**

†**Show Winners 2010**

†**Show Winners 2011**

†**World Daffodil Tour, 2008**, Fong

†**Exhibiting and Judging Historic Daffodils, 2010**, ADS Historics Committee

Judging Intermediates, 2010, Spotts, video DVD

NEWER REFERENCES FOR INDIVIDUAL STUDY

Historic Daffodils, 2007, reference collection of photographs

†**Intermediate Daffodils, 2006**, reference collection of photographs

†**Miniature Daffodil Cultivars, 2006**, a reference collection of photos

†**More Than You Ever Wanted to Know About Daffodils, 2006**, Hess, a large compendium of daffodil information

Division 10 and the Warm Climate Revolution, 2008, Trevanion, mostly Trevanion seedlings

Miniatures Downunder, 2008, Trevanion, mostly Trevanion seedlings.

Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

1955–1964 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY

American Daffodil Society Yearbooks, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and Washington Daffodil Society Yearbook 1955, DVD

American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee's Notebooks and Barbara Fry's notes on Tazettas, DVD

***The Daffodil Journal* 1964–2004, DVD [\$40]**

***The Daffodil Journal* 2004–2008, DVD**

Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival Information, DVD

Species and Travel, archival information

The Daffodil Bulletin

Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color.	\$20.00
Handbook for Growing, Exhibiting and Judging Daffodils (without binder)	\$8.50
Handbook with binder	\$20.50
Journal Binder	\$12.00
Daffodil Data Bank*	\$45.00
<i>*Limited seasonal availability—current version available only Dec–Apr by advance order</i>	
Miniature List	found on ADS website
List of Judges	request from: julesmin@gmail.com
Daffodils for North American Gardens* , Heath (new edition, signed by authors)	\$12.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodils in Florida: A Field Guide to the Coastal South* , Van Beck.....	\$24.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodil Pests and Diseases , Snazelle.....	\$5.00
Daffodil Culture (1996) Merrill	\$7.95
Show entry cards —standard or miniature (<i>specify size</i>)... 500 for \$30.00 or 1000 for \$50.00	
Daffodils to Show and Grow 2011	\$12

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on a want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522, 478-783-2153, jaydeeager@gmail.com

ADS Homepage: www.daffodilusa.org • **ADS Web Store:** www.daffodilusastore.org

ADS Daffodil Database: www.DaffSeek.org
www.daffnet.org www.dafflibrary.org

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